

Curriculum Vitae

CHEN PING

Born 1962

Lives and works in Hobart, Tasmania

Chen Ping was born in 1962 in China and moved to Tasmania in 1994. He studied art at Sub-High School, Guangzhou Academy of Fine Art, Guangzhou, and was awarded a Certificate in 1981. He undertook further studies at the Guangzhou Academy of Fine Art for a BFA (Education) in 1985. Chen completed his formal studies at the School of Art, University of Tasmania, Hobart, and received a BFA (Painting) degree in 1997.

SELECTED AWARDS

- 1997 Finalist, Hutchins Art Prize, Hobart
- 2005 Finalist, Glover Prize, Evandale
- 2008 Australia–China Council Grant
- 2008 Arts Tasmania Grant
- 2008 Tasmanian Premier's Grant
- 2008–10 Australian Government Foreign Affairs and Trade, EMDG Grant
- 2014 Participant, Paint Face, Australia Council for the Arts, Presentation and Promotion Grant
- 2014 Arts Tasmania Grant
- 2016 Arts Tasmania Grant
- 2021 Arts Tasmania Grant

SELECTED PROFESSIONAL & COMMUNITY EXPERIRNCE

- 1986-90 Assistant Lecturer, Shantou University, Shantou
- 1989 Member, Artists Association China, Shantou
- 2009- Freelance Artist, Hobart
- 2001 Member, Contemporary Art Tasmania, Hobart
- 2002-2005 Member, Art Sub-committee, Salamanca Arts Centre
- 2003 Organiser, Tasmanian Vison, Art Museum of Shantou University, Shantou
- 2008 Organiser, Oil Paintings by Three Australian Artists, Guangdong Museum of Art, Guangzhou
- 2008 Artist Residency, Red Gate Gallery, Beijing
- 2009 Organiser, Three Australian Painters, Australian Consulate General, New York
- 2011 Speaker, Asian Art Forum, Contempo, Art Gallery of New South Wale, Sydney
- 2013 Speaker, Dialogue with Jason Yeap, Mapping Melbourne, Melbourne
- 2013 Artist Residency, Shanyuan Art Museum, Beijing
- 2014 Speaker, Australian School, Singapore
- 2016-17 Member, Committee of Lunar New Year Celebration, Hobart City Council, Hobart
- 2016 Co-host, Zaohua, Chinese Contemporary Ink Paintings, Art Nova 100, Salamanca Arts Centre, Hobart
- 2016 Co-host, Mutualism – Contemporary Ink Paintings, China Cultural Centre, Sydney
- 2016 Organiser, Collaboration, 35th Anniversary of Tasmania-Fujian Sister State Relationship, Fujian Museum, Fujian
- 2016 Coordinator, Life in Motion, Zhejiang Song & Dance Company, Theatre Royal, Hobart
- 2017- President, Chinese Contemporary Art Tasmania Inc, Hobart
- 2021 Panellist, Australia China Youth Dialogue, University of Tasmania, Hobart

SELECTED SOLO EXHIBITIONS

- 2000
Box – viewpoint, Foyer Installation Gallery, Hobart.

2001

No Escape, Kelly's Garden, Salamanca Arts Centre, Hobart.

2002

The Charcoal Grilled She, Foyer Installation Gallery, Hobart.

2003

Life is Beautiful, Salamanca Collection, Hobart.

2005

Raphaelite Now, Salamanca Collection, Hobart.

They Are Figures, Northern Exposure Festival, Melbourne.

2006

If Turner Was Here, Salamanca Collection, Hobart.

2007

Figurative Language, Salamanca Collection, Hobart.

Island Symphony, Art Equity, Sydney.

Living Artists Surviving Human, Tasmanian Living Artists Week, Salamanca Art Centre, Hobart.

2008

Her Dreams, Salamanca Collection, Hobart.

Ruins, Vis-à-Vis Art Lab, 798, Beijing.

2009

Girl in the City, Art Equity, Sydney.

2010

Ancient Dreams, Art Equity, Sydney.

Other, Colville Gallery, Hobart.

Confucius, Other Realities, Tally Beck Contemporary, New York.

2011

Chen Ping, Melbourne International Fine Art, Melbourne.

