nanda\hobbs

Contemporary

PROVENANCE INFORMATION

George Gittoes *Harbour Tunnel*

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George Gittoes Harbour Tunnel 1991 Oil on canvas 167.5x228.3cm

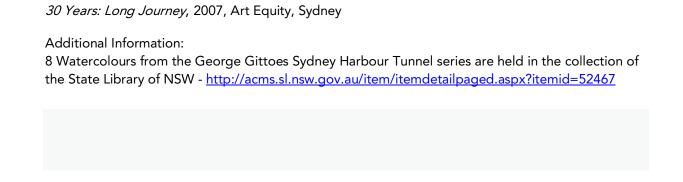
The Harbour Tunnel Series

George Gittoes went into the Harbour Tunnel site during its construction completing a series of photographs and watercolours which were exhibited by and collected by The State Library of NSW. He also painted 2 large oils at that time – one of the entrance to the South Tunnel, one to the North Tunnel.

These are unique paintings, highly relevant to Sydney's iconic harbour and bridge, painting at the end of the period in which Gittoes was exploring the hidden sides of construction and industry, in his 'Heavy Industry' period

Paintings from this period have been acquired by major collections, and his *Open Cut* won the Sulman Prize.

Provenance:
Collection of the Artist
Art Equity, Sydney
Private Collection, Sydney



Exhibitions: