

**nanda\hobbs**

## **Curriculum Vitae**

### **CAROLINE ZILINSKY**

Born 1978

Lives and works in Sydney

#### **ACADEMIC QUALIFICATIONS**

2004: Master of Fine Arts (Painting) UNSW

2001: Master of Art (Photomedia) UNSW

2000: BFA (Honours) USyd

1996 - 1999: Bachelor of Fine Arts UNSW

#### **AWARDS**

2020: SBS Portrait Prize, Mornington VIC

2020: Darling Portrait Prize National Portrait Gallery of Australia, Canberra

2019: Doug Moran National Portrait Prize, Semi finalist

2019: Naked and Nude Prize, Manning Regional Gallery, Taree

2019: Portia Geach Memorial Portrait Prize, S H Ervin Gallery

2019: Archibald Prize, Salon des Refuses, S. H. Ervin Gallery

2019: Finalist, Delphian Gallery Open Call, Delphian Gallery, London UK

2018: Portia Geach Portrait Prize, S. H. Ervin Gallery

2018: Plein Air Prize, NSW Parliament House

2018: Hurford Hardwood Portrait Prize, Lismore Regional Gallery

2018: Bluethumb Art Prize, Melbourne

2018: Arte Laguna International Prize (Painting), Arsenale Venice, Italy

2017: Portia Geach Portrait Prize, S. H. Ervin Gallery

2017: Rick Amor Self-Portrait Prize, Montsalvat, Melbourne

2017: Kilgour Prize, Newcastle Art Gallery

2017: Sulman Prize, AGNSW

2017: Muswellbrook Art Prize, Muswellbrook Regional Gallery

2015: Semi-Finalist. Doug Moran National Portrait Prize

2013: Third Prize + People's Choice Award, KAAF Art Award

2006: Blake Prize for Religious Art, Blake Exceptions, Rushcutters Bay Gallery

2004: Archibald Prize, Salon Des Refuses, S. H. Ervin Gallery

2003: Portia Geach Portrait Prize, S. H. Ervin Gallery

2002: Winner. Norvill National Prize for Australian Landscape Painting, Murrurundi

2002: Norvill National Prize for Australian Landscape Painting, Murrurundi

2002: Wynne Prize, Salon Des Refuses, S. H. Ervin Gallery

1998: Photo-technica Young Photo Artist of the Year. Australian Centre for Photography

1995: Third place in NSW HSC 3 Unit Visual Arts

#### **SOLO EXHIBITIONS**

2020: TITANIC, Nanda\Hobbs, Sydney

2018: Spring Never Came, Robin Gibson Gallery, Sydney

2016: The Final Prayer, NSW Parliament House, Sydney

2009: Gentle Men, Adelaide Street Gallery, Murrurundi NSW

2006: The Memory Hole, SOHO Galleries, Sydney

2004: Loveless, SOHO Gallery, Sydney

2003: San Fransisco Dreaming, SOHO Gallery, Sydney

## ACQUISITIONS

2009: United We Stand, Muswellbrook Regional Gallery

## PUBLICATIONS

Article, Artist Profile - [www.artistprofile.com.au/caroline-zilinsky](http://www.artistprofile.com.au/caroline-zilinsky)

Wasteland, A Survey of the Aesthetics of Sydney Suburbs (1999)

Dead or Alive, What does it matter when no-one is there? (2002)

## SELECTED GROUP SHOWS

2019: The Bloom Show, Robin Gibson Gallery

2019: The Drawing Show, Robin Gibson Gallery

2018: Golden Repair, NSW Parliament House, Sydney

2018: Preview, Robin Gibson Gallery

2018: All We Can't See, Fortyfivedownstairs Gallery, Melbourne

2018: Year of the Dog group show, Robin Gibson Gallery

2017: Sulman Prize, AGNSW

2014: Korean Cultural Arts Exchange, KAAF, Seoul, Korea and Beijing, China

2012: Finite, KYH, Glebe

2011: Expedition, Valhalla, Glebe

2010: An Inordinate Pursuit of Patience, Beauwulf Gallery, Woollahra

2008: The Work of Women, Global Galley, Paddington

2004: The Breeding Ground, Francis Baker Smith Gallery, Surry Hills

2004: Muffled Dissonance, Kudos Gallery, Paddington

2004: Seductress, Beauwulf Gallery, Woollahra

2003: After Dark My Sweet, Kudos Gallery Paddington

2002: Annual Miniature Exhibition, TAP Gallery, Darlinghurst

2002: Badness, TAP Gallery Darlinghurst

2001: College of Fine Arts Post-graduate Exhibition

2001: Exhibit A, TAP Gallery, Darlinghurst

1996: Art Express, AGNSW