nanda\hobbs

SUMMER COLLECTION

18 JAN - 4 FEB, 2023

Rick AMOR

Jason BENJAMIN

Bruce ARMSTRONG

Charles BLACKMAN

Arthur BOYD

John BRACK

Cressida CAMPBELL

John COBURN

Ray CROOKE

Russell DRYSDALE

James GLEESON

Nicholas HARDING

Bill HENSON

John KELLY

Robert KLIPPEL

Jeff KOONS

Norman LINDSAY

Noel MCKENNA

Mirka MORA

Sidney NOLAN

John OLSEN

Lin ONUS

William ROBINSON

James ROGERS

Garry SHEAD

Brett WHITELEY

Fred WILLIAMS

Michael ZAVROS

SUMMER COLLECTION

Nanda\Hobbs is pleased to present our summer collection exhibition. Bringing together over seventy works in a variety of media, this show highlights Australia's most iconic artists of the 20th century and beyond.

Sourced from vendors, private collections and salesrooms, the works exhibited provide a snapshot of the trailblazing methodologies, styles and practices of the Australian blue-chip market.

This diverse collection not only celebrates the canon as a whole, but investigates the individual aesthetic merit of its pioneering artists: from Fred Williams to Brett Whiteley. For the viewer, the exhibition offers works for a variety of interests, budgets and aesthetics.

This is an exhibition that allows one to delve into the art market, to understand what makes it tick. It gives insight to the significant moments which have shaped the direction of Australian art history and continue to define our cultural landscape.

RICK AMOR
1948 -

STUDY FOR WESTERN SKY

2006
watercolour on paper
34.5 x 46.5 cm
signed and dated lower left R. Amor 4/6/06

BRUCE ARMSTRONG
1957 -

HUG

Bronze
40 x 62 cm, including base
signed and numbered from the edition of 5

JASON BENJAMIN
1971 - 2021

STILL YOUR MIND, OPEN YOUR HEART

2013 – 2017
Oil on linen
122 x 122cm

CHARLES BLACKMAN
1928 - 2018

ALICE FOLIO

Complete set of colour screenprints (6),
edition: A/P from edition of 75
Comprising: (i) Alice's Adventure, 67 x 63 cm (image); (ii) Always Tea Time, 89.5 x 64.5 cm (image); (iii) The Chess Game, 63 x 79.5 cm (image); (iv) Pink Alice, 71.5 x 69 cm (image); (v) Alice Jug, 63 x 50 cm (image); (vi) The White Rabbit, 69 x 49 cm (image),
each numbered, titled and signed in margin: A/P title Blackman

* Contact us for larger, individual images

CHARLES BLACKMAN
1928 - 2018

SCHOOLGIRLS FOLIO

Comprising: (i) Hiding Schoolgirl. (ii) Fallen Schoolgirl. (iii) The Shadow.
(iv) Schoolgirl Jumping. (v) There Was.
Complete suite of screenprints (5), edition:. AP/ from 75
75 x 105.5 cm (each, sheet)
each numbered, titled and signed in margin: A/P title Blackman
Accompanied by the original portfolio with title page and frontispiece.

* Contact us for larger, individual images

CHARLES BLACKMAN
1928 - 2018

PARIS

Ink on paper
56 x 75 cm
Signed and dated lower left corner: Blackman, 1971

ARTHUR BOYD
1920 - 1999

SHOALHAVEN RIVER

oil on board
23 x 31 cm
signed lower right

ARTHUR BOYD
1920 - 1999

LOVERS IN A BOAT

c.1994
oil on board
30 x 37.5cm
Signed lower right: Arthur Boyd

JOHN BRACK
1920 - 1999

STANDING NUDE

1980
Conte on paper
73 x 52 cm
signed and dated lower right: 'John Brack 1980'

JOHN BRACK
1920 - 1999

NUDE ON CHAIR

1982
(Nude standing frontal before screen, three-quarter length)
lithograph
40 × 28 cm
Edition: 50/50
editioned, signed and dated in margin: 50/50 John Brack 82

