Curriculum Vitae

YOSHIO HONJO

Born in Japan Lives and works in Sydney

EXHIBITIONS

2023 Goraku no jikan (Time to free the human mind from work and engage in pleasure and entertainment), Nanda\Hobbs Project Space

2022 Nikuhitsu Ukiyo-e (Hand-Painted Pictures of the Floating World), Nanda\Hobbs Project Space

2022 Kawazu (Frogs) of Isami Exhibition (Group show), Title of work – Ikoku boukendan (unknown place) Kyosai Museum, Saitama, Japan

PRIZES

2022 Mosman Art Prize, Title of work - Minamoto Yorimitsu to Syutendouji, Mosman Art Gallery, NSW, Australia

2022 Runner Up Vincent Prize, Title of work – 'Battle of Daimotsura' – Gallery – Duck Rabbit, Redfern, NSW, Australia

2022 Archibald Prize - Finalist Title – 'Yumi Stynes as Onna musha (female samurai)' – Art Gallery of NSW, Sydney, Australia

2020 Archibald Prize – Finalist Title – 'Adam with Bream' Sitter - Adam Liaw – Art Gallery of NSW, Sydney, Australia