

## Curriculum Vitae

### ZOE MACDONELL

Born 1981

Lives and works in Sydney

#### ACADEMIC QUALIFICATIONS:

2002 Printmaking Course, National School of Art, Sydney, Australia.

1998-02 Bachelor of Applied Arts, College of Fine Art, University of New South Wales (Hons),

#### SELECTED EXHIBITIONS: SOLO

- 2017 **Stealing Fire**, Nanda\Hobbs, Sydney
- 2016 **Tapestry of Night**, Nanda\Hobbs Contemporary, Sydney
- 2015 **Liquid Edge**, Art Equity, Sydney.
- 2014 **Sweet Edge**, Art Equity, Sydney.
- 2010 **Antarctic Separation**, Chalk Horse, Sydney.
- 2009 **Ecstatic Shadow**, BUS Gallery, Artist Run Initiative, Melbourne.
- 2008 **Soft Tension**, Window, Grantpirrie Gallery, Sydney.  
**Shadows on the Floor**, Chalk Horse, Sydney.
- 2007 **Small Worlds**, Amelia Johnson Contemporary, Hong Kong.
- 2004 **An Illusion to Move Me**, 'twocubes' at Sherman Galleries, Sydney.

#### SELECTED EXHIBITIONS: GROUP

- 2015 **Resolved: Journeys in Australian Design**, Cairns Regional Art Gallery, QLD.  
**Resolved: Journeys in Australian Design**, Tamworth Regional Art Gallery, NSW.
- 2014 **Signal 8**, Cat St Gallery, Hong Kong.  
**Resolved: Journeys in Australian Design**, Blue Mountains Cultural Centre Katoomba, NSW.  
  
**DesignEx**: Workshopped, Glebe Island Exhibition Centre, Sydney.  
  
**Resolved: Journeys in Australian Design**; Object: Australian Design Centre.  
**Group Exhibition**, Art Equity, Sydney.
- 2013 **Fleurieu Art Prize Finalist Exhibition**, curated by Nigel Hurst Director Saatchi Gallery London, McLaren Vale and The Fleurieu Peninsula, South Australia.
- 2012 **The Art of Making a Difference**, Lloyds International, Australian Technology Park, Sydney.  
  
**Here we Are**, MICK Gallery, Sydney.  
  
**Funeral Songs Project**, Museum of Old and New Art MONA, Tasmania.

- 2011 **Royal Overseas Visual Arts Scholarship**, gallery@oxo, OXO Tower Gallery, London.  
**Young Guns**, COMODAA, London.
- 2009 **Postcard show**, Grafton Regional Gallery, NSW.
- 2008 **ABN AMRO** (now Royal Bank of Scotland Emerging Artist Award), Finalist Exhibition, Chifley Plaza, Sydney.
- 2007 **Helen Lempriere**, Finalist Exhibition, Artspace Visual Arts Centre, Sydney.  
**Reindeer**, Chalk Horse, Sydney.  
**Square Dance**, First Draft Gallery, NSW.
- 2006 **Match Box Projects**, International Design Center Nagoya, Nagoya, Japan.  
**Match Box Projects**, Gosford Regional Art Gallery, NSW.  
**Blurring the Boundaries**, Fairfield City Museum and Gallery, NSW.  
**Strange Worlds**, China Heights.  
**Workshopped 06**, Installation in Chifley Plaza during Sydney Design Week, NSW, Sydney.  
**Heart of Australia**, Artspace, Adelaide.  
**Post-it**, Satellite Event for the Sydney Biennale, Pelaton Gallery, Sydney.
- 2005 **Workshopped 05**, Installation in Strand Arcade during Sydney Design Week, Pitt St, Sydney.
- 2004 **Artful Mining**, Bathurst Regional Art Gallery, NSW.  
**Tyranny of Distance**, Tokyo Designers Block, Omotesando, Tokyo Japan & Seoul Korea.  
**Marks and Memory**, Fairfield City Museum and Gallery, NSW.  
**Workshopped 04**, Installation in Strand Arcade during Sydney Design Week, Pitt St, Sydney.  
**Sydney Style**, Sydney Festival Exhibition for Object Gallery, Opera House, Sydney.
- 2003 **Talente (student work)**, International Exhibition, International Trade Fair, Munich, Germany.  
**Art and About, City of Sydney**, 26 street banners throughout city of Sydney, & projection on AMP building.
- 2002 **Object Award for Studio Based Practice (student)**, national graduate exhibition, Object Gallery, Sydney.

