# nanda\hobbs

# **Curriculum Vitae**

## **ANTHONY WHITE**

Born 1976, Sydney 1990 Immigrated to Paris

## **Education**

2005

2007	Marathon Program at The New York Studio School, New York
Award	s, Commissions and Residencies
2022	Creative Fellowship at The National Library of Australia: STOCKADE project -
	Researching dissent of Sir Sidney Nolan's Eureka Stockade

2019	Artist in Residence at NG Art Residency Eygalieres, Provence France
2018	Artist in Residence at the Nancy Fairfax Studio at The Tweed Regional Gallery and Margaret Olley Art Centre, Tweed
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2018	Artist in Residence at the Nancy Fairfax Studio at The Tweed Regional Gallery and Margaret Olley Art Centre, Tweed
	Heads, NSW Australia (Forthcoming)
2017	International Painting Symposium at The Mark Rothko Centre, Daugavpils, Latvia

2015	Creative Individuals Career Fund from Copyright	t Agency Australia with Atelier Michael Woolworth, F	ari
2010	The Leipzig International Art Program Scholarsh	ip Leipzig, Germany	

2010	Artist in Residence at La Cité Internationale des Arts, Paris
2009	Artist in Residence at The Storrier Onslow National Art School Studio Residency Award

2009	Artist in Residence at The Storrier Onslow National Art School Studio Residency Awa
	at La Cité Internationale des Arts, Paris (Awarded by William Wright AM)
2008	Artist in Residence at The Vermont Studio Centre, Vermont, USA

2007	The Marten Bequest Travelling Scholarship, USA (Two years 2007-2008)
2007	Australia Council Skills and Arts Development: Artist in Residence, Paris Moya Dyring Studio at La Cite International

2007	Australia Council Skills and Arts Development: Artist in Residence, Paris Moya Dyring Studio at La Cite Internationa
	Des Arts,Paris-On reserve
2007	The Churchie Emerging Artist Exhibition Finalists Exhibition, Brisbane

2006	The Brett Whiteley Travelling Art Scholarship Finalists Exhibition Sydney
2005	The Gruner Prize for Landscape Painting, AGNSW, Sydney
2005	The Churchie Emerging Artist Exhibition, Finalist Exhibition, Brisbane (Commended)
2003	Great Southland Landscape Exhibition Sydney

2002	The Lloyd Rees Memorial Youth Art Award (Highly Commended)
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Bachelor of Fine Art, The National Art School, Sydney

Selecte	ed Solo and Two Person Exhibitions
2022	Mobilising Material at The Mark Rothko Art Centre,Latvia (DRMAC)
2022	The Golden Door/La Porte D'Or at Gallery Comairas -Ecole de Beux arts Fontainebleau
2020	Anthony White at The Sidney Nolan Trust (Online exhibition during COVID-19)
2019 E	Bloodlines and Borderlines at Young International Art Fair (YIA)
2019	The Curious Eye Never Runs Dry, Informality, UK

2018	Signs of Civilisation at Nanda\Hobbs, Sydney
2016	Displacement at Le Pave D'Orsay with Martin Brown, Paris
2016	Crossing the Rubicon at Nanda and Hobbs Contemporary, Sydne

