

Curriculum Vitae

JASON CORDERO

Born 1973

Lives and works in Adelaide, Australia

EDUCATION

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Bachelor of Visual Arts, South Australian School of Art, University of South Australia, 1992-1995.

SOLO EXHIBITIONS

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| 2004 | "Desiderium" Nanda\Hobbs, Sydney |
| 2022 | "Superposition" Nanda\Hobbs, Sydney |
| 2022 | "Speechless" BMG Art, Adelaide |
| 2021 | "The View From Here" Nanda\Hobbs, Sydney |
| 2021 | "Painting the Land" AIARTS Gallery |
| 2020 | "Still Lives" BMG Art, Adelaide |
| 2019 | "The SA Artists – Landscape" AIARTS Gallery |
| 2019 | "The Line #2" BMG Art, Adelaide |
| 2019 | "The Expedition" BMG Art, Adelaide |
| 2018 | "The Line" BMG Art, Adelaide |
| 2018 | "New Horizons" Artvisory Gallery, Melbourne |
| 2018 | "Liminal" Colville Gallery, Hobart |
| 2018 | "Fragments from a Field Guide" BMG Art, Adelaide |
| 2017 | "The Reflected Somewhere" BMG Art, Adelaide |
| 2017 | "The Island" Collville Gallery, Hobart |
| 2016 | "Archetype", BMG Art, Adelaide |
| 2015 | "Mnemosyne" Colville Gallery, Hobart |
| 2014 | "The Mountain" Dickerson Gallery, Sydney |
| 2014 | "The Mountain" BMG Art, Adelaide |
| 2014 | "The Place of Silence" Colville Gallery, Hobart |
| 2013 | "Between the Hours" Gippsland Art Gallery, Sale |
| 2012 | "The Unspoken" Mossenson Galleries, Perth |
| 2011 | "Once and Again" Dickerson Gallery, Sydney |
| 2011 | "Being Here" Mossenson Galleries, Melbourne |
| 2010 | "In Memory of an Adjacent Place" BMG Art, Adelaide |
| 2010 | "When, Not Where" Dickerson Gallery, Sydney |
| 2009 | "Flight" Dickerson Gallery, Sydney |
| 2008 | "The High Place" Dickerson Gallery, Melbourne |
| 2007 | "The Secret Place" Dickerson Gallery, Sydney |
| 2007 | BMG Art, Adelaide |
| 2007 | Dickerson Gallery, Melbourne |
| 2005 | BMG Art, Adelaide |
| 2005 | Dickerson Gallery, Melbourne |
| 2006 | Fleurieu Biennale Invitational Exhibition |
| 2004 | Marlene Antico Fine Arts, Sydney |

2003	BMG Art, Adelaide.
2001	Vanessa Wood Fine Art, Sydney
2000	"Vast" Lawsons Auctioneers, Sydney (invited group exhibition)
1999	Greenhill Galleries Adelaide
1997	Greenhill Galleries Adelaide

PRIZES AND AWARDS

2024	Finalist – The Glover Prize
2023	Finalist – The Glover Prize
2022	Finalist – The Glover Prize
2021	Finalist – Hadley's Art Prize
2021	Finalist – The Glover Prize
2021	Finalist – Geelong Contemporary Art Prize
2020	Finalist – Heysen Prize
2020	Finalist – The Glover Prize
2019	Finalist – The Lloyd Rees Art Prize
2019	Winner – The Children's Choice, The Glover Prize
2018	Finalist – John Leslie Art Prize
2018	Winner - The Dr Wendy Wickes Memorial prize, The People's Choice. & Highly Commended – Waterhouse Natural Science Art Prize
2018	Finalist – Parklands Art Prize
2018	Finalist – Fleurieu Biennale
2017	Finalist – Tattersall's Club Art Prize (by invitation)
2017	Finalist - Glover Prize for Tasmanian Landscape
2016	Finalist – Paddington Art Prize
2016	Finalist - Glover Prize for Tasmanian Landscape
2015	Finalist – City of Whyalla Art Prize
2015	Finalist – Lloyd Rees Art Prize
2015	Invited Finalist – Cossack Art Prize
2015	Finalist – ANZAC Art Prize
2015	Hanger's Choice - Glover Prize for Tasmanian Landscape
2014	Finalist – John Leslie Art Prize
2014	Finalist – Geelong Contemporary Art Prize
2014	Finalist – Waterhouse Natural Science Art Prize
2014	Finalist – Mandorla Art Prize
2014	Finalist – Stanthorpe Festival Art Prize
2014	Winner - People's Choice, 38th Alice Prize
2013	Finalist - Gold Coast Art Prize
2013	Highly Commended - City of Whyalla Art Prize
2013	Highly Commended - Waterhouse Natural History Prize
2013	Finalist – Tattersall's Club Art Prize (by invitation)
2013	Finalist - King's School Art Prize (by invitation)
2013	Finalist - Glover Prize for Tasmanian Landscape
2012	Winner - People's Choice, John Leslie Art Prize
2012	Finalist - Redland Art Prize
2012	Finalist – Tattersall's Club Art Prize (by invitation)
2012	Winner - People's Choice, R&M McGivern Prize
2012	Finalist - Glover Prize for Tasmanian Landscape
2011	Finalist - Waterhouse Natural History Art Prize
2011	Finalist – Tattersall's Club Art Prize (by invitation)
2011	Finalist – City of Whyalla Art Prize

