nanda\hobbs

Curriculum Vitae

KIM LEUTWYLER

Born USA Lives and works in Sydney, NSW, Australia

EDUCATION

School of the Art Institute of Chicago Chicago, IL 2008-2009 Bachelor of Fine Arts, Painting and Drawing

Arizona State University (Also studied abroad at University of Auckland, New Zealand) Bachelor of Arts, Art

Katherine K. Herberger, College of Fine Arts, Tempe Double Major: Art History and Studio with emphasis in printmaking

Graduated May. 2007 magna cum laude * Concurrent Degrees

SOLO EXHIBITIONS

2025

PANEL, Nanda/Hobbs Gallery, Sydney, AU Queer Drawing, Draw Space, Sydney, AU Kaleidoscope: A Queer Perspective, Horsham Regional Art Gallery, Horsham, AU

2024

Woman, James Baird Gallery, Pouch Cove, Canada STILLNESS, 33 Contemporary Gallery, Miami, USA Arcus Pride, Brookfield Place, Sydney, AU

2023

Re-Figuring Ground, Grafton Regional Gallery, Grafton, AU Man About the House, Shoalhaven Regional Gallery, Nowra, AU Life in Colour, Sketch Co. Gallery, Sydney, AU New World, Goodspace, Sydney, AU Uranian Games, HAKE House of Art, Dee Why, AU

2023

Man About the House, Shoalhaven Regional Gallery, Nowra, AU Life in Colour, Sketch Co. Gallery, Sydney, AU New World, Goodspace, Sydney, AU Uranian Games, HAKE House of Art, Dee Why, AU

2022

Queer Corporeality, Nanda Hobbs Gallery, Sydney, AU (solo) Muse, Royal Over-Seas League, London, UK Interconnected, New England Regional Art Museum [NERAM], AU Mighty Real, .M Contemporary, Sydney, AU Beyond the Rainbow: Pride in Portraits, Saatchi Art, Brooklyn, US

2021

Queer Portraits, Nanda Hobbs Gallery, Sydney, AU (solo) love e and mobi, 33 Contemporary, Chicago, USA (solo) Painting the Figure Now, Wausau Museum of Contemporary Art, USA Couples, 33 Contemporary Gallery, Chicago, USA Place, Nanda Hobbs Gallery, Sydney, AU Self, Cultivate, London, UK NSFW, Spoke Art Gallery, San Francisco, USA Towards Utopia, Saatchi Art, Brooklyn, NY, USA THE ART OF ART, Modern Eden Gallery, San Francisco, USA Women Painting Women, Burrinja Cultural Centre, Upwey, AU Group Show, Bluethumb Gallery, Adelaide, AU

2020

Queer Portraits, Nanda Hobbs Gallery, Sydney, AU (solo preview) The Creator and the Muse, 33 Contemporary, Chicago, USA Storytellers, Flinders Lane Gallery, Melbourne, AU Looking Up, Looking Forward, 33 Contemporary, Chicago, USA Archibald Prize Tour, Regional Art Museums and Galleries, AU

2019

Bridgette McNab x Kim Leutwyler, Bluethumb, Melbourne AU Seeing Red, Thinkspace Projects, Los Angeles, USA Painting the Figure Now, Zhou B Art Center, Chicago, USA Art of the Nude, 33 Contemporary, Chicago, USA The Figure in Art, 33 Contemporary, Chicago, USA PINK BITS, Tacit Galleries, Melbourne, AU World Pride: Arcus Pride Art Exhibition, Clifford Chance, Sydney, AU

2018

NSFW, BSIDE Gallery, Fitzroy, AU We, the people who live for the Beautiful, Bondi Pavilion Gallery, Bondi, AU Ephemeral, Modern Eden Gallery, San Francisco, USA 40 Years of Queer Art: Rebellion and Subversion, Comber St Studios, AU

2017

No Woman is an Island, BLINDSIDE, Melbourne, Australia Queer Art Prize Judges Exhibit, Chapel Off Chapel, Melbourne, Australia

2016

Virtual Connections, No. 1 Martin Place, Sydney, Australia Trailblazing Women of Herstory, Neospace, Melbourne, Australia Meridian, fortyfivedownstairs, Melbourne, Australia (Feature Artist)

2015

The Other Art Fair, aMBUSH Project Space, Sydney, Australia Home Free: A Midsumma Exhibition, Gasworks Arts Park, Melbourne, Australia

2014

Artfuly: A Digital Discovery, Zigi's Art Gallery, Sydney, Australia The Comfort Zone, Gasworks Arts Park, Melbourne, Australia Inquisitarium, Art @1 Spring Street, Melbourne, Australia