2016	When the Sleeper Wakes at Metro Gallery, Melbourne
2015	Pentimento at Metro Gallery, Melbourne
2014	Anthony White-Survey Exhibition at Le Pave D'Orsay, Paris
2013	Informal Relations-The Cat St Gallery, Hong Kong
2011	Scratching the Surface- Iain Dawson Gallery, Sydney
2010	Paris Paintings -Iain Dawson Gallery, Sydney
2008	Figure and Ground-Rushcutters Bay Gallery, Sydney
2007	Diverse Places- Marlene Antico Arts, Sydney
Selecte	ed Group Exhibitions
2021	The Glover Prize for Landscape Painting, Tasmania Australia
2021	Luxembourg Art Week with ARTSCAPE Luxembourg
2021	Planet Mother with ARTSCAPE Luxembourg
2020	9x5 Exhibition Small format exhibition,Nanda Hobbs, Sydney Australia
2019	Discrepant Abstraction at le Pave D'Orsay Paris with Miles Hall & Mostyn Bramley Moore
2018	Glover Prize finalist exhibition, Evandale, Tasmania
2017	The Paddington Art Prize for Landscape Painting Finalists, Sydney
2016	The Paddington Art Prize for Landscape Painting Finalists, Sydney
2016	Art Central Art Fair, Hong Kong with Metro Gallery
2015	69th Salon Réalities Nouvelles, Parc Floral Paris
2015	The Summer Exhibition at The Royal Academy of Arts- Burlington House, London (Final Round Finalist)
2015	The Kedumba Invitational Drawing Prize at The Orange Regional Gallery, NSW, Australia
2014	The Kedumba Invitational Drawing Prize, Wentworth Falls, Australia
2013	Works on Paper Group Exhibition at The Cat Street Gallery Hong Kong
2013	Colourfield Exhibition at Galerie Flichy,Paris
2012	Storm-Signal 8, The Cat St Gallery, Hong Kong
2012	Heat-Landscape Exhibition Tim Olsen Gallery Sydney
2011	Young Artists Exhibition with COMODAA, London with Vexta, Linton Meagher and Erin Smith
2011	Signal 8 Salon Exhibition, The Cat St Gallery Hong Kong
2011	lain Dawson Gallery-Group Show Sydney Australia
2010	Art London with COMODAA Gallery with artists Stefan Dunlop, Sam Leach, Tony Lloyd, Laith McGregor and Helen
	Pynor.
2010	Atelier-Works from the Cité Internationale Des Arts, FONAS and Charles Hewitt Gallery, Sydney
2010	5 BY 5, Young Australian Artists with COMODAA at The Menier Gallery, London
2010	Rundgang The Winter Exhibition, LIA Leipzig, Germany (curated by Anna Louise Kratzsch)
2010	White Christmas- Christmas Group Exhibition at Edwina Corlette Gallery, Brisbane
2007	Diverse Places, Mary Place Gallery Paddington, Sydney
2007	The New York Studio School Summer Exhibition, New York
2007	The Churchie Emerging National Emerging Artist Exhibition, Brisbane
2006	The Norvill Art Prize for Landscape Painting, Murrurundi,NSW
2006	The Brett Whiteley Travelling Art Scholarship Finalists Exhibition, Sydney
2005	Four Young Australian Artists at Mary Place Gallery, Sydney
2005	Art On The Rocks Finalists Exhibition, The Rocks Sydney
2005	The John Olsen Drawing Exhibition, National Art School, Sydney
2005	The Degree Show 05, National Art School, Sydney
2005	The Paddington Art Prize for Landscape Painting Finalists Exhibition, Sydney

### Collections

The Australian Portrait Collection at The Tweed Regional Gallery and Margaret Olley Art Centre,

Tweed Heads NSW

Soho House Permanent Collection, London, United Kingdom

The Rothko Centre Permanent Collection, Daugavpils, Latvia

### **Professional Organisations**

Member of La Maison des Artistes, France Premium Member of The National Visual Arts Association Australia Member of Centre National des Arts Plastiques CNAP, France Member of La Salon Realites Nouvelles, Paris

## **Bibliography**

Bevan, Robert- An Unexpected Perspective-The Australian Financial Review, 27th May 2010

Brennan, Valerie-Contemporary Approaches to Painting Studio Critical blogspot 5th October 2010

Cacka, Maris International Painting Symposium Exhibition Catalogue The Mark Rothko Centre, Daugavpils, Latvia January, 2018

Crawford, Ashley- Apocalypse Now As The Sleeper Wakes Catalogue Essay 1 May 2016

Crawford, Ashley- Secret Histories -Pentimento Exhibition, Catalogue Essay Melbourne, 16th April, 2015

Crawford, Ashley- 5x5 Exhibition London, Catalogue Essay, 27 May, 2010

Jeune, Francois- Color Fields, Catalogue Essay, Paris Nov 29th 2013

Lytton, Harry, The Art of the Antipodes-The Aburturian Online Magazine, 5x5 at The Menier Gallery May 28, 2010

Maconachie Robert On Challenging Mud Anthony White's Crossing The Rubicon Catalogue Essay 1st September 2016

Odowd, Jo The South Coast Register White wins over Paris November 6 2015

Odowd, Jo White one of 11 invited to Painting Symposium The South Coast Register August 2017

O'Neill, Jane Up Front News - Australian Art Collector Magazine Sydney Australia, January 10th 2018