

Curriculum Vitae

BRADDON SNAPE

Lives & works in Newcastle, NSW

Education / Qualifications (selected)

Current	PhD candidate - The University of Newcastle
1999	Master of Fine Arts (Sculpture) - The University of Newcastle
1995	Bachelor of Arts Visual Arts - The University of Newcastle
1988	Higher Art Certificate - Hamilton TAFE, Newcastle

Solo Exhibitions (selected)

2019	Internal Pressure, The Lockup Contemporary Art Space, Newcastle
2018	INtangible Content, Conny Dietzschold Gallery, East Sydney
2017	The INvisible Void, Conny Dietzschold Gallery, East Sydney
2016	Materiality Performed – Maitland Regional Art Gallery Internal Forces – Braddon Snape, Spot 81, Chippendale
2008	Braddon Snape – unclassified, John Miller Gallery, Newcastle
2006	Braddon Snape - John Miller Gallery, Newcastle
2004	Installation, Negotiating The Void - Newcastle Region Art Gallery
2002	Braddon Snape - John Miller Gallery, Newcastle Installation, The Matrix Configurations - Intrados Gallery, Newcastle
2000	32 - Lindsay St Gallery, Hamilton
1999	MFA Exhibition - Angst, Equilibrium & The Other – John Paynter Gallery, Newcastle
1996	Braddon Snape - von Bertouch Galleries, Newcastle

Group Exhibitions (selected)

2018	Hunter Red: Corpus, Newcastle Art Gallery Incubating Fibre, Timeless Textiles Gallery, Newcastle
2017	Sydney Contemporary, Conny Dietzschold Gallery, Carriageworks Soft Core Artist Showcase, Lake Macquarie City Art Gallery
2016	Conny Dietzschold Gallery, East Sydney
2015	Next to Nothing (Art as Performance), The Lockup, Newcastle Just Paper, Maitland Regional Art Gallery
2014	Clouds Intersected, China Cultural Centre, Sydney Sculpture by the Sea, Bondi
2013	25 Watt, Watt Space 25 th Anniversary, Newcastle
2012	Sculpture 2013, Syndicate @ Danks, Sydney (Waterloo) Inspiring Artists, Pat Corrigan Grant Recipients, Maitland Region Art Gallery Absence, Forsight Gallery, Newcastle Absence, Kaleidoscope Gallery, Waterloo
2010	International Sculpture Festa 2012, Seoul, Korea
2009	Sculpture by the Sea - Bondi Woollahra Small Sculpture Prize - Woollahra, Sydney Arousing Newcastle – Art Systems Wickham, Newcastle Art Works – Staff show Newcastle Art School, Front Room Gallery, Newcastle
2008	Now – Art Systems Wickham, Newcastle Jam - Newcastle Art School Staff Exhibition, Front Room Gallery, Newcastle

- 2007 Sculpture by the Sea - Bondi
McClelland Sculpture Survey & Award – Langwarrin, Victoria
- 2006 Sculpture 2007 – Maunsell Wickes @ Barry Stern Galleries, Sydney
Sculpture by the Sea – Bondi
- 2005 Sculpture 2006 - Maunsell Wickes @ Barry Stern Galleries, Sydney
Art and About, curated by Stella Downer – AMP Headquarters, Sydney
Sculpture by the Sea – Bondi
- 2004 Sculpture Inside - Maunsell Wickes @ Barry Stern Galleries, Sydney
Recent Acquisitions – Newcastle Region Gallery
Sculpture by the Sea – Bondi
- 2003 Sculpture 2004 Global Gallery – Paddington, Sydney
Sculpture by the Sea – Bondi
House Show - Global Gallery, Paddington, Sydney
Byrnes, Snape, Speight – Maitland City Art Gallery
Sculpture 2003 (Objective forms & Formal Objects) – Global Gallery, Paddington, Sydney
- 2001 Yesterdays River Today – Maitland City Art Gallery
- 2000 Inaugural exhibition – Newcastle Art Space, Newcastle West
- 1999 Drawing from the Word – Lake Macquarie City Art Gallery
- 1998 Future Perfect – ACUADS Conference, VCA Gallery, Melbourne
Iced Novos – PCL Exhibitionists, Sydney
- 1997 Guest Sculptor – Bretton Hall, College of Arts, The University of Leeds, UK
Sculptor in Residence - Lake Macquarie City Art Gallery
- 1996 Collectors Choice – von Bertouch Galleries, Cooks Hill
- 1994 National Tertiary Art Prize (Finalist) – Hobart, Tasmania
- 1989 Sculpture and Works on Paper – Architects Snell, Newcastle