JOHN BRACK
1920 - 1999

ON THE ELBOWS

1977
Lithograph
Edition: 19/25 (very low edition)
49.5 x 68 cm (image)
57 x 76 cm (sheet)
edtioned and signed in margin: 19/25 John Brack

JOHN BRACK
1920 - 1999

LA TRAVIATA

1981
Colour lithograph
edition: 101/150
65 x 49 cm (image)
signed, dated, numbered and inscribed with title in margin:
101/150 La Traviata John Brack '81

JOHN BRACK
1920 - 1999

TWO NUDES I

Lithograph
Edition: 47/50
42.5 × 63 cm
Editioned and signed in margin: 47/50 John Brack 82

JOHN BRACK
1920 - 1999

TWO NUDES II

Lithograph
Edition: 49/50
45 × 65.5 cm
Editioned and signed in margin: 49/50 John Brack 82

JOHN BRACK
1920 - 1999

NUDE IN PROFILE

1978
Lithograph
Edition: 182/300,
64 x 47 cm
signed and dated lower right: John Brack 78, numbered lower left: 182/300
Titled lower centre: Nude in Profile

JOHN BRACK
1920 - 1999

SEATED NUDE

Lithograph
Edition: 47/50
44 × 30 cm
Editioned and signed in margin: 47/50 John Brack 82

CRESSIDA CAMPBELL
1960 -

RESTING BUTTERFLY

2006
Watercolour on incised woodblock
32 x 26cm
signed lower left: Cressida Campbell

CRESSIDA CAMPBELL
1960 -

WRITER'S BLOCK

2010
Unique colour woodblock print on paper
38 x 38cm (sheet size 46 x 46 cm)
signed lower right corner 'Cressida Campbell'

CRESSIDA CAMPBELL
1960 -

WRITER'S BLOCK

2010 (Chair)
Watercolour on incised woodblock fashioned into a chair
38 x 38cm chair height 84 cm
signed, dated and inscribed verso 'Cressida Campbell, March 2010, for Pen

CRESSIDA CAMPBELL
1960 -

BUSH OBJECTS

1986
Woodblock print
edition: 1/3, numbered
26.5 x 69.5 cm
Titled, signed and dated below image '1/3, Bush Objects, Cressida Campbell, '86'

CRESSIDA CAMPBELL
1960 -

SEEDS

1995
Coloured woodcut
Edition: 10/50
37x50.5 cm (image) 56 x 76 cm (sheet)
Editioned, titled and signed below image: 10/50 SEEDS Cressida Campbell
Marnling Press blind stamp lower right

JOHN COBURN
1925 - 2006

TREE OF LIFE

2001
Oil on canvas
100 x 120 cm
signed lower right: Coburn
signed, titled and dated verso: John Coburn, Tree Of Life, 2001