#### **RESIDENCIES AWARDED:**

- 2010 **Royal Over Seas League Visual Art Scholarship**, London & Hospitalfield Art Centre, Scotland.
- 2009 **Artspace Visual Arts Centre**, Studio Residency Program, Sydney.  
**Bundanon Artist in Residence Program**, Arthur Boyd's Property, NSW.  
**Antarctica**, guest artist Mawson's Huts Foundation in association with the Australian Antarctic Division.

- 2008 **Hill End Artists in Residency Program**, funded by Arts NSW.  
**Australia National University**, Visiting Artist, Canberra, NSW.
- 2007 **Stuart Town Studio Residency**, NSW.  
**Helena Constantine Residency at Byron Bay**, associated with Tim Olsen Gallery, Sydney.  
**Tasmania School of Art**, Visiting Artist, Hobart.
- 2004 **Hill End Artists in Residency Program**, funded by Arts NSW.

#### OTHER AWARDS :

- 2016 **Mosman Art Prize** Finalist 2016 Mosman Art Gallery.
- 2015 **Mosman Art Prize** Finalist 2016 Mosman Art Gallery.
- 2014 **Fleurieu Art Prize Finalist**, curated by Nigel Hurst Director of Saatchi Gallery London
- 2008 **ABN AMRO** (now Royal Bank of Scotland Emerging Artist Award), Finalist, Australia.  
**NSW Artists Marketing Scheme**, Arts NSW, National Association for the Visual Arts, Australia.
- 2007 **Helen Lempriere Travelling Art Scholarship**, Finalist, Artspace Visual Arts Centre, Australia.  
**Realise Your Dream Award**, British Council, Runner Up with financial award at Museum of Contemporary Art.  
**Landerer Arts Scholarship**, British Council Australia Finalist, 1 of 6.  
**Noise Art Award runner up**, out of 50 artists, Australia.
- 2006 **SOYA Pictures nominee**, Finalist, Australia.  
**New Work Grant**, Emerging Artist, Australia Council for the Arts, Australia.
- 2005 **Special Achievement Award** and **Highly Commended** in the Powerhouse Museum Wizard Award, Australia.
- 2004 **Craft-In-Site program**, project funding, Object, Australia.  
**COFA Online Course Author Fellowship**, College of Fine Arts, University of New South Wales, Australia.
- 2002 **Object Award for Studio Based Practice (student)**, Object, Australia.
- 2000 **University of New South Wales Honours Scholarship (student)**, Australia

#### SELECTED BIBLIOGRAPHY:

- 2014 Dean, A. 'Zoe MacDonell Liquidlight', *ArtView*, December 2014 pp.27, <http://joom.ag/47sb>.  
Tricanico,P. *Decollage*, <http://www.decollagedesign.com/abcdesign/macdonell-zoe/>.  
Organo, S. *Liquidland ZoeMacDonell*. Documentary made for Object Gallery,  
[http://object.com.au/learning/video-audio-gallery/entry/zoe\\_macdonellresolved\\_journeys\\_in\\_australian\\_design](http://object.com.au/learning/video-audio-gallery/entry/zoe_macdonellresolved_journeys_in_australian_design).
- 2011 Harrington, Z. (ed). *Sculpture and the Enemies*, 'Zoe MacDonell', May/June 2011, pp.20-25.

