

Curriculum Vitae

LAURA MATTHEWS

Lives and works in Sydney

Education

1987-1989: HDFA, Slade School of Fine Art, University College, London

1983-1987: BA (Hons) Slade School of Fine Art, University College, London

1989: Elected Freeman, Painters & Stainers Guild (London)

Awards

2019: Winner of the Manning Art Prize- "Naked and Nude"

2019: Winner of People's Choice Award- Paddington Art Prize

2017: Winner of people's choice, Tattersalls art prize

2017: Winner of regional Art Prize Hunters Hill Art Prize

2017: Finalist Paddington Art Prize

2017: Finalist inaugural Ravenswood Art Prize

2017: Finalist Tattersalls Art Prize

2017: Finalist Manning Art Prize

2016: Finalist Tattersall's Art Prize

2015: Finalist Tattersall's Art Prize

2014: Finalist Tattersall's Art Prize

2013: Finalist Tattersall's Art Prize

2012: Finalist Portia Geach Portrait Prize

2012: Finalist Tattersall's Art Prize

2011: Finalist Tattersall's Art Prize

2011: Finalist Manning Regional Art Prize

2010: Finalist Paddington Art Prize

2010: Finalist Norvil Art Prize

2010: Finalist The John Glover Prize for Tasmanian Landscape

2009: Finalist The John Glover Prize for Tasmanian Landscape (Highly Commended) 2008: Finalist Kings School Art prize

2008: Finalist Portia Geach Memorial Award for Portraiture

2008: Finalist Kings School Parramatta Art Prize

2008: Finalist Norvil Art Prize, Salon

2006: Finalist Art on the Rocks, Sydney

2004: Finalist Paddington Art Prize, Sydney

2004: Finalist Fleurieu Peninsula Biennale for Landscape Painting 2004: Finalist Portia Geach Memorial Award for Portraiture

2003: Finalist Portia Geach Memorial Award for Portraiture

1992: The Elizabeth Greenshields Award

1990: Boise Travelling Scholarship (Italy)

1989: David Bailey Travelling Scholarship (France)

1987: Finalist, National Portrait Competition, National Portrait Gallery, London 1987: The Slade Award (Most promising figurative painter)

1987: The Elizabeth Greenshields International Award for figurative painting 1987: Cyril Sweet Award (Outstanding figurative artist)

1987: STA Award Finalist London

Exhibitions

Australia - Solo

2020: "Retrospective" Studio Gallery, Yallingup

2019: "Sea Creatures" Studio Gallery, Yallingup

2018: "Rivers, Roads and Relics" Nanda\Hobbs, Sydney

2017: "Disparate measures" Anita Traynor Fine Art
Melbourne " 2017: "Inside Out "Studio Gallery Perth

2016: "Hiraeth" Nanda\Hobbs Contemporary,
Sydney 2015: "Eye Witness" Pine St gallery
Chippendale

2014: Threshold" Art Equity ,Sydney

2013" Exhibition studio gallery Yallingup

2012: "10 paintings " Studio Gallery Yallingup WA

2012: 'Ghosts " Gallery Aloft Sydney

2011: "Nature Built it First" Despard Gallery,
Hobart 2011: "Life on Mars", Astras Galleries,
Gold Coast

2010: "What Lies Beneath" Metro Gallery,
Melbourne 2009: "Diemens" Metro Gallery,
Melbourne

2009 "Roar" Charles Hewitt Gallery, Sydney
(Televised) 2008: "Devils Heart" Art Equity, Sydney

2007: "Vistas" Art Equity, Sydney

2007: Ross Hill Winery, Presented by BCFA,
Orange 2006: "Breathe" Art Equity, Sydney

2005: "Sky Sweep City Scape" Art Equity, Sydney

2004: "Caught in the Eye" Art Equity, Sydney

2007: "Australia Day" Sydney Morning Herald Exhibition

"Barbeque" 2007: "Sydney Art Fair" Group Corporate Art

2006: "Images of Little Bay" for Landcom

2005: "Affordable Art Fair" Sydney

2004: "1+2 Media" Domayne Design Inaugural Exhibition Presented by BCFA

United Kingdom

2020: "Tamesis" Bermondsey art Project.

2002: July move to Australia - 1+2 Artist Studios, Lilyfield,

Sydney 2001: Mixed shows, Sheen Gallery, London

2000: Five Painters, New Grafton Gallery, London

1999: Joint exhibition; The New Grafton Gallery, London

1999: Mixed show Quantum Contemporary Art, London

1999: Mixed show, Highgate Fine Art, Highgate, London

1999-2000: Works commissioned Royal Caribbean International Cruise

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liners 1998: Guest exhibitor at the New English Arts Club, Pall Mall, London

1997: Abbott & Holder, London

1997: Collyer Bristow: "A Clear Picture"

1996: "Slade Summer Exhibition, "Drawing a Survey"

1996: Slade Gallery, One Woman Show

1995: New Grafton Gallery Joint show, London

1994-1996: London Contemporary Art Fair

1993-1998: New Grafton Gallery (Mixed shows), London

1992: The Heffer's Gallery, Cambridge

1991: Austen Desmond "The Prose of Painting", London

1990: Bonham's' "New Generation", London

Collections

Works contained in Slade (UCL, London) Collection

Private collections in Europe, USA, Australia and Asia

Works collected and exhibited by Royal Caribbean Cruise Liners 1998-2001 Landcom Australia

Publications

2009: Featured Artist, Cyclomedica Calendar 2010 Edition

2009: Featured Artist, "The Apprentice" Channel 9

2007: Sydney Morning Herald, Australia Day Edition

2006: Landcom "Little Bay" Promotional material, SMH (large advertisement)

1997: Cover Piece for The Oxford Book of Twentieth Century English Verse. (Philip Larkin, Ed. OUP, 1997)

Teaching

2000-02: Lecturer in Drawing (Costume Design School of Art)

1999: Slade Affiliate Programme Tutor - Life Painting, Drawing

1998-99: Wimbledon School of Art -costume design, drawing tutor 0.5 lecturer Painting & Drawing tutor (course co-ordinator)

1997-98: Course tutor - Slade Life Drawing BA/MA students; Slade Affiliate

Programme 1997-98: Wimbledon School of Art Visiting lecturer (Life Drawing & studio visits)

1996: Painting & Drawing tutor B-Tec Foundation Course Painting & Drawing coordinator – Richmond Adult & Community college.

1994-98: Slade Summer School continuing to work on the Alternative Foundation course, course co-ordinator for specialist drawing courses i.e., "Drawing a Way of Thinking"

1990: Workshops (Barbican) based around the exhibition "A Singular Vision"

1990: Drawing & Painting workshops incorporating lectures on the work of Euan Uglow - Whitechapel Art Gallery London.