JOHN COBURN
1925 - 2006

FAN FAIR

1972
Gouache on paper on board
64.5 x 51.5 cm
signed and dated lower right: Coburn '72

JOHN COBURN
1925 - 2006

DESERT BIRD

1994
Acrylic on arches paper
60 x 52 cm
signed lower right: Coburn

RAY CROOKE
1922 - 2015

EVENING SHADOWS

Oil on canvas
40 x 50 cm
signed lower right Ray Crooke

RAY CROOKE
1922 - 2015

ISLAND VILLAGE SCENE

Oil on canvas
45 x 59.5 cm
signed lower right Ray Crooke

RUSSELL DRYSDALE
1912 - 1981

DESERT CHILDREN

1958
50.5 x 61 cm
Oil on canvas
signed lower left Russell Drysdale

JAMES GLEESON
1915 - 2008

THE HOME-COMING OF AGAMEMNON

Oil on canvas
133 x 178cm
Signed verso

NICHOLAS HARDING
1956 - 2022

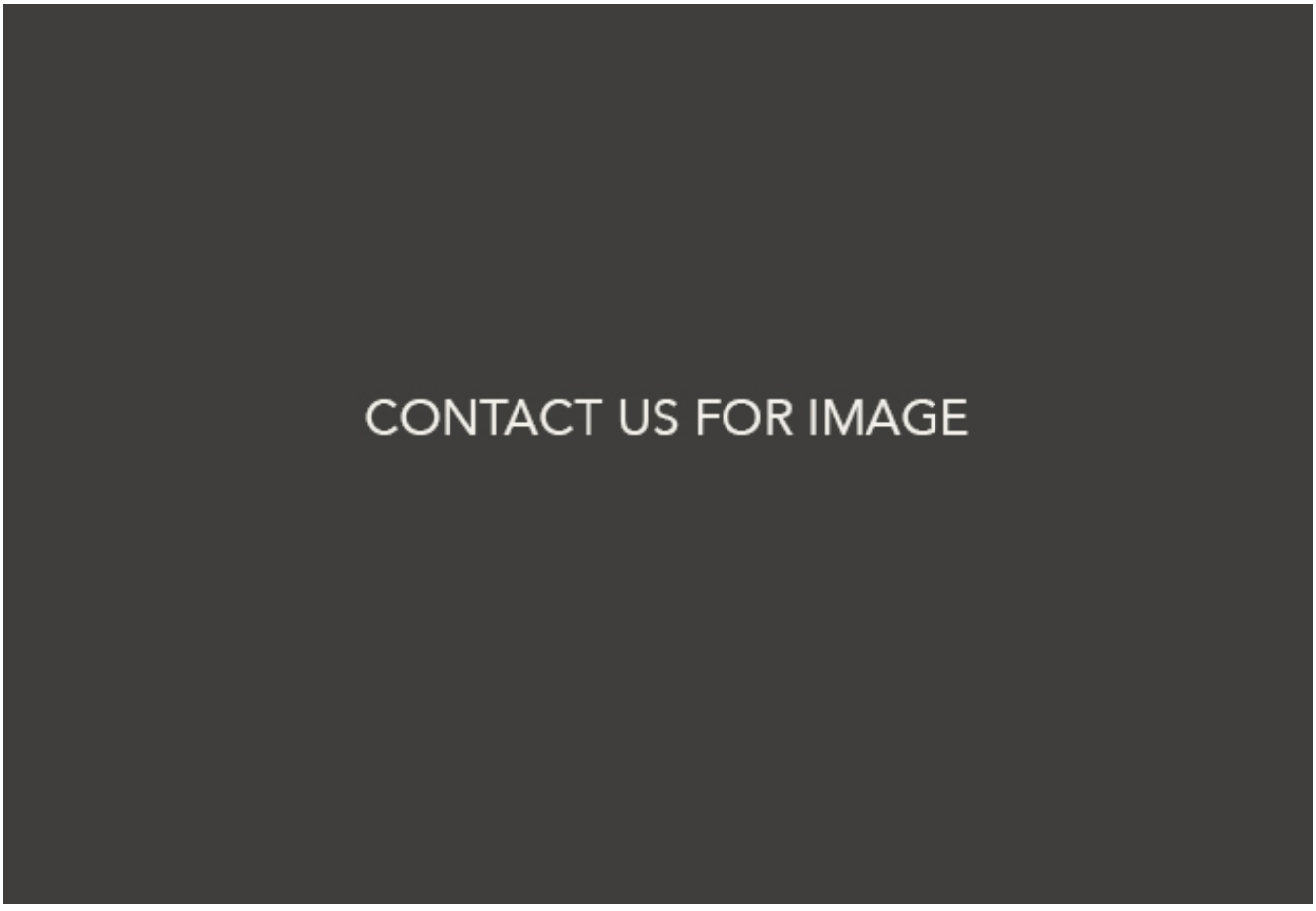
WOOLI WATERTOWER

1996
Oil on board
170 x 133 cm
Signed, dated and inscribed verso: Wooli Watertower/ 1996/ Nicholas Harding

BILL HENSON
1955

UNTITLED #37

HENSON, BILL
Untitled, 2005-06
Type C photograph
edition 3 of 5
104 x 154 cm
Signed, dated and titled lower right: 'Untitled 2005/06 Bill Henson', inscribed lower left: 'SH 108 N19 3/5'



BILL HENSON
1955

UNTITLED

Untitled, 2005-06
Type C photograph
edition 3 of 5
104 x 154 cm
signed, dated and titled lower right: 'Untitled 2005/06 Bill Henson', inscribed lower left: 'SH 108 N19 3/5'

JOHN KELLY
1965 -

HEAD LOOKING UP I

2002
Oil on canvas
35 x 22.5 cm
signed and dated lower right: Kelly 2002
dated and inscribed on stretcher verso: 'Head Looking Up'
No 1 2002

ROBERT KLIPPEL
1920 - 2001

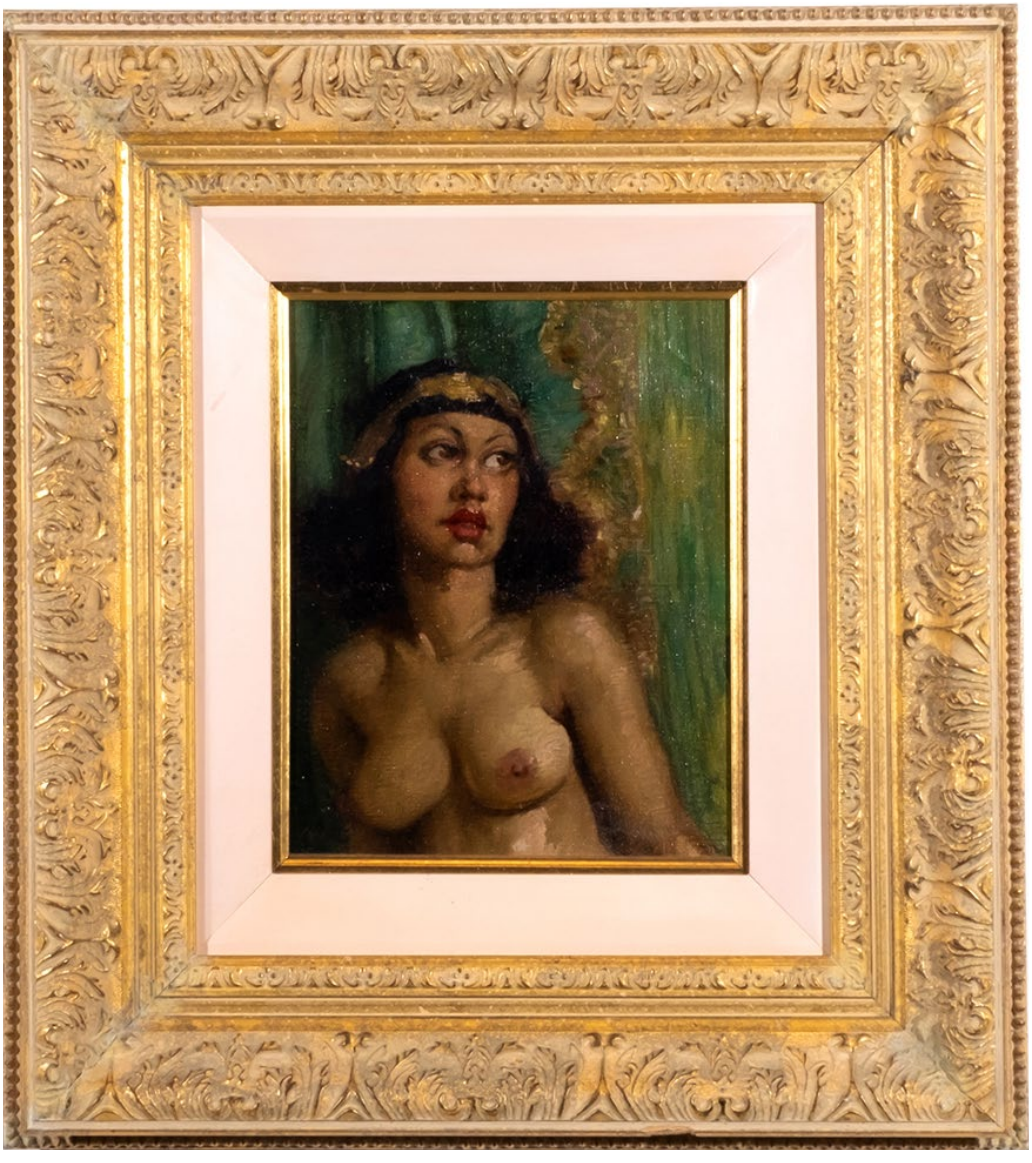
RK 442

1982
Bronze
51cm
Signed and editioned 2/6, with the seal of Meridian Foundry

JEFF KOONS
1955

PUPPY

Puppy, 1998
Edition: 2678/3000 (Certificate of Authenticity with artwork)
White Glazed porcelain vase
17 1/2 x 17 1/2 x 10 1/2 inches, 44.4 x 44.4 x 26.7cm



NORMAN LINDSAY
1879 - 1969

STUDY FROM THE MODEL

c.1938
Oil on canvas on board
24 x 19 cm
Signed lower left: NL
certificate of authenticity from The Bloomfield Galleries attached verso

NORMAN LINDSAY
1879 - 1969

THE GREEN DRAPE

c.1960
Oil on canvas on boar
80 x 38 cm
signed lower right

NOEL MCKENNA
1956 -

HOME SOUTHLAND

2000
ink on paper
40 x 51.5 cm
signed and dated lower left N. McKenna 00.

MIRKA MORA
1928 - 2018

THE SUN IS OVER THE FENCE

1981
watercolour, ink and gouache on paper
27 x 18 cm cm
signed and dated centre right: MiRKA 81, bears inscription verso: 9 Mirka Mora / 'The Sun Is Over The Fence'
1981

SIDNEY NOLAN
1917 - 1992

(NED) KELLY

1955
Ink on paper
25.5 x 30.5 cm
signed, dated and inscribed verso: 'Kelly / Nolan / 15 / 1 / 55'

SIDNEY NOLAN
1917 - 1992

(NED) KELLY BULLDOGGING

1955
Mixed media on paper
25.5 x 30.5 cm
signed, dated and inscribed verso: Kelly / Bulldogging / Nolan / 3 / 1 / 55

SIDNEY NOLAN
1917 - 1992

ELEPHANTS AND GAZELLES

1963
Oil on paper
63 x 51 cm
titled and dated verso, Australian Galleries

SIDNEY NOLAN
1917 - 1992

RHINOCEROS

1963
Ink, oil and dye on paper paper
51 x 61 cm
Signed lower right: 'Nolan', signed and dated verso Nolan 1963

SIDNEY NOLAN
1917 - 1992

MONKEYS, AFRICA

1963
Mixed media on paper
63 x 51 cm
Signed lower right: 'Nolan'

SIDNEY NOLAN
1917 - 1992

LOUISIANA HERRON

c.1982
Ink and mixed media on paper
74.5 x 59.5 cm
signed lower left nolan

SIDNEY NOLAN
1917 - 1992

MAN IN HAT

1955
Ink and mixed media on paper
30 x 24.5 cm
signed lower centre: nolan, Australian Galleries label verso cat. no. 9110

SIDNEY NOLAN
1917 - 1992

LADIES WITH HATS

c. 1961
Fabric dye on card
25.5 x 30.5cm

JOHN OLSEN
1928 -

SHADOWS GYPSIE CARAVAN

1992
100 x 95cm
signed, dated and titled lower right: John Olsen / Shadows Caravan 1992

JOHN OLSEN
1928 -

TWO MEN IN LANDSCAPE SHADOWS

1992
51 x 54cm
signed, dated and titled lower right: John Olsen / Two Men in a Landscape 1992

