

nanda\hobbs

Contemporary

Curriculum Vitae

LAURA MATTHEWS

Lives and works in Sydney

Education

1987-1989: HDFA, Slade School of Fine Art, University College, London

1983-1987: BA (Hons) Slade School of Fine Art, University College, London

1989: Elected Freeman, Painters & Stainers Guild (London)

Awards

2016: Finalist Tattersall's Art Prize

2015: Finalist Tattersall's Art Prize

2014: Finalist Tattersall's Art Prize

2013: Finalist Tattersall's Art Prize

2012: Finalist Portia Geach Portrait Prize

2012: Finalist Tattersall's Art Prize

2011: Finalist Tattersall's Art Prize

2011: Finalist Manning Regional Art Prize

2010: Finalist Paddington Art Prize

2010: Finalist Norvil Art Prize

2010: Finalist The John Glover Prize for Tasmanian Landscape



2009: Finalist The John Glover Prize for Tasmanian Landscape (Highly Commended)

2008: Finalist Kings School Art prize

2008: Finalist Portia Geach Memorial Award for Portraiture

2008: Finalist Kings School Parramatta Art Prize

2008: Finalist Norvil Art Prize, Salon

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- 2006: Finalist Art on the Rocks, Sydney
 - 2004: Finalist Paddington Art Prize, Sydney
 - 2004: Finalist Fleurieu Peninsula Biennale for Landscape Painting
 - 2004: Finalist Portia Geach Memorial Award for Portraiture
 - 2003: Finalist Portia Geach Memorial Award for Portraiture
 - 1992: The Elizabeth Greenshields Award
 - 1990: Boise Travelling Scholarship (Italy)
 - 1989: David Bailey Travelling Scholarship (France)
 - 1987: Finalist, National Portrait Competition, National Portrait Gallery, London
 - 1987: The Slade Award (Most promising figurative painter)
 - 1987: The Elizabeth Greenshields International Award for figurative painting
 - 1987: Cyril Sweet Award (Outstanding figurative artist)
 - 1987: STA Award Finalist London

Exhibitions

Australia

Solo

- 2016: "Hiraeth" Nanda\Hobbs Contemporary, Sydney
 - 2015: "Eye Witness" Pine St gallery Chippendale
 - 2014: "Threshold" Art Equity ,Sydney
 - 2013: exhibition studio gallery Yallingup
 - 2012: "10 paintings " Studio Gallery Yallingup WA
 - 2012: "Ghosts " Gallery Aloft Sydney
 - 2011: "Nature Built it First" Despard Gallery, Hobart
 - 2011: "Life on Mars", Astras Galleries, Gold Coast
 - 2010: "What Lies Beneath" Metro Gallery, Melbourne
 - 2009: "Diemens" Metro Gallery, Melbourne
 - 2009: "Roar" Charles Hewitt Gallery, Sydney (Televised)
 - 2008: "Devils Heart" Art Equity, Sydney
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- 2007: "Vistas" Art Equity, Sydney
- 2007: Ross Hill Winery, Presented by BCFA, Orange
- 2006: "Breathe" Art Equity, Sydney
- 2005: "Sky Sweep City Scape" Art Equity, Sydney
- 2004: "Caught in the Eye" Art Equity, Sydney

- 2007: "Australia Day" Sydney Morning Herald Exhibition "Barbeque"
- 2007: "Sydney Art Fair" Group Corporate Art
- 2006: "Images of Little Bay" for Landcom
- 2005: "Affordable Art Fair" Sydney
- 2004: "1+2 Media" Dommayne Design Inaugural Exhibition Presented by BCFA

United Kingdom

- 2002: July move to Australia - 1+2 Artist Studios, Lilyfield, Sydney
- 2001: Mixed shows, Sheen Gallery, London
- 2001: Mixed shows, Sheen Gallery, London
- 2000: Five Painters, New Grafton Gallery, London
- 1999: Joint exhibition; The New Grafton Gallery, London
- 1999: Mixed show Quantum Contemporary Art, London
- 1999: Mixed show, Highgate Fine Art, Highgate, London
- 1999-2000: Works commissioned Royal Caribbean International Cruise liners
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- 1998: Guest exhibitor at the New English Arts Club, Pall Mall, London
- 1987: Abbott & Holder, London
- 1997: Collyer Bristow: "A Clear Picture "
- 1996: Slade Summer Exhibition, "Drawing a Survey"
- 1996: Slade Gallery, One Woman Show
- 1995: New Grafton Gallery Joint show, London
- 1994-1996: London Contemporary Art Fair



1993-1998: New Grafton Gallery (Mixed shows), London

1992: The Heffer's Gallery, Cambridge

1991: Austen Desmond "The Prose of Painting", London

1990: Bonham's' "New Generation", London

Collections

Works contained in Slade (UCL, London) Collection

Private collections in Europe, USA, Australia and Asia

Works collected and exhibited by Royal Caribbean Cruise Liners 1998-2001

Landcom Australia

Publications

2009: Featured Artist, Cyclomedica Calendar 2010 Edition

2009: Featured Artist, "The Apprentice" Channel 9

2007: Sydney Morning Herald, Australia Day Edition

2006: Landcom "Little Bay" Promotional material, SMH (large advertisement)

1997: Cover Piece for The Oxford Book of Twentieth Century English Verse. (Philip Larkin, Ed. OUP, 1997)

Teaching

2000-02:

Lecturer in Drawing (Costume Design School of Art)

1999: Slade Affiliate Programme Tutor - Life Painting, Drawing


1998-99: Wimbledon School of Art -costume design, drawing tutor 0.5 lecturer Painting & Drawing tutor (course co-ordinator)


1997-89: Course tutor - Slade Life Drawing BA/MA students; Slade Affiliate Programme -

1997-98: Wimbledon School of Art Visiting lecturer (Life Drawing & studio visits)

1996: Painting & Drawing tutor B-Tec Foundation Course Painting & Drawing coordinator – Richmond Adult & Community college.

1994-98: Slade Summer School continuing to work on the Alternative Foundation course, course co-ordinator for specialist drawing courses i.e., "Drawing a Way of Thinking"





1990: Workshops(Barbican) based around the exhibition "A Singular Vision"

1990: Drawing & Painting workshops incorporating lectures on the work of Euan Uglow -
Whitechapel Art Gallery London.