

nanda\hobbs

Contemporary

## Curriculum Vitae

### **GRIA SHEAD**

Born 1972

Lives and works in Sydney

1995 Graduated National Art School, East Sydney

1992 Apprenticed to Printmaker Gaye Paterson-Lamb in Washington DC, USA

#### **Solo Exhibitions**

2016 'LA BELLE EPOQUE – Casinos and Cigars', Nanda\Hobbs Contemporary, Sydney

2015 'Gold Dust' Nanda\Hobbs Contemporary, Sydney

2014 'Just Us', Australian High Commission Residence, Singapore

2014 'Flash Kate', Art Equity, Sydney

2013 'Damned Whores on a Fatal Shore', Art Equity, Sydney

2012 'In the House', Tim Olsen Gallery, Sydney

2011 'She Is', James Makin Gallery, Melbourne

2010 'See That Woman', Tim Olsen Annex, Sydney

2009 'A Home on the Goldfields', The Mint, 10 Macquarie Street, Sydney

2008 'Once upon a time', James Makin Gallery, Melbourne

2007 New Paintings, Eva Breuer Art Dealer, Sydney

2006 'From the Garden', Solander Gallery, Canberra

2006 New Paintings, Lolli Redini's, Orange, NSW

2005 'A Country Childhood', Port Jackson Press Gallery, Melbourne

2004 'Home', Eva Breuer Art Dealer, Sydney

2000 'Paris to Sydney', Eva Breuer Art Dealer, Sydney

1996 'It's not easy being green', Selborne Chambers, NSW

#### **Group Exhibitions**

2017 "Past Present Future", Walcha Gallery of Art, NSW

2015 'Brave New World' Nanda\Hobbs Contemporary, Sydney



2014 'Journeys West', Orange Regional Art Gallery, Orange, NSW

2013 Affordable Art Fair, Singapore

2012 Affordable Art Fair, Singapore

2011 'Erotica' Group Show, James Makin Gallery, Melbourne

2011 PRASAD (Philanthropic Relief, Altruistic Service and Development), Summer Auction, National



Trust, Sydney

2011 Jane Goodall's 'Saving Our Forests—Trees of Life' exhibition

2011 Harper's Mansion Art Prize

2011 Tattersall's Landscape Art Prize

2010 Art Melbourne, Melbourne Art Fair

2010 Tattersall's Landscape Art Prize, Brisbane

2010 'Zoo Air', Taronga Zoo Artists-in-Residence, University of Newcastle

2010 'Zoo Air', Sotheby's, Sydney

2010 'The painted chairs', Sydney PEN, Ken Done Gallery, Sydney

2009 Tattersall's Landscape Art Prize, Brisbane

2009 'Artists of Hill End', Damien Minton Gallery, Sydney

2009 Autumn Collection, James Makin Gallery, Melbourne

2008 'Food For Thought', NG Art Gallery, Sydney

2007 'Nature Morte', James Makin Gallery, Melbourne

2006 Art Melbourne, Melbourne Art Fair

2006 Art Sydney, Sydney Art Fair

2005 Bookscapes, Port Jackson Press Print Room, Vic.

2004 ASX Reuter's Charity Auction

2003 'Festival on Forbes', SCEGGS Art Show, Sydney

2003 Shell Fremantle Print Award, Prints and Artists' Books, Fremantle, WA

1999 Woollahra Public School Art Show, Sydney

1998 La Pommeraie, Saint Settiers, France

1996 'Testimony' (an exhibition on human rights), New Parliament House, Canberra

1996 'Alumnation', National Art School, Sydney

1996 St Joseph's College, Hunters Hill, Sydney

1995 St Joseph's College, Hunters Hill, Sydney

1994 Recent Graduates Exhibition, Cell Block Gallery, Sydney

1994 Functional Art, 10 Taylor St Gallery, Sydney

## Prizes

2017 Finalist, Manning Art Prize, Manning Regional Art Gallery, NSW

2016 Finalist, Meroogal Women's Art Prize

2011 Finalist, Harper's Mansion Art Prize

2011 Finalist, Tattersall's Landscape Art Prize, Brisbane

2010 Finalist, Tattersall's Landscape Art Prize, Brisbane

2009 Finalist, Tattersall's Landscape Art Prize, Brisbane

2007 Finalist, Mosman Art Prize

1994 Prize for Printmaking, National Art School

1991 First Prize for Drawing, National Art School

1984 Finalist, Canberra Fashion Awards



## Collections

University of Sydney—*Innocence and Experience* linocuts

Private collections in the US, the UK and Southeast Asia

## Publications

2014 Cover for Anne Summers, *Damned Whores and God's Police*—eBook edition

2013 Commissioned to edition 6 original Jose Posada woodblocks—[www.calaveracollection.com](http://www.calaveracollection.com)

2013 'Radio with Pictures', Sydney Opera House collaborative project with Claudia Karven, based on Patti Miller's *The Mind of a Thief*

2012 Artists in Collaboration HHT (Historic Houses Trust)—Set of 8 prints from Vaucluse House Paintings (exhibited 2012, Tim Olsen Gallery)

Robert Adamson, *Mulberry Leaves—New and selected poems 1970–2001*—poetry accompanying *Just another day in paradise*, 11 etchings by Gria Shead

## Articles

'Kate's Tale'—*Forbes Advocate*, 17 July 2014

'The Forgotten Kelly' (Ralph Hobbs)—*Sydney Morning Herald*, 5 July 2014

'The Forgotten Kelly' (Ralph Hobbs)—*Age*, July 2014

'Subject of Desire: Investigating the Influence of Women in Australian Art History' (Ralph Hobbs)—*Vault Magazine*, Issue 4, August 2013

'Heart of Darkness' (Elizabeth Fortescue)—*Daily Telegraph*, 2013

'Silence' (Alicia Alexander)—*Oyster Magazine*, Issue #102, 2013

'In the House' (Alex Speed)—*Belle Magazine*, May 2012

'Freedom Gets a Seat at the Table' (Louise Schwartzkoff)—*Sydney Morning Herald*, 15–16 May 2010

'Montmartre with Eucalypts' (Steve Meacham)—*Sydney Morning Herald*, 6–7 June 2009

'Land of Plenty', *Marie Claire Magazine*, Feb. 2009

'Artist in Residence' (Amanda Ducker)—*Country Style Magazine*, Sept. 2008

Review (Sasha Grishin)—*Canberra Times*, 26 May 2006

'Bloodlines' (Elizabeth Fortescue)—*Daily Telegraph*, 28 Oct. 2000

Review (Giles Auty)—*Weekend Australian*, 12–13 Feb. 2000