PRIZES

| 2025 2024 2023 2023 2023 2022 2022 2022 2022 | Wollongong Art Prize finalist, Wollongong Art Gallery, Wollongong, AU Portia Geach Memorial Award finalist, S.H. Ervin Gallery, Sydney, AU Archibald Prize finalist, Art Gallery of New South Wales, Sydney, AU Portia Geach Memorial Award finalist, S.H. Ervin Gallery, Sydney, AU Bluethumb Art Prize Finalist, Bluethumb Art Gallery, Melbourne, AU Archibald Prize finalist, Art Gallery of New South Wales, Sydney, AU Sir John Sulman Prize finalist, Art Gallery of New South Wales, Sydney, AU Portia Geach Memorial Award finalist, S.H. Ervin Gallery, Sydney, AU Evelyn Chapman Award Finalist, S.H. Ervin Gallery, Sydney, AU Bluethumb Art Prize Finalist, Bluethumb Art Gallery, Melbourne, AU Archibald Prize finalist, Art Gallery of New South Wales, Sydney, AU Portia Geach Memorial Award finalist, S.H. Ervin Gallery, Sydney, AU Paddington Art Prize finalist, Defiance Gallery, Sydney, AU Lethbridge Art Award finalist, Lethbridge Gallery, Brisbane, AU Doug Moran National Portrait Prize semi-finalist, Sydney, AU Bluethumb Art Prize runner up portrait finalist, Melbourne, AU Archibald Prize finalist, Art Gallery of New South Wales, Sydney, AU |
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| 2020 | Portia Geach Memorial Award finalist, S.H. Ervin Gallery, Sydney, AU |
| 2019 | Archibald Prize finalist, Australia |
| 2019 | Portia Geach Memorial Award finalist, Australia |
| 2019 | Naked and Nude Art Prize finalist, Australia |
| 2019 | The Lester Prize Salon des Refusés semi-finalist, Australia |
| 2019 | Doug Moran National Portrait Prize semi-finalist, Australia |
| 2018 | Shirley Hannan National Portrait Award finalist, Australia |
| 2018 | Churchie national emerging art prize finalist, Australia |
| 2018 | Black Swan Prize for Portraiture finalist, Australia |
| 2018 | Stanthorpe Art Prize finalist, Australia |
| 2018 | Portia Geach Memorial Award finalist, Australia |
| 2018 | Bluethumb Art Prize finalist, Australia |
| 2018 | Winner Cayte Latta Memorial Award for Visual Art, Australia |
| 2017 | Archibald Prize Finalist. Portrait used as key marketing image, Australia |
| 2017 | Sir John Sulman Prize Finalist, Australia |
| 2017 | Portia Geach Memorial Award finalist, Australia |
| 2017 | Bluethumb Art Prize finalist, Australia |
| 2017 | Cliftons Art Prize, People's Choice Award, Australia |
| 2016 | Portia Geach Memorial Award finalist, Australia |
| 2016 | Winner Midsumma Visual Arts Cover Guide, Australia |
| 2016 | John Copes Portrait Prize finalist, Australia |
| 2016 | Spoon x Ello Finalist, featured in SPOON Magazine, USA |
| 2015 | Archibald Prize Finalist. Portrait used as key marketing image, Australia |
| 2015 | Jerry's Artarama Self Portrait Finalist, USA |

COLLECTIONS

The Lunar Codex, a curated archive of contemporary art in time capsules launched via NASA to The Moon. Brooklyn Art Library, Brooklyn, New York

Printmaking Student Association Collection, Arizona State University

PUBLICATIONS

About Face: Contemporary portrait painting in Australia & New Zealand by Amber Creswell Bell, 2024, pages 136-141, chapter: 'Kim Leutwyler'

The Female Gaze in Art and Photography by Anita Selzer, 2023, pages 174-181, chapter: 'Kim Leutwyler' Muse, Uncovering the Hidden Figures Behind Art History's Masterpieces by Ruth Millington, 2022, pages 277-284, chapter: 'Start the Riot'

SELECTED RECENT PRESS

Cover, Stand Proud, Anne O'Hehir chats with Kim Leutwyler about courage, community and the ethics of looking, Portrait:

Magazine of the National Portrait Gallery 2023

The Art Show ABC Radio National 2023

An Interview with Kim Leutwyler, PURPLEHAZE Magazine 2023

Episode 114: Kim Leutwyler, Talking with Painters Podcast, 2021

Celebrity Talks: Benjamin Law in Conversation with Kim Leutwyler, Art Gallery of New South Wales, 2021

Celebrity Talks: Zan Rowe in Conversation with Kim Leutwyler, Art Gallery of New South Wales, 2019

Art of the Nude, American Art Collector, 2019

Levi's® Pride: A Conversation with Kim Leutwyler, Levi's Global Pride Campaign, 2018

The Top 100 Figurative Painters Working Right Now, Buzzfeed, 2018

Ones to Watch: An Interview with Kim Leutwyler, BOOOOOOM, 2018

Rainbow List: 50 of the most influential LGBTIQ+ allied Australians, Cosmopolitan, 2017

LOTL Powerlist, LOTL Magazine, 2017

New Feminists, PoetsArtists, 2017

On the Rise Artist, Kim Leutwyler, beautiful.bizarre, 2016

1 of 9 finalists for the Spoon x Ello Competition, Kim Leutwyler, SPOON Magazine, 2016

Artist Kim Leutwyler reflects on what makes The Greats truly great at the Art Gallery of NSW - Central Sydney 2016

23 LGBT Australians to Watch in 2016, GNN, 2016

Emerging artists rule the roost at The Other Art Fair, The Sydney Morning Herald, 2015

Eyes on the Prize: Introducing Archibald Prize Finalist, Queer Artist Kim Leutwyler, Gay News Network, 2015

Kim Leutwyler on her bold and powerful portraits of women, Mamamia, 2015

On the Couch with Kim Leutwyler, Australian Arts Review, 2015

Audio - Interview with Myf Warhurst, Archibald Prize Featured Artist Q&A, Art Gallery of New South Wales, 2015