JOHN OLSEN
1928 -

CAMEL AND ROEBUCK PLAIN

2000
Mixed media on paper
F. 121 x 111cm
P. 88.5 x 80cm

LIN ONUS
1948 - 1996

GUMBIRRI GARGININGI

1996
Screenprint
41.5 x 75cm
Edition 21/85
editioned, titled, signed and dated in pencil below image

LIN ONUS
1948 - 1996

PITOA GARKMAN (BLUE FROGS)

1994
Screenprint
49.5 x 75cm
Edition 34/85
editioned, titled, signed and dated in pencil below image

JAMES ROGERS
1956 -

STRAIGHT HANDER

2016
Stainless steel
138 x 48 x 46cm

WILLIAM ROBINSON
1936 -

BUSH LANDSCAPE WITH SUNBEAMS

c. 1990
Oil on canvas
119.5 x 94 cm
signed lower right William Robinson, inscribed verso: Bush Landscape/ with Sunbeams

GARRY SHEAD
1942 -

THE MEASURING ARTIST

oil on board
38 x 46 cm
signed lower right
dated and titled verso

GARRY SHEAD
1942 -

BEACH MONARCHY

oil on board
54.5 x 71.5 cm
signed lower right: Garry Shead

GARRY SHEAD
1942 -

REMBRANDT AND MUSE

oil on board
45 x 60 cm
signed lower right: Garry Shead

BRETT WHITELEY
1939-1992

HULLO (COCKATOO)

1980
etching
edition: 39/80
24.5 x 20 cm (image)
editioned and signed in margin: 39/80, brett whiteley

BRETT WHITELEY
1939-1992

KOOKABURRA
1983
Screenprint with offset lithography
edition: 36/50
84.5 x 66 cm (image)
signed lower right: brett whiteley, numbered lower left:
36/50, stamped lower right with artist's monogram

BRETT WHITELEY
1939-1992

LAVENDER BAY IN THE RAIN

1987
Screenprint printed in 3 colours
Edition of 75 (Artist's Proof).
101 x 75 cm
Signed and editoned on margin: A/P. Brett Whiteley

BRETT WHITELEY
1939-1992

LAVENDER BAY WHARF

1978
Etching, white frame
Edition of 90.
60 x 49.5 cm
Signed and editoned on margin: 86/90. Brett Whiteley

BRETT WHITELEY
1939-1992

MARGARET - BACK

1981
ink on paper
86.7 x 63.5 cm (framed in the original Whiteley perspex frame)
signed with stamp lower right; signed, dated and inscribed
'Margaret Back / 1981 / brett whiteley / 81' verso

BRETT WHITELEY
1939-1992

SILVER EYE

1988
Screenprint, edition 28 of 75
76.5 x 72.5 cm. mage size:
Editioned, titled and signed in margin: 28/75 Silver Eye. brett whiteley

