

nanda\hobbs

Curriculum Vitae

ANTHONY WHITE

Born 1976, Sydney

1990 Immigrated to Paris

Education

- 2005 Bachelor of Fine Art, The National Art School, Sydney
- 2007 Marathon Program at The New York Studio School, New York

Awards, Commissions and Residencies

- 2018 Artist in Residence at the Nancy Fairfax Studio at The Tweed Regional Gallery and Margaret Olley Art Centre, Tweed Heads, NSW Australia (Forthcoming)
- 2017 International Painting Symposium at The Mark Rothko Centre, Daugavpils, Latvia
- 2015 Creative Individuals Career Fund from Copyright Agency Australia with Atelier Michael Woolworth, Paris
- 2010 The Leipzig International Art Program Scholarship Leipzig, Germany
- 2010 Artist in Residence at La Cité Internationale des Arts, Paris
- 2009 Artist in Residence at The Storrier Onslow National Art School Studio Residency Award at La Cité Internationale des Arts, Paris (Awarded by William Wright AM)
- 2008 Artist in Residence at The Vermont Studio Centre, Vermont, USA
- 2007 The Marten Bequest Travelling Scholarship, USA (Two years 2007-2008)
- 2007 Australia Council Skills and Arts Development: Artist in Residence, Paris Moya Dyring Studio at La Cite Internationale Des Arts, Paris-On reserve
- 2007 The Churchie Emerging Artist Exhibition Finalists Exhibition, Brisbane
- 2006 The Brett Whiteley Travelling Art Scholarship Finalists Exhibition Sydney
- 2005 The Gruner Prize for Landscape Painting, AGNSW, Sydney
- 2005 The Churchie Emerging Artist Exhibition, Finalist Exhibition, Brisbane (Commended)
- 2003 Great Southland Landscape Exhibition Sydney
- 2002 The Lloyd Rees Memorial Youth Art Award (Highly Commended)

Selected Solo and Two Person Exhibitions

- 2018 Signs of Civilisation at Nanda\Hobbs, Sydney
- 2016 Displacement at Le Pave D'Orsay with Martin Brown, Paris
- 2016 Crossing the Rubicon at Nanda and Hobbs Contemporary, Sydney
- 2016 When the Sleeper Wakes at Metro Gallery, Melbourne
- 2015 Pentimento at Metro Gallery, Melbourne
- 2014 Anthony White-Survey Exhibition at Le Pave D'Orsay, Paris
- 2013 Informal Relations-The Cat St Gallery, Hong Kong
- 2011 Scratching the Surface- Iain Dawson Gallery, Sydney
- 2010 Paris Paintings -Iain Dawson Gallery, Sydney

- 2008 Figure and Ground-Rushcutters Bay Gallery, Sydney
- 2007 Diverse Places- Marlene Antico Arts, Sydney

Selected Group Exhibitions

- 2019 Personal Structures Exhibition at The 58th Venice Biennale, Venice Italy (Forthcoming)
- 2018 Glover Prize finalist exhibition, Evandale, Tasmania
- 2017 The Paddington Art Prize for Landscape Painting Finalists, Sydney
- 2016 The Paddington Art Prize for Landscape Painting Finalists, Sydney
- 2016 Art Central Art Fair, Hong Kong with Metro Gallery
- 2015 69th Salon Réalités Nouvelles, Parc Floral Paris
- 2015 The Summer Exhibition at The Royal Academy of Arts- Burlington House, London (Final Round Finalist)
- 2015 The Kedumba Invitational Drawing Prize at The Orange Regional Gallery, NSW, Australia
- 2014 The Kedumba Invitational Drawing Prize, Wentworth Falls, Australia
- 2013 Works on Paper Group Exhibition at The Cat Street Gallery Hong Kong
- 2013 Colourfield Exhibition at Galerie Flichy, Paris
- 2012 Storm-Signal 8, The Cat St Gallery, Hong Kong
- 2012 Heat-Landscape Exhibition Tim Olsen Gallery Sydney
- 2011 Young Artists Exhibition with COMODAA, London with Vexta, Linton Meagher and Erin Smith
- 2011 Signal 8 Salon Exhibition, The Cat St Gallery Hong Kong
- 2011 Iain Dawson Gallery-Group Show Sydney Australia
- 2010 Art London with COMODAA Gallery with artists Stefan Dunlop, Sam Leach, Tony Lloyd, Laith McGregor and Helen Pynor.
- 2010 Atelier-Works from the Cité Internationale Des Arts, FONAS and Charles Hewitt Gallery, Sydney
- 2010 5 BY 5, Young Australian Artists with COMODAA at The Menier Gallery, London
- 2010 Rundgang The Winter Exhibition, LIA Leipzig, Germany (curated by Anna Louise Kratzsch)
- 2010 White Christmas- Christmas Group Exhibition at Edwina Corlette Gallery, Brisbane
- 2007 Diverse Places, Mary Place Gallery Paddington, Sydney
- 2007 The New York Studio School Summer Exhibition, New York
- 2007 The Churchie Emerging National Emerging Artist Exhibition, Brisbane
- 2006 The Norvill Art Prize for Landscape Painting, Murrurundi, NSW
- 2006 The Brett Whiteley Travelling Art Scholarship Finalists Exhibition, Sydney
- 2005 Four Young Australian Artists at Mary Place Gallery, Sydney
- 2005 Art On The Rocks Finalists Exhibition, The Rocks Sydney
- 2005 The John Olsen Drawing Exhibition, National Art School, Sydney
- 2005 The Degree Show 05, National Art School, Sydney
- 2005 The Paddington Art Prize for Landscape Painting Finalists Exhibition, Sydney

Collections

- The Australian Portrait Collection at The Tweed Regional Gallery and Margaret Olley Art Centre, Tweed Heads NSW
- Soho House Permanent Collection, London, United Kingdom
- The Rothko Centre Permanent Collection, Daugavpils, Latvia

Professional Organisations

- Member of La Maison des Artistes, France
- Premium Member of The National Visual Arts Association Australia
- Member of Centre National des Arts Plastiques CNAP, France
- Member of La Salon Realites Nouvelles, Paris

Bibliography

Bevan, Robert- An Unexpected Perspective-The Australian Financial Review,27th May 2010

Brennan, Valerie-Contemporary Approaches to Painting Studio Critical blogspot 5th October 2010

Cacka,Maris International Painting Symposium Exhibition Catalogue The Mark Rothko Centre,Daugavpils,Latvia
January,2018

Crawford,Ashley- Apocalypse Now As The Sleeper Wakes Catalogue Essay 1 May 2016

Crawford,Ashley- Secret Histories -Pentimento Exhibition,Catalogue Essay Melbourne,16th April,2015

Crawford, Ashley- 5x5 Exhibition London, Catalogue Essay, 27 May,2010

Jeune,Francois- Color Fields, Catalogue Essay, Paris Nov 29th 2013

Lytton, Harry, The Art of the Antipodes-The Aburturian Online Magazine, 5x5 at The Menier Gallery May 28, 2010

Maconachie Robert On Challenging Mud Anthony White's Crossing The Rubicon Catalogue Essay 1st September 2016

Odowd,Jo The South Coast Register White wins over Paris November 6 2015

Odowd,Jo White one of 11 invited to Painting Symposium The South Coast Register August 2017

O'Neill,Jane Up Front News - Australian Art Collector Magazine Sydney Australia, January 10th 2018