Metaphysics, Art Equity, Sydney.

The Great Myth, Colville Gallery, Hobart.

2012

Unseen Forest, Tally Beck Contemporary, New York.

Art Platform, Represented by Gaffer Hong Kong, Los Angeles.

Complex Emotions, Art Equity, Sydney.

Phoenix, Colville Gallery, Hobart.

Man and Universe are One, Gaffer, Hong Kong.

2013

Flying with Birds, Art Equity, Sydney.

Mapping Melbourne, Melbourne International Fine Art, Multicultural Arts Victoria, Melbourne.

To Feel, To Fly, Colville Gallery, Hobart.

2014

Zen Flies Over, Singapore High Commission, Singapore.

Unseen Mountain, Colville Gallery, Hobart.

2015

Returning Lives, Nanda/Hobbs Contemporary, Sydney.

Colour and Ink, Colville Gallery, Hobart.

Ink Painting Demonstration, MoMa, Museum of Old and New Art, Hobart

Ink Painting Demonstration, *Parliament House Lawns*, Hobart

2016

Magic Narratives, Colville Gallery, Hobart

2017

New Tales of Magic, Nanda/Hobbs Contemporary, Sydney

Australian Artists, Art Beijing, Beijing
Returning Lives, Ten Days on the Island, Rosny Barn, Hobart
The Picnic, Colville Gallery, Hobart

2018
Bird's Daughter, Nanda/Hobbs, Sydney

2019
Chinese Contemporary Paintings, Australia-China Arts and Cultural Symposium, Adelaide Festival Centre, Adelaide
Ladybird's Garden, Colville Gallery, Hobart

2020
Muses and Mountains, Nanda/Hobbs, Sydney
Garden, Informality, Oxfordshire
Muse, Colville Gallery, Hobart

2022
Nine Songs, Online project, International Conference, Ludwig Boltzmann Institute of Human Rights, Vienna
Self-isolated, Derwent Arts Centre, New Norfolk

2023
Epic Poems, Nanda Hobbs, Sydney
The UN-World Conference on Human Rights 1993 in Vienna – Strengthening Imperatives 30 Years After, Vienna University

SELECTED GROUP EXHIBITIONS

1984
Students Exhibition, Museum of Guangzhou Academy of Fine Art, Guangzhou.

1985
Graduation Exhibition – Guangzhou Academy of Fine Art, Gallery of Culture Park, Guangzhou.

1986
Watercolour, Shantou Museum, Shantou.

1987
Shantou University Teachers' Exhibition, Gallery of Shantou Institute of Art, Shantou.

1997
Hue's Hue, Entrepot Gallery, School of Art, University of Tasmania, Hobart.
Affinity, Fine Arts Gallery, University of Tasmania, Hobart.
International Art Exhibition of Chaoshan Origin, Gallery of Shantou Institute of Art, Shantou.
Hutchins Art Prize, Long Gallery, Hobart.

2000
Converge, group show, Long Gallery, Hobart.

2002
Fingering Glover, Long Gallery, Hobart.

2003
Trio, Gallery of Shantou University, Shantou.

2005
Glover Prize, Evandale.

2008
Oil Paintings by Three Australian Artists, Guangdong Museum of Art, Guangzhou.
International Artist Residency Exhibition, Red Gate Gallery, Beijing.
Singapore International Art Fair, represented by Gaffer Studio, Hong Kong & Singapore.
Try to Remember, Osage SoHo Gallery, Hong Kong.

2009
Australian Contemporary Art, Gaffer & Koru Contemporary Art, The Rotunda, Hong Kong.

Coming Home, Australian Sydney Olympic Park, Linda Gallery, 798, Beijing.
Digital Art Expo International in Downtown Los Angeles, participant of Davis Museum, Los Angeles Center for Digital Art, Los Angeles.
One World One Home, Chinese Government, Ministry of Culture, Qing Tong Museum, Ordos, Inner Mongolia.
Exhibition of the Permanent Collection of Contemporary Art by Davis Museum, MKAC, Museo Karura Art Centre, Spain.
Hong Kong International Art and Antique Fair, represented by Gaffer, Hong Kong.

2010

Three Australian Painters, Australian Consulate General, New York.
Asian Art 2010, Tally Beck Contemporary, New York and Mobile.

