

Curriculum Vitae

Giles Alexander

Born 1981, London

Lives and works in Sydney

2013	MFA, National Art School, Sydney
2009/11	Lecturer, Painting/Drawing, National Art School, Sydney
2006	1 st Class Honours (Painting), National Art School, Sydney
2005	BFA (Painting), National Art School, Sydney
1999	Diploma in Mixed Media, St Martins School of Art, U.K.
1998	Diploma in Graphic Design, Kentish Town College, U.K.
1995	First year BFA, 3D Design & Photography, Coventry University, U.K.
1994	Diploma Art Foundation, Epping Forest College, U.K.

Solo Exhibitions

2018	Turtles all the way down, Nanda\Hobbs, Sydney
2017	Vanitas, Chifley tower with Nanda\Hobbs, Sydney
2016	Fossil, Nanda\Hobbs Contemporary, Sydney
2015	Portal, NKN Gallery, Melbourne
2014	Bruno's dream, Australian High Commission, Singapore
2014	Alchemist's Opus, Peter Walker Fine Art, Adelaide, SA
2013	Our Father is a Red Giant, Martin Browne Contemporary, Sydney
2012	E=mc ² ?, The Fine Art Society, London, UK
2012	Know Thyself, Peter Walker fine art, Adelaide, SA
2011	The Goldilocks region, GRANTPIRRIE, Sydney
2010	Reproduction, Dianne Tanzer Gallery, Melbourne, Vic
2010	Spacetime, Peter Walker Fine Art, Adelaide, SA
2009	Smoke'n'Mirrors, Kristian Pithie Gallery, Melbourne, Vic
2008	Neon Bible, Mori Gallery, Sydney
2007	Engineering Consent, Mori Gallery, Sydney
2007	Reverence, Mori Gallery, Sydney
2002	Survey, The Labor club, Surry Hills, Sydney

Group Exhibitions

2018	Imagine, Curated by Simon Gregg, Gippsland Art Gallery
2017	Miami Art Fair, Miesel Gallery, NYC
2017	9 hours under ground, Curated Kate Smith, Sydney Opera house
2017	Sydney Contemporary, Nanda Hobbs Contemporary, Sydney
2017	Size Doesn't Matter, Miesel Gallery, NYC
2016	Equus, curated by Kate Smith, Olsen Irwin gallery, Sydney
2015	Sydney Contemporary, Nanda Hobbs Contemporary, Sydney
2015	Face off, Gallery Ecosse, Exeter
2014	Conquest of Space, Curated by Andrew Frost, Cofa gallery
2014	Fields of Vision: Art and Astronomy, Macquarie Uni.
2014	What Duchamp taught me, The Fine Art Society, London, UK
2014	Melbourne Art Fair, Martin Browne Contemporary
2014	Art14, The Fine Art Society, London, UK
2014	Winter Show, Martin Browne Contemporary, Sydney
2013	Post-grad show, National Art School, Sydney
2013	Sydney Contemporary, Martin Browne Contemporary, Sydney
2013	Art13, The Fine Art Society, London, UK

2013 Winter Show, Martin Browne Contemporary, Sydney
 2013 London Art Fair, The Fine Art Society, London, UK
 2012 Autumn Show, The Fine Art Society, Hong Kong
 2012 Spring Show, Martin Browne Contemporary, Sydney
 2012 The British Cut, The Fine Art Society, Hong Kong
 2012 Signal 8, Cat Street Gallery, Hong Kong
 2012 London Art Fair, The Fine Art Society, London, UK
 2012 Hong Kong art fair, Cat Street Gallery, Hong Kong
 2011 Step09, Milan Art Fair, BlackArtProjects, Milan, Italy
 2011 (re)vision Lake Macquarie City Art Gallery, NSW
 2011 '100' BlackArtProjects, Melbourne, Vic
 2011 Wattle, Cat Street Gallery, Hong Kong
 2010 Art London, Comodaa Gallery, London, U.K
 2010 'Lost in Painting' Dianne tanzer gallery, Melbourne, Vic
 2010 Hong Kong Art Fair, Cat Street Gallery, Hong Kong
 2010 NOTFAIR, curated by Sam Leach & Ash Crawford, Melbourne
 2009 Sullivan & Strumpf, Extropian, curated by Sam Leach, Sydney
 2009 Comodaa Gallery, Australia Now, Covent Garden, London, U.K
 2009 Kristian Pithie Gallery, Same same but different, Melbourne, Vic
 2009 Innocence, Group Exhibition, Lorraine Pilgrim, Queensland
 2009 Drawcard 09, NAS Gallery, Sydney
 2008 Smithfields 140th Anniversary, Guild Hall, London, U.K
 2008 Carteret Islands, Group Exhibition, Mori Gallery, Sydney
 2008 Memento Mori, Group Exhibition, blkmrkt, Queensland
 2008 Drawcard 08, NAS Gallery, Sydney
 2007 Simply The Best, Group Exhibition, Lorraine Pilgrim, Queensland
 2007 Greens Fundraiser, Mori Gallery, Sydney
 2007 Solomon Fundraiser, Royal Australian Institute Architects, Sydney
 2007 Reverentia, Group Exhibition, Lorraine Pilgrim, Queensland
 2007 Group Exhibition, Mori Gallery, Sydney
 2006 Drawcard 06, National Art School, Sydney
 2006 Art Sydney 06, Hordern pavilion, Sydney
 2006 Inspiration comes of work, Group Exhibition, Kudos Gallery, Sydney
 2005 Degree Show, National Art School, Sydney
 2005 Infusion 2005, Fonas Group Exhibition. Cell Block Gallery. Sydney
 2004 Face Off, Group Exhibition, Stairwell Gallery, Sydney
 2004 Fonas Infusion, Group Exhibition, Cell Block Gallery, Sydney
 2002 Recent Works, exhibition, Global Gallery, Paddington, Sydney
 2002 Liverpool City Art Prize, Group Exhibition, Liverpool, NSW
 2001 Strawberry Jam, Group Exhibition, Surry Hills, Sydney
 2001 Recent Works, Basil Street Basement Gallery, London, U.K.
 2001 ORANGE, Group Exhibition, Global Gallery, Paddington, Sydney

Awards, Scholarships and Residencies

2016 Moran Prize, semi-finalist
 2016 Paddington Art Prize, finalist
 2015 Sovereign Asia Art Award, Hong Kong, nominee
 2014 Art of Music, Charity Auction, AGNSW
 2014 Fleurieu Art Prize, Adelaide, SA, finalist
 2013 Archibald Prize, AGNSW, Sydney, finalist
 2013 Sulman Prize, AGNSW, Sydney, finalist
 2013 Blake Prize, Sherman wing Cofa gallery, finalist
 2013 Fleurieu Art Prize, SA, finalist
 2012 Moran Prize, Sydney, NSW, finalist
 2012 Sovereign Asia Art Award, Hong Kong, nominee
 2012 Fleurieu Art Prize, Adelaide, SA, finalist
 2011 Archibald Prize, AGNSW, Sydney, finalist
 2010 Arkley Award, Melbourne, Vic, finalist
 2010 Moran Prize, NSW State Library, finalist
 2010 Archibald Prize, AGNSW, Sydney, finalist
 2010 RBS Emerging Artist Award, Sydney, finalist
 2009 Directors stock room, Barrat White Haunch of Venison Gallery, NY
 2009 Duke Prize, Brisbane, Queensland, finalist
 2009 Wardlow residency, Melbourne, Vic

2008	Duke Prize, Brisbane, Queensland, finalist
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2007	Metro 5 Prize, Melbourne, Vic, 1 st Prize
2006	Paddington Art Prize, Marlene Antico Fine Arts, Sydney, finalist
2006	Art On The Rocks, Sydney, Highly Commended
2006	Blake Prize, Touring Exhibition, NSW, ACT, Vic, Queensland, finalist
2006	R & M McGivern Art Prize, Maroondah Art Gallery, Vic, finalist
2005	Murray Sime Painting Prize, National Art School, Sydney, 1 st Prize
2005	MCQ International Art Prize, MCA Sydney, 1 st Prize
2005	Drawing Week, National Art School, 1 st Prize
2004	John Olsen Drawing Prize, Sydney, Highly Commended
2004	National Art School, Awarded advanced standing
2004	Propeller 04, Sydney, Peoples Choice Award
1988	Bishops Stortford College, U.K. Art Scholarship (5 years)

Collections

Bond University
 ANU
 Gold Coast Gallery
 Tweed river Gallery
 Artbank
 Gippsland Regional Gallery
 London Guildhall Art Gallery
 MCQ International
 Private collections in Australia, UK, Europe, USA, Singapore and Hong Kong

Publications

J, Arvanitakis, Life of Sand, Catalogue essay June 2017
 The Art of Collecting, Ben & Co, June 2017
 C. Gable, A Sting in the tale, Robb Report, March 2017
 D.Ryan, Channel 9 TV News, 22 Oct 2016
<http://www.snappytv.com/tc/3068149/1712323>
 A. Frost, Open Road, Red Giant, Catalogue essay May 2016
 J. McGeorge, Fossil, Luxury Living Magazine, 31 March 2016
<http://mag.luxuryliving.com/fossil-giles-alexander/>
 Queen Anne's Gate: Works from the Collection of Sting & Trudie Styler, 24 Feb 2016
<http://www.christies.com/features/Works-from-the-Art-Collection-of-Sting-and-Trudie-Styler-6696-1.aspx>
 P. Sawyer, Sting sells collection of modern masters, The Telegraph UK, 28 Oct 2015
<http://www.telegraph.co.uk/culture/art/art-news/11960394/All-change-for-Sting-as-he-sells-his-collection-of-modern-masters.html>
 J. Dunn, Winkle out the winners, AFR, 26 Nov 2014
<http://www.afr.com/markets/equity-markets/winkle-out-the-winners-20141125-11twgr>
 J. McDonald, Our Father is a Red Giant, Catalogue essay July 2013
 H McKissock-Davis, Editors pick, Australian Art Collector 23 July 2013
<http://www.artcollector.net.au/GilesAlexanderOurFatherisaRedGiant>
 S. Cane, Our Father is a Red Giant, Wonder July 2013
<http://www.pausetowonder.org/2013/08/07/our-father-is-a-red-giant/>
 K.Britton, REVIEW Our Father is a Red Giant, Raven, July 2013
<https://www.ravencontemporary.com.au/review-giles-alexander-our-father-is-a-red-giant/>
 O. Craven, profile, Artist Profile magazine, May 2013
<http://owencraven.com/2013/07/giles-alexander/>
 J. O'Sullivan, Giles Alexander joins Martin Browne Contemporary, AAC Sept 2012
[http://www.artcollector.net.au/GilesAlexanderjoinsMartinBrowneContemporary?searchTerms\[\]=giles&searchTerms\[\]=alexander](http://www.artcollector.net.au/GilesAlexanderjoinsMartinBrowneContemporary?searchTerms[]=giles&searchTerms[]=alexander)
 R. Brown. An Australian artist in London, ABC Radio National, 28th May 2012
<http://www.abc.net.au/radionational/programs/booksandartsdaily/giles-alexander-shows-at-london27s-fine-art-society/4030264>
 C. Stewart, The World's his oyster, Financial Review, 2nd June 2012

http://www.afr.com/p/lifestyle/review/painting_the_world_his_oyster_EUXTEiQpDfXKSaPI30aK1H

A. Yang, Giles Alexander Exhibits in London, Australian Art Collector, May 2012

[http://www.artcollector.net.au/GilesAlexanderexhibitsinLondon?searchTerms\[\]=giles&searchTerms\[\]=alexander](http://www.artcollector.net.au/GilesAlexanderexhibitsinLondon?searchTerms[]=giles&searchTerms[]=alexander)

G. Sparrow, An Uncertain light, Catalogue essay, May 2012

C. Bramley, The art of Space, Sky at night magazine, April 2012

<http://www.skyatnightmagazine.com/blog/chris-bramley/art-space>

Katrina Strickland, Adelaide exhibition, Financial Review 9th February 2012

J. Stowell, Sitters gaze falls on Lake, Newcastle Herald, 5 Nov 2011

http://newsstore.fairfax.com.au/apps/viewDocument.ac.jsessionid=836F317D2E2F7ACA0A47D73C27C6F21D?sy=afr&pb=all_ffx&dt=selectRange&dr=1month&so=relevance&sf=te xt&sf=headline&rc=10&rm=200&sp=brs&cls=678&clsPage=1&docID=NCH111105LBER47SQ6N5

50 Most collectable Artists, Australian Art Collector, January 2011

C. Miller, Profile, Australian Art Collector, September 2010

<http://www.artcollector.net.au/GilesAlexanderReflectionsofthehistoryofpainting>

A. Frost, The Rapture of Science, The Art Life, November 2009

<http://theartlife.com.au/2009/the-rapture-of-science/>

T. W. Lawrance, Australia Now: Contemporary Art, The Arbuturian.com, October 2009

D. Rule, Around the Galleries, The Age, July 2009

Admin review, Artinfo.com.au, July 2009

G. Maestri, Smoke and Mirrors, Exhibition Catalogue, June 2009

S. Leach, Neon Bible, Exhibition Catalogue, May 2008

C. Ardill-Guinness, Metro 5 prize documentary, Ovation TV, April 2007

T. Skewes, Image isn't everything, The Daily Telegraph, March 2007

Z. Skewes, Tinted Media Wins Praise, Herald Sun, February 2007

J. Roberts, Halfway around the world, The Age, page 3, 24/02/07