

nanda\hobbs

Contemporary

PROVENANCE INFORMATION

George Gittoes
Harbour Tunnel

**George Gittoes***Harbour Tunnel*

1991

Oil on canvas

167.5x228.3cm

The Harbour Tunnel Series

George Gittoes went into the Harbour Tunnel site during its construction completing a series of photographs and watercolours which were exhibited by and collected by The State Library of NSW. He also painted 2 large oils at that time – one of the entrance to the South Tunnel, one to the North Tunnel.

These are unique paintings, highly relevant to Sydney's iconic harbour and bridge, painting at the end of the period in which Gittoes was exploring the hidden sides of construction and industry, in his 'Heavy Industry' period

Paintings from this period have been acquired by major collections, and his *Open Cut* won the Sulman Prize.

Provenance:

Collection of the Artist

Art Equity, Sydney

Private Collection, Sydney

Exhibitions:

30 Years: Long Journey, 2007, Art Equity, Sydney

Additional Information:

8 Watercolours from the George Gittoes Sydney Harbour Tunnel series are held in the collection of the State Library of NSW - <http://acms.sl.nsw.gov.au/item/itemdetailpaged.aspx?itemid=52467>