2011

Los Angeles Art Show, China Today, represented by Gaffer, Hong Kong.
Artaid@TMAG 2011, Tasmanian Museum and Art Gallery, Hobart.
Scope Art Show, New York 2011, represented by Tally Beck Contemporary, New York.
Next, Chicago Art Fair 2011, represented by Tally Beck Contemporary, Chicago.
Artmrkt, San Francisco 2011, represented by Tally Beck Contemporary, New York and San Francisco.
Scope, Art Basel 2011, represented by Tally Beck Contemporary, New York and Basel.
Artmrkt Hamptons 2011, represented by Tally Beck Contemporary, New York .
Contemporary Chinese Art, Pearl Lam Fine Art, Shanghai.
Artmrkt, Texas Contemporary, represented by Tally Beck Contemporary, New York and Houston.
Art Asia Miami, represented by Tally Beck Contemporary, New York and Miami.

2012

Los Angeles Art Show, represented by Tally Beck Contemporary, New York and Los Angeles.
Artmrkt Hamptons 2012, represented by Tally Beck Contemporary, New York.
Artmrkt, San Francisco 2012, represented by Tally Beck Contemporary, New York and San Francisco.
Made in China, Australia, Salamanca Arts Centre, national touring exhibition.
Art Asia Miami, represented by Tally Beck Contemporary, New York and Miami.

2013

AES+F, Dale Frank, Yushitaka Amano, Chen Ping, Art Statements & Gaffer, Hong Kong.
Personal Structures: Time–Space–Existence#2, 55th Venice Biennale, Venice.
International Artists Exchange Program, Shuanyun Art Museum, Beijing.
Made in China, Australia, Salamanca Arts Centre, touring.

2014

Seeking – Australian Chinese Artists, Australia–China Culture Council, Sydney.
Paint Face, Constance ARI, Hobart.
Art Wall, Judges' Chambers, Supreme Court of Tasmania, Hobart.
Chinese Masters & Chen Ping, Poly International Auction (China), Chinese Art Centre, Sydney.
Artmrkt, San Francisco 2014, Tally Beck Contemporary, New York and San Francisco.

2015

Chinese Contemporary Art, Chinese Pavilion, Expo Milano.
35 x 35 Art Project, Copelouzos Family Art Museum, Athens

2016

The First Australian National Lunar New Year Joint Exhibition for Profound Chinese Australian Artists, 204 Art Space, Melbourne.
Twenty Twenty, Kensington Contemporary, Sydney.
Collaboration, Fujian Museum, Fuzhou.
Mutualism – Contemporary Ink Paintings, China Cultural Centre, Sydney.
New Ink Paintings, Institute of Sichuan New Ink Paintings, Chengdu.

2017

Personal Structures: Time–Space–Existence#4, 55th Venice Biennale, Venice.
Australian Chinese Artists, Art Nova 100, Art Beijing, Beijing

2018

King's Art Prize, King School, Sydney
Inheritance and Exploration, Contemporary Ink Paintings, Qing Yuan Ji Museum, Sichuan
Chinese Contemporary Art, 35 x 35 Art Project, Copelouzos Family Art Museum, Athens

2019

China Translated, Terminal of Museum of Old and New Art, Hobart
China Translated, Chinese Contemporary Art Month, China Cultural Centre, Sydney
Between Two Worlds, Newcastle Art Gallery, Sydney
The Island Collection: 10 Years of Collecting Tasmanian Art, Salamanca Arts Centre, Hobart
Colville at West End Art Space, West End Art Space, Melbourne

2020

Art Virus 2020, Gyeongmin Museum of Contemporary Art, Uijeongbu.
Art Virus 2020, E-World 83 Tower Exhibition Hall, Daegu
Art Virus 2020, Art & Craft Museum Boim-Chun, Jeollanam-do
Grand Opening Exhibition, Grainger Gallery, Canberra

2021

Five Contemporary Artists' Joint Exhibition, Anne Gallery, Melbourne
9 x 5, Group Show, Nanda Hobbs, Sydney
Cov-Art Project, Copelouzos Family Art Museum, Athens

