

## Curriculum Vitae

### CHRISTOPHER HORDER

b. 1976, Sydney

#### EDUCATION

- 2014-2016 Teaching WEA College and Art on King.
- 2005-2008 Bachelor of Fine Arts (Honours), National Art School, Sydney
- 2002-2005 Painting and Drawing Teacher, Mosman Evening College, Sydney
- 1993-1996 Diploma in Fine Arts, Hornsby TAFE, Sydney
- 1996 Painting Prize, Hornsby TAFE, Sydney

#### SOLO EXHIBITIONS

- 2011 Berlin Zeit, Liverpool Street Gallery, Sydney
- 2009 The Random Walk, Liverpool Street Gallery, Sydney
- 2004 City Living Gallery, Sydney
- 2001-2003 Open Studio Show, Lennox Street Studios
- 1998-99 Fitzroy Galleries, Fitzroy, Melbourne  
Roar Studios, Fitzroy, Melbourne

#### GROUP EXHIBITIONS

- 2017 "Stained Glass Sky", Nanda\Hobbs, Sydney
- 2016 "O Velho e o Céu" Lennox Street Studio Annual Show.
- 2016 "Private Lives" S.H. Irvin Gallery
- 2015 "Heads, Towers & Flowers" Lennox Street Studios 20th Annual End of Year Show.
- 2014 Melbourne Art Fair, Liverpool Street Gallery
- 2013 LSG2013, Liverpool Street Gallery, Sydney  
Conductor's Project, St James and Museum Stations, Sydney
- 2011 Finalist, Mosman Art Prize
- 2010 A Perfect Day to Chase Tornadoes (White), Berlin, curated by Super Kaleidoscope, Kunstquartier Bethanien, Berlin  
Finalist, Royal Bank of Scotland Emerging Artist Award Exhibition, Royal Bank of Scotland, Sydney  
The King's School Art Prize, King's School, Sydney
- 2009 Finalist, Royal Bank of Scotland Emerging Artist Award Exhibition, Royal Bank of Scotland, Sydney  
Drawcard 2009, National Art School, Sydney  
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2008 Drawcard 2008, National Art School, Sydney  
VII Honours Group Show, Stairwell Gallery, National Art School, Sydney
- 2007 Christmas Group Show, Chalk Horse Gallery, Sydney
- 2006 10 x 4, Stairwell Gallery, National Art School, Sydney
- 2005 Post Card Show, Australian Stock Exchange, Sydney
- 2002 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
Mosman Art Prize, Sydney  
Willoughby Art Show, Sydney
- 2000 Finalist, Brett Whiteley Travelling Arts Scholarship

## PROJECTS

- 2017 "Shadow" Live painting film clip for band Holy Holy, Newcastle.  
2013 "Conductors Project" St James and Museum Station, Sydney.  
2010 Collaboration with Sydney fashion designer Michael Lo Sordo on Spring / Summer 2010 Collection, showcased at Rosemount Australian Fashion Week, Sydney  
Being Born Again Couture, collaboration with fashion designer Michael Lo Sordo

## AWARDS

- 2011 Young Emerging Artist Award, Mosman Art Prize, Sydney  
2007 Reg Richardson Travelling Art Scholarship  
1997 Real Refuse, Tap Gallery, Peoples' Choice Award

## COLLECTIONS

St Vincent's Hospital, Sydney  
Private and corporate collections in Australia, South Africa, Hong Kong and the United Kingdom

## BIBLIOGRAPHY

Cooper, Amy, "Music and Art meet in a Holy Holy Alliance" Sun Herald, February 26th, 2017

Bennett, Rod, "Rising Talent", The Manly Daily, 5 August 2011, p.15-16.

Tattersall, Hannah, "City of Freedom: but Berlin capital a hard sell", Saleroom, The Australian Financial Review, 17 March 2011, p.22

Fulton, Adam, "Buzz of Berlin returns to show fruits of bohemian living", The Sydney Morning Herald, 10 March 2011, p.14

Iclow, Sam, "A Perfect Day to Chase Tornadoes (White)", Das500, Das Superpaper, October 2010

Oliver, Melinda, "Artisan Touch", Ragtrader Magazine, 13 October 2010, p18 Royal Bank of Scotland

Emerging Artist Award, catalogue, 2010

Broughton, Cate, "Art weaves its spell", The Wentworth Courier, 14 April 2010

Safe, Georgina, "Designers put their art into couture", The Australian, 19 February 2010, p5 Royal Bank of Scotland  
Emerging Artist Award, catalogue 2009

Mudie Cunningham, Daniel, 'Representations,' Artnotes, Art Monthly Australia, # 221 July 2009, p.5

Clement, Tracey, 'Metropicks,' Metro, The Sydney Morning Herald, June 26-July 2,

2009 "The Planner", Spectrum, The Sydney Morning Herald, 20-21 June 2009, p20

Sophia, Olivia, 'Christopher Horder, The Random Walk,' ArtTart, blog review, June 19, 2009

Woodard, Amanda, 'New Blood,' Australian Art Collector, Issue 48, April-June 2009, p.75

Lockhart, Carolyn, "Buying and Collecting Art: Reg Richardson", Signature Investment, Summer 2009, p36-37

Dyer, Katie 'Honours Show 08' National Art School, Sydney 2008

Dyer, Katie 'Degree Show 07' National Art School, Sydney 2007