2011	Finalist - Glover Prize for Tasmanian Landscape
2010	Winner – 2010 John Leslie Art Prize
2010	Finalist – Tattersall's Club Art Prize (by invitation)
2010	Finalist - Glover Prize for Tasmanian Landscape
2009	Finalist - Tattersall's Club Art Prize
2009	Highly Commended – Heysen Prize for Interpretation of Place
2009	Highly Commended - Waterhouse Natural History Prize
2009	Highly Commended - Glover Prize for Tasmanian Landscape
2008	Winner - People's Choice, Fleurieu Biennale Art Prize
2008	Finalist - Fleurieu Biennale Water Prize
2008	Finalist - King's School Art Prize (by invitation)
2008	Finalist - Fletcher Jones Art Prize
2008	3rd Prize, Category A: Painting - Waterhouse Natural History Prize
2008	Finalist - Glover Prize for Tasmanian Landscape
2007	Winner – Viewer's Choice, 2007 Heysen Prize for Australian Landscape
2007	Finalist - Tattersall's Club Art Prize
2007	Finalist - King's School Art Prize (invitation only)
2007	Winner – Greg Waddle People's Choice Award, Glover Prize for Tasmanian Landscape.
2006	Winner - 2006 Heysen Prize for Australian Landscape
2006	Highly Commended – 2006 Tattersall's Club Art Prize
2005	Winner – Viewer's Choice, 2005 Heysen Prize for Australian Landscape
2005	Finalist - 2005 Conrad Jupiters Art Prize
2005	Finalist - Tattersall's Club Art Prize
2004	Finalist - Conrad Jupiters Art Prize
2004	Finalist - Fleurieu Biennale Art Prize
2004	Finalist -Tattersall's Club Art Prize (invited)
2003	Finalist - Brett Whiteley Traveling Art Scholarship
2003	Finalist - Bendigo Bank Tattersall's Art prize (invited)
2002	Finalist - Brett Whiteley Traveling Art Scholarship
2001	Finalist - Mosman Art Competition
2000	Finalist - 2000 Fleurieu Biennale Art Prize

RESIDENCIES & GRANTS

2020	Continuing Development Grant, Arts South Australia
2015/2016	December 2015 – 27 February 2016, Red Gate Residencies, Beijing, China

RESIDENCIES & GRANTS

2019	John Neylon. "The Line #2". Adelaide review issue #477, November 2019
2014	Louise Nunn. "Imagining the Landscape". SA Weekend Magazine, The Advertiser (09-20/21-14)
2014	Clyde Selby. "Delightfully Desolate". Saturday Magazine, The Mercury (29-03-14)
2013	"Between the Hours". Times-Spectator (21-05-13)
2013	"Go Between the Hours". Times-Spectator (11-06-13)
2013	"A must see exhibition in Sale". Times-Spectator (21-06-13)
2013	"Dramatic images at Sale gallery". Times-Spectator (21-05-13)
2011	Simon Gregg. The New Romantics: Darkness and Light in Australian Art. Australian Scholarly Publishing.
2009	Christine Nicholls. "A Prize to Conjure With". Asian Art News (March/April 2009)
2008	Emma Kirsop. Jason Cordero - "The High Place". Melbourne Art Review (10-11-08)
2006	John Neylon. Fleurieu Peninsula Biennale Plus. Adelaide Review
2005	John Neylon. "Explorer Finds a Likely Anchorage". Adelaide Review (04-02-05)
2005	Adam Dutkiewitz. "Capturing the Force of Nature". Adelaide Advertiser (12-02-05)

2004 Sydney Morning Herald (25-05-04) Spotlight-Visual Arts.

COLLECTIONS

White Rabbit Gallery

Art Bank

Parliament House, Canberra

St. John of God Hospital, Perth

Gippsland Art Gallery

Hahndorf Academy

Various private collections throughout Australia, China, UAE, Canada and the USA