SELECTED BIBLIOGRAPHY

Monographs, exhibition catalogues and brochures

Guangzhou Academy of Fine Art, Artworks by Students of Guangzhou Academy of Fine Art, National Art Schools Series, 1985.
Ralph Hobbs, Island Symphony, Art Equity, Sydney, 2007.
Guangdong Museum of Art, International Exchange Series, Oil Paintings by Three Australian Artists, Guangdong, 2008.
Peter Timms, 'Taking off the masks', in Oil Paintings by Three Australian Artists; forewords by Bill Bleathman & Wang Huangsheng, Guangdong Museum of Art, Guangdong, 2008.
Michael Edwards, Foreword, Chen Ping, Painting, China, 2009.
Sydney Olympic Park, Coming Home, China/Australia, 2009.
Louise Joel & Mikala Tai, 'In conversation with Chen Ping', in Metaphysics; foreword by Wong Suihong, Melbourne Intercultural Fine Art, Melbourne, 2011.
Tally Beck, Chen Ping's Unseen Forest, Tally Beck Contemporary, New York, 2012.
Dean Chan, Looking for 'China, Australia': The Transnational Dimensions of Diaspora, Salamanca Arts Centre, Hobart, 2012.
Greg Leong, 'Hybrids, crafts & others: Two generations of Chinese Australian art', in Made in China Australia, Salamanca Art Centre, Hobart, 2012.
Global Arts Foundation, Catalogue 1, Time–Space–Existence #2, 55th Venice Biennale, Venice, 2013.
Multicultural Arts Victoria, Mapping Melbourne, Independent Contemporary Arts, Melbourne, 2013.
Australia–China Culture Council, Seeking: Australian Chinese Artists Group Exhibition, Sydney, 2014.
Global Arts Foundation, Catalogue 2, Time–Space–Existence #2, 55th Venice Biennale, Venice, 2014.
Andrew Harper & John McDonald, Chen Ping: Unseen Mountain, forewords by Bill Bleathman, Vanessa Goodwin, and Doug Lowe, Australia China Business Council, Hobart, 2014.
Tasmanian International Art Festival, Catalogue, Made in China Australia, Hobart, 2015.
Ralph Hobbs, Returning Lives, Nanda/Hobbs Contemporary, Sydney, 2015.
Briony Downes, Colour and Ink, Art Guide, Australia, 2015
35 x 35 Art Project, Copelouzos Family Art Museum, Athens, 2015
James Arvanitakis, Collaboration, forewords by Fujian Museum, Fuzhou, 2016.
James Arvanitakis, Mutualism, forewords by China Cultural Centre, Sydney, 2016.
Trudi Young, Magic Narratives, Colville Gallery, Hobart, 2016
Ten Days on the Island, Catalogue, Returning Lives, Hobart, 2017
Global Arts Foundation, Catalogue, Time–Space–Existence #4, 57th Venice Biennale, Venice, 2017
Ralph Hobbs, New Tales of Magic, Nanda/Hobbs Contemporary, Sydney, 2017
Art Nova 100, Australian Artists, Art Beijing, Beijing, 2017
King's Prize, King School, Sydney, 2018
Inheritance and Exploration, Contemporary Ink Paintings, Qing Yuan Ji Museum, Sichuan, 2018
Chinese Contemporary Art, 35 x 35 Art Project, Copelouzos Family Art Museum, Athens, 2018
Between Two Worlds, Newcastle Art Gallery, Sydney, 2019
Cov-Art Project, Copelouzos Family Art Museum, Athens, 2021

Selected articles and interviews

Chris Nelson, 'Box – viewpoint', ABC Radio, 31 May 2000.
Yang Pei Jiang, 'Painting is the language of ambiguity', Shantou Metropolitan Daily, 2002.
Zeng Song Ling, 'The joy of self-righteousness', Chao Sheng Magazine, 2002.
Penny Thow, 'Painting's language', Sunday Arts, Sunday Tasmanian, 2005.