- 2010 *Dundee Courier, Scotland*, 'Another Chance to Meet Artists, October 21<sup>st</sup>.
- 2008 *Harpers Bazaar*, October. pp.32 & 54.  
*Foxtel, Skills One*, documentary on Zoë MacDonell's Art Practice.  
 Lambardo, F. *Vogue Living*, 'Shadow Play', Artist Profile, May/June 2008, pp.65-68.
- 2007 Koumis, M. (ed). *Art Textiles of the World: Australia*, Telos Art Publishing, London.
- 2006 James, J. *Belle magazine*, 'Finishing Touch', August/September issue, page 194, Editors Choice.  
 Cochrane, G. *Object*, 'Stitches in Time: Directions in Textiles', August 2006, Cover Image, pp. 16-17.  
 Gordon, A. (Producer) *Vogue Living*, 'The New Wave', Feature, March/April 2006, pp.100-101. MacDonell, Z. Craft Victoria, 'Journey to Hill End',  
<http://craftvic.org.au/resources/craft-culture/2006/journey-to-hill-end>
- 2005 de Garis, K. *Belle*, 'Generation Next', January/February, pp. 27-28 & 102.  
 Burton Taylor, J. *Sydney Morning Herald, Domain*, 'The Art of the Find', Jan 20<sup>th</sup>, p.14.  
 MacDonell, Z. Craft Victoria, 'Hi Tokyo',  
<http://craftvic.org.au/resources/craft-culture/2005/hi-tokyo>.  
 Beavan, R. *Vogue Living*, 'Treasured Maps', November/December 2004, pp. 75-76.  
 Kenyon, G. *COFA, UNSW, Spring*, 'Lines of a Journey'.  
 Kilbey, J. *Australian Art Review*, 'The Topography of Inspiration', July to Oct, pp.34-36.  
 Tran Lam, L. *State of the Arts*, 'Zoe MacDonell', July to Sept, pp. 72-73.  
 MacDonell, Z. Craft Victoria, 'Hi Tokyo',  
<http://craftvic.org.au/resources/craft-culture/2005/hi-tokyo>.  
 MacDonell, Z. Craft Victoria, 'Journey to Hill End',  
<http://craftvic.org.au/resources/craft-culture/2006/journey-to-hill-end>.
- 2003 Brennan, B. *Vogue Living*, 'Blanc Canvas', pp.73-76, Oct-Nov, 2003.  
 Adams, A. *Noise: Magazine*, 'Bright Lights', p.45, 2003.  
 Merrill, M. *The Program*, 'Arts Rare Mediums', 'News section, p.4' [online],  
<http://www.theprogram.net.au> [2003, April] (Initiative of the Australia Council, Noise).

#### INVITED ARTIST TALKS:

- 2015 **Resolved: Journeys in Australian Design**, Cairns Regional Art Gallery, QLD.  
 2011 **Matisse Derivan** (painting medium), Sydney.
- 2010 **Hospitalfield Art Centre**, Royal Overseas League, Scotland.
- 2009 **Bundanon** Arthur Boyd's property, NSW.
- 2007 **Artspace**, Helen Lempriere Finalist Exhibition, Sydney.

**Royal Australian Institute of Architects**, Tusculum Gallery, Sydney.

**Hazelhurst Gallery**, Sydney.

**Tasmania School of Art University of Tasmania**, Hobart, Tasmania.

2006 **Sydney Design Week**, Workshopped, hosted by David Clarke (ed Vogue Living), Sydney.

**Blurring the Boundaries**, Fairfield Regional Gallery, NSW.

**Exploring the Surface**, College of Fine Arts Research Week, COFA, UNSW.

2005 **SH Ervin Gallery**, The Legacy of Jean Bellette – Hill End Artist in Residence Program.  
**d-factory**, Powerhouse Museum, Sydney.

2004 **Sydney Opera House**, Talking Culture: Sydney Style Forum, Sydney Festival.  
**College of Fine Arts UNSW**, COFA Research Week, Sydney.

#### **PUBLIC COLLECTIONS:**

Art bank, Australia.

Art Equity, Australia.

Object Gallery, Australian Centre for Design. Sydney, Australia.

Rockingham North Carolina Municipal Building, USA.

#### **PRIVATE COLLECTIONS:**

UK, New York, US, Hong Kong, Italy, Indonesia and Australia.

#### **TEACHING AND CURRICULUM DEVELOPMENT:**

2003-15 Casual Academic, College of Fine Arts, University of New South Wales.

2005-15 Casual Academic, University of Technology, Sydney, NSW.

2008 Visiting Artist, Australia National University, Art Faculty, Canberra, NSW.

2005-15 City East Community College course development and teaching, Sydney.

2003-06 Scientia gifted children program, University of New South Wales, Australia.

2004 Online Author Fellowship, for the Online Faculty, College of Fine Arts, UNSW, Australia.

In addition to various other short courses at Regional Art Galleries and Community Colleges in Australia.

#### **EMPLOYMENT RELATED:**

2010 17<sup>th</sup> Biennale of Sydney, Gallery Assistant, Museum of Contemporary Art, Art Gallery of NSW (volunteer).

2003-06 Professional artist and student assistance, equipment trainer and technical advice, College of Fine Arts UNSW.

Costume embellishment, Sydney Olympic Opening Ceremony (volunteer).

