

Curriculum Vitae

JAMES DRINKWATER

Born 1983

Education

Fine Arts, National Art School in Darlinghurst Sydney Australia
Ron Hartree Art School, Newcastle Australia

Selected Solo exhibitions

2021 – *I Love You So Much I Can't Stop Saying Goodbye* - Nicholas Thompson Gallery, Oct-Nov 2021
2021 – *THE BOXER When I was young I said my prayers* – Nanda\Hobbs, 9-27 February 2021
2020 – *I Love You More Than Paintings* – Nicholas Thompson Gallery, 15 Apr – 3 May 2020
2019 – Sydney Contemporary – solo with Nanda\Hobbs, 12-15 Sep 2019
2019 - *The Sea Calls Me By Name*, 10-year survey – Newcastle Art Gallery 1 June - 11 August 2019
2018 – Looking for Urchins and Louis Ferarri - Nanda/Hobbs 9 Oct – 3 Nov 2018
2017 - *In the Halls of my Youth*, The LockUp, Newcastle, December 2017- January 2018
2017 - *Rungli Rungliot*, Australian High Commission, Singapore, February 2017
2016 – *An Entire Life, From the Interior*, NKN Gallery, Melbourne, 16 August – 10 September 2016
2016 - *We are clumsy now on this Southern Beach*- New works from the South of France, Nanda\Hobbs Contemporary, Sydney, 22 March – 4 April 2016
2015 - *'Every Pigeon in Paris became a Dove'*, New work from Paris, Peta O'Brien Contemporary Art, Hackney, London, 27th September - 15th October
2015 - *In the Arms of Moreton Figs*, Gallery 9, Sydney, 28th January - 14 February
2014- *The Boy Cried STORM!!!*, NKN Gallery, Melbourne, 5th December - 20th December
2014 - *The Boy and the Ballet*, Damien Minton Gallery, Sydney, 12th March - 29th March
2012 - *The Ocean Parade*, Damien Minton Gallery, Sydney, 23rd October - 10th November
2012 - *Home Stretch*, Cooks Hill Galleries, Newcastle, 10th June - 11th June
2011 - *Nostalgia for Nothing*, Damien Minton Gallery, Sydney, 22nd March - 16th April
2010 - *Brooding Town*, Iain Dawson Gallery, Sydney, 13th April - 24th April
2010 - *Postage Paid Australia* - Berlin, Cooks Hill Galleries, Newcastle, 19th March - 12th April
2009 - *Poor Boy*, Fortyfive Downstairs, Melbourne, 28th April - 2nd May
2004 - *New Paintings*, Maunsell Wickes, Sydney

Selected group exhibitions

2020 – *MYTH*, Nanda\Hobbs, July 2020
2019 – *Landscape Obscura*, 21 Feb – 9 Mar 2019
2018 – *Summer Show*, Nanda\Hobbs, December-January 2018
2018 - Kilgour Prize, Newcastle Art Gallery
2018 - *Couplings* – Dominik Mersch Gallery, Sydney
2018 - *Sweetness of The New* – The Yellow House Gallery, curated by Stepping into Tomorrow
2017 - *Works on paper*, Beers Gallery London, November 2017
2017 - Sydney Art Fair
2017 - Spring Artfair 1883
2017 – *Into Abstraction II*, Macquarie University Gallery, Sydney
2014 - *Paperweight*, Newcastle Art Gallery, 24th May - 10th August
2013 - *Sydney Contemporary Art Fair*, 19th September - 22nd September
2013 - *Working Newcastle*, University of Newcastle, 3rd July - 20th July

2013 - *Marked*, Cessnock Regional Art Gallery, 27th February - 24th March
2012 - *Young Collectors* - John Buckley Gallery Melbourne, 28th July - 25th August
2012 - *Traces, 5 years artist residency*, Leipzig Art Fair, Germany, 8th April - 31st March 2013
2012 - *The Great Australian Landscape*, Tim Olsen Gallery, 25th January - 29th January
2010 - *A Perfect Day to Chase Tornadoes (White)*, Berlin, 8th October - 17th October

Collections

University of Newcastle
Art Gallery of New South Wales
Gold Coast City Art Collection
Macquarie Bank
Macquarie University
Monash University
Allens Law Firm
Newcastle Art Gallery
University of Newcastle
Warner Music Australia
Artbank
St Francis Xavier College Newcastle
Catholic Education Office NSW, Australia
Corrigan Collection
Walnut Enterprises
Private collections, New York, UK, Singapore, Australia, Germany

Commissions

2016 - 2017 *Walking with Giants*. Monash University sculpture, Clayton campus.

Residencies

2017 - Tahiti, artist-in-residence. Asia Pacific Group
2015 - Brett Whiteley Travelling Scholarship, Cite International des Arts Paris
2015 - Yanda, Alice Springs, Hermannsburg, Palm Valley, West Macdonnell Ranges
2014 - HMRI artist in resident
2013 - Lake Macquarie City Gallery – in conjunction with Christo: John Kaldor Family collection artist rooms
2012 - Titjikala art centre NT (National art School) 2012 - Freestone print studio, Gippsland, Victoria 2012
2012 - Familia Mojo Family orphanage Nairobi, Kenya, Jan-Feb
2011 - Leipzig International Art Programme (LIA) Germany

Awards

2020 - The Vincent Prize [finalist]
2020 - Mosman Prize [finalist]
2020 - Paddington Art Prize [finalist]
2018 - Wynne Prize [finalist]
2018 - Kilgour Prize, Newcastle Art Gallery [finalist]
2018 - John Glover Art Prize [finalist]
2017 - Wynne Prize [finalist]
2017 - Paddington Art Prize [finalist]
2016 - Paddington Art Prize [finalist]
2016 - Sulman Prize [finalist]
2015 - Wynne Prize [finalist]
2014 - Paddington Art Prize [finalist]
2014 - Brett Whiteley Traveling Scholarship [winner]
2014 - Wynne Prize [finalist]
2014 - King School Prize [finalist]
2014 - Newcastle University Prize [finalist]
2013 - Doug Moran Portrait Prize [semi-finalist]
2013 - Brett Whiteley Traveling Scholarship [finalist, highly commended]

2012 - King School Prize [finalist]

2012 - Brett Whiteley traveling scholarship [finalist]

2011 - Dobell Drawing Prize [finalist]

2011 - Brett Whiteley Traveling Scholarship [finalist, highly commended]

2011 - Marten Bequest Traveling Scholarship [winner]

2011 - Salon Des Refuses [finalist]

2002 - John Olsen National Art School Life Drawing Prize [winner]