———, 'Local atmosphere', Sunday Arts, Sunday Tasmanian, 2006.
 Sally Glaetzer, Interview, Stateline, ABC-TV, 2007.
 Tricky Walsh, 'Tear in her eyes', Newsletter, Art Equity, Sydney, 2007.
 Jane Dyer, 'Tasmanians in China', Artnotes, Art Monthly Australia, 2008.
 Sally Glaetzer, Art's Big Smoke – Tassie's Fresh Air, News, Mercury, 2008.
 Jan Hauters, 'Chen Ping, paint, hope & pain', That's BJ, 2008.
 Jane O'Sullivan, 'Artist milestones', This Art Week, Australian Art Collector, 2008.
 Penny Thow, 'The Great Wall', Sunday Art, Sunday Tasmania, 2008.
 Ian Findlay, 'Emptiness and substance', Asian Art News, 2009.
 Zhu Xili, 'Coming home', Interview, China Central TV, 2009.
 Tally Beck, 'Confucius, other realities', TB Contemporary, New York, 2010.
 Ralph Hobbs, 'Ancient dreams', Art Equity, Sydney, 2010.
 'New work', News Brief, Asian Art News, Hong Kong, 2011.
 Jeremy Eccles, 'Spirit of Tasmania', Art Market Report Magazine, 2011.
 'Art Asia Miami 2011 concludes with strong sales', News, Art Asia, 2011.
 James Arvanitakis, 'Complex emotions', News & Media, University of Western Sydney, 2012.
 Klowden Mann, Art Platform— Los Angeles, LA Art Diary, 2012.
 Allison Tait, 'How would you invest \$50,000?', Investment/Navigate, Voyeur Magazine, 2012.
 Phil Whelan, 'Morning brew', Interview, RTHK Radio 3, Hong Kong, 2012.
 'Venice Biennale 2013', News, ABC-TV, 16 November 2012.
 'Chen Ping's paintings', Advocate Art, Art Market Magazine, Beijing, 2013.
 James Arvanitakis, 'The artist & the threshold', in Catalogue1, Time–Space–Existence#2, 55th Venice Biennale, Venice, 2013.
 Alan Greenhalgh, Alan's Venice Show #72, Interview, YouTube, 55th Venice Biennale, Palazzo Bembo, part 3, 3 August 2013.
 Michael Corbin, 'A beautiful mess', Art Book Guy, 2014.
 Emma Hope, 'Paint face', News Point, Mercury, 2014.
 Rajth Suri, 'Savagery & silence', in Catalogue2, Time–Space–Existence#2, 55th Venice Biennale, Venice, 2014.
 Yan Xi, Interview, Elite, Modern Youth Magazine, Beijing, 2014.
 News, ABC TV 7 News, Hobart, 2014
 Report, Australian Financial Review, Hobart, 2014
 Ryk Goddard, Interview, ABC Radio, Hobart, 2014
 Andrew Harper, The Picnic, Mercury, Hobart, 2017
 Ralph Hobbs, 'Bird's Daughter', Nanda/Hobbs. Sydney, 2018
 Andrew Harper, Ladybird's Garden, Mercury, Hobart, 2019
 Jan Hogan, The ladybird Garden of Chen Ping, Garland, World Crafts Council, Australia, 2019
 Tamara Thiessen, Three Chinese artists inspired by beauty of Tasmania on why they chose self-exile on Australian island, South China's Morning Post, Hong Kong, 2019
 Andrew Bock, The fine art of visiting galleries from home, The Age, Melbourne, 2020
 Stephen Todd, A peek inside the art gallery home of Telstra's CEO, Australian Financial Review, Australia, 2020
 James Arvanitakis, Chen Ping/Garden, Informality, UK, 2020

Public collections

Official gift to the visiting Chinese president by Tasmanian Government, Beijing
 Gift to the Premier, Tasmanian Government, Hobart
 Davis Museum, Barcelona, Spain
 Guangdong Museum of Art, Guangdong, China
 Guangzhou Academy of Fine Arts, Guangzhou, China
 White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
 The Island Collection, Hobart, Australia
 Fujian Museum, Fuzhou, China
 Copelouzos Family Art Museum, Athens, Greece
 Jason Yeap Foundation, Melbourne, Australia
 AES+F Productions, Popov Foundation, Moscow, Russia
 State Library of Tasmania, Hobart, Australia
 National University Singapore Museum

Private collections

Austria, Australia, China, Denmark, England, Germany, Hong Kong, Ireland, Italy, Japan, New Zealand, Singapore, Switzerland, Russia, USA.