BRETT WHITELEY
1939-1992

THE FISH RIVER AND BOULDERS, OBERON

1979.
Etching, ed. A/P
editioned and signed in pencil below image
21 x 19.5 cm

BRETT WHITELEY
1939-1992

STARTLED OWL

1984
Sugarlift aquatint
ed. 25/30
50.5 x 50 cm
signed lower right: brettwhiteley, editioned lower left

BRETT WHITELEY
1939-1992

NECTAR (ADDICTION), PORTRAIT OF PAUL VERLAINE

1979
Etching
edition: 44/75
60 x 45 cm
editioned and signed in margin: 44/75. Brett whiteley

BRETT WHITELEY
1939-1992

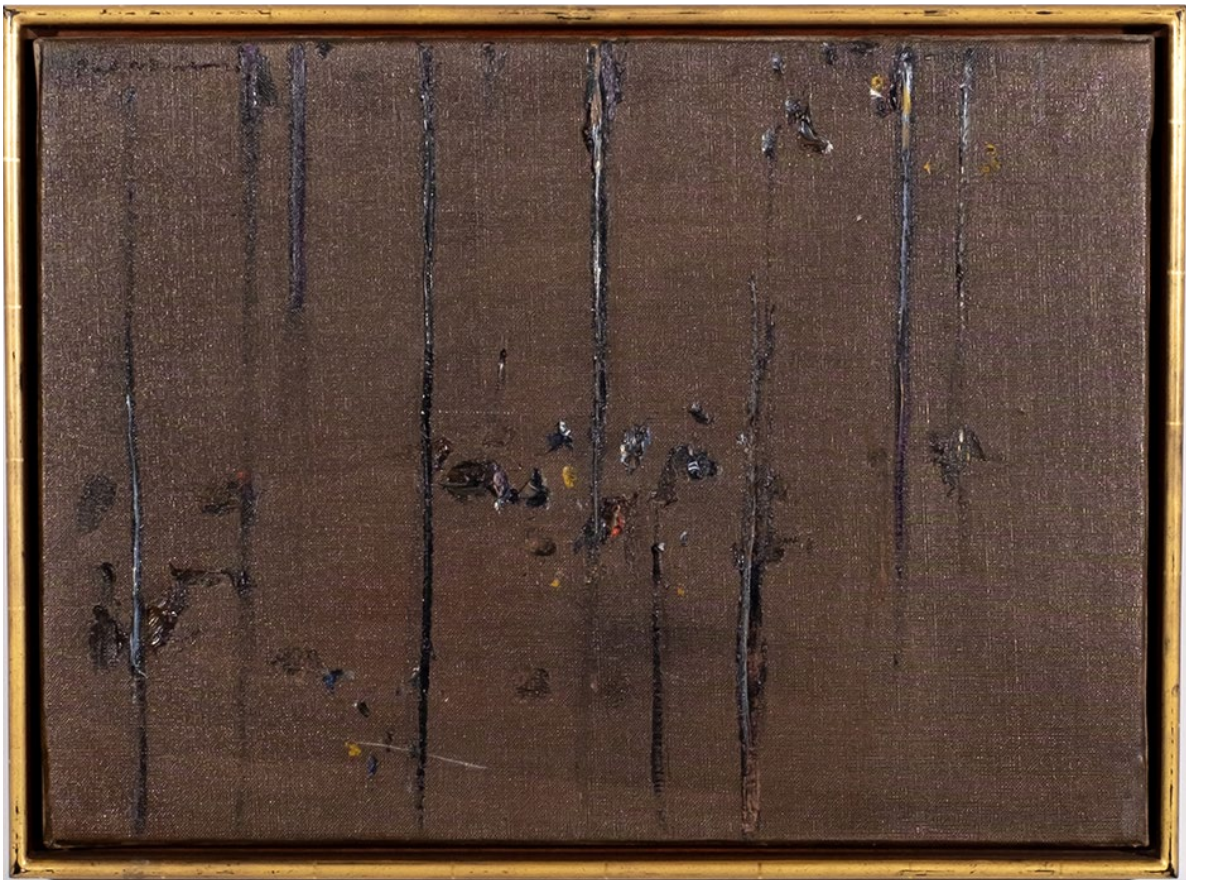
THE GARDEN IN SANUR, BALI

1980.
Screenprint with offset lithography, signed, numbered and inscribed with title below image: X/100 garden in sanur ' bali / brett whiteley, 60.5 x 80.5 cm (image)

BRETT WHITELEY
1939-1992

VIEW OF THE GARDEN

1977
Lithograph
edition: 71/75
75 x 55cm
editioned and sige i margin: 71/75. brett whiteley



FRED WILLIAMS
1927 - 1982

SAPLING PANEL V

1966
Oil on canvas
40.5 x 56 cm
signed upper left Fred Williams

FRED WILLIAMS
1927 - 1982

TIBOOBURRA LANDSCAPE

1967
Gouache on paper
56 x 76.5 cm
signed and dated lower centre: Fred Williams 67

FRED WILLIAMS
1927 - 1982

WILSONS PROMONTORY