Awards

- 2011 Lower Hunter Urban Design Award: Vantage Public Art
- 2009 Finalist – Woollahra Small Sculpture Prize, Sydney
- 2007 Finalist – McClelland Sculpture Survey & Award, Langwarrin, Victoria
- 2004 Highly Commended – Casuarina Sculpture Walk, Casuarina, New South Wales
- 2003 The Australian Unrepresented Sculptor Award – Sculpture by the Sea, Bondi
Central Coast Festival of Arts Sculpture Award Highly Commended
- 2002 Central Coast Festival of Arts Sculpture Award Winner
Winning Sculpture – Newcastle Regional Art Competition
- 2001 Newcastle Regional Art Competition – 3rd
- 1998 Macquarie Manufacturing Post Graduate Award for Sculpture
- 1997 Royal Newcastle Hospital 180th Anniversary - Art Prize, 3rd
- 1996 Winning Sculpture – Newcastle Regional Art Competition
- 1994 Finalist – National Tertiary Art Prize, Hobart
- 1993 Joe Punshon Memorial Prize for Excellence in Sculpture – The University of Newcastle
- 1988 John Mudge Memorial Art Prize – Hunter Institute of TAFE

Grants

- 2003-06 NSW Ministry of the Arts, Regional Artist Subsidy – Sculpture by the Sea, Bondi
- 1999 The Pat Corrigan Artist Grant
NSW Government Ministry for the Arts Marketing Grant

Public Art / Commissions (selected)

- 2018 *Clouds Gathering* Maitland Riverlink, Maitland City Council NSW
- 2014 *Water Wandering*, Woolworths Medowie, NSW
- 2012 *Re-entering the Exit*, Crown Hatai, Seoul, south Korea
- 2011 *Revealed – by time & tide, A History Passed, Exposed and Oared Walk*, Four Public Art projects for Vantage Landcom, Port Stephens
- 2009 Public Sculpture/Installation: *The Journey* - The Mater Hospital, Newcastle, Australia
- 2008 Public Sculpture: The SubWharfyeen – Sydney Wharf, Pyrmont, Sydney

- Commissioning agent – Charter Hall. Approval: Sydney Harbour Foreshore Authority
- 2007 Artist consultant on Public Art & Urban Design team with Landscape Architects Andrews.Neil for the Landcom Development, Vantage – Corlette Hill, Port Stephens
- 2005 *A Drop in the Ocean* - Linwood play sculpture, Newcastle City Council
- 2002 *Footprint* - Public Artworks including outdoor display of historical elements for The Newcastle Historical Reserve Trust & Suters Architects
- 2000 Assistant to Anne Graham on *Passage*, Martin Place for the City of Sydney Open Museum & Sculpture Walk
- Design, construction and Coordination of Hunter float, Centenary of Federation Parade, Sydney
- 1998 The Maitland Flood Poles – Maitland Visitors Information & Heritage Centre

Residencies/Symposia

- 2012 International Sculpture Festa 2012, Seoul, South Korea
- 1997 Lake Macquarie City Art Gallery

Publications (selected)

- 2016 *Art Monthly*, Issue 293, Oct 2016, PP36-37
- 2012 *Sculpture is Fun ISF 2012*, pp222-227
- Public Art* (Korea), 067, 2012-04, p46
- 2011 *Sculpture by the Sea – the first fifteen years 1997-2011*
- 2010 *The Sydney Morning Herald (Spectrum)* p12, Nov 6, 2010
- 2009 *Back to the City*, Strategies for Informal Urban Interventions
- 2008 *Indesign* magazine, August 2008, Vol 34, p36
- 2004 *Art Monthly* – Artnotes, May 2004, No 169

Collections

Crown Hatai, Seoul, Korea; Sydney Harbour Foreshore Authority, Sydney; Port Stephens Council; Bretton Hall, College of Arts, The University of Leeds, UK; Newcastle Art Gallery, Newcastle City Council; Lake Macquarie City Art Gallery; Maitland Regional Gallery; The University of Newcastle, Private Collections: Australia, Great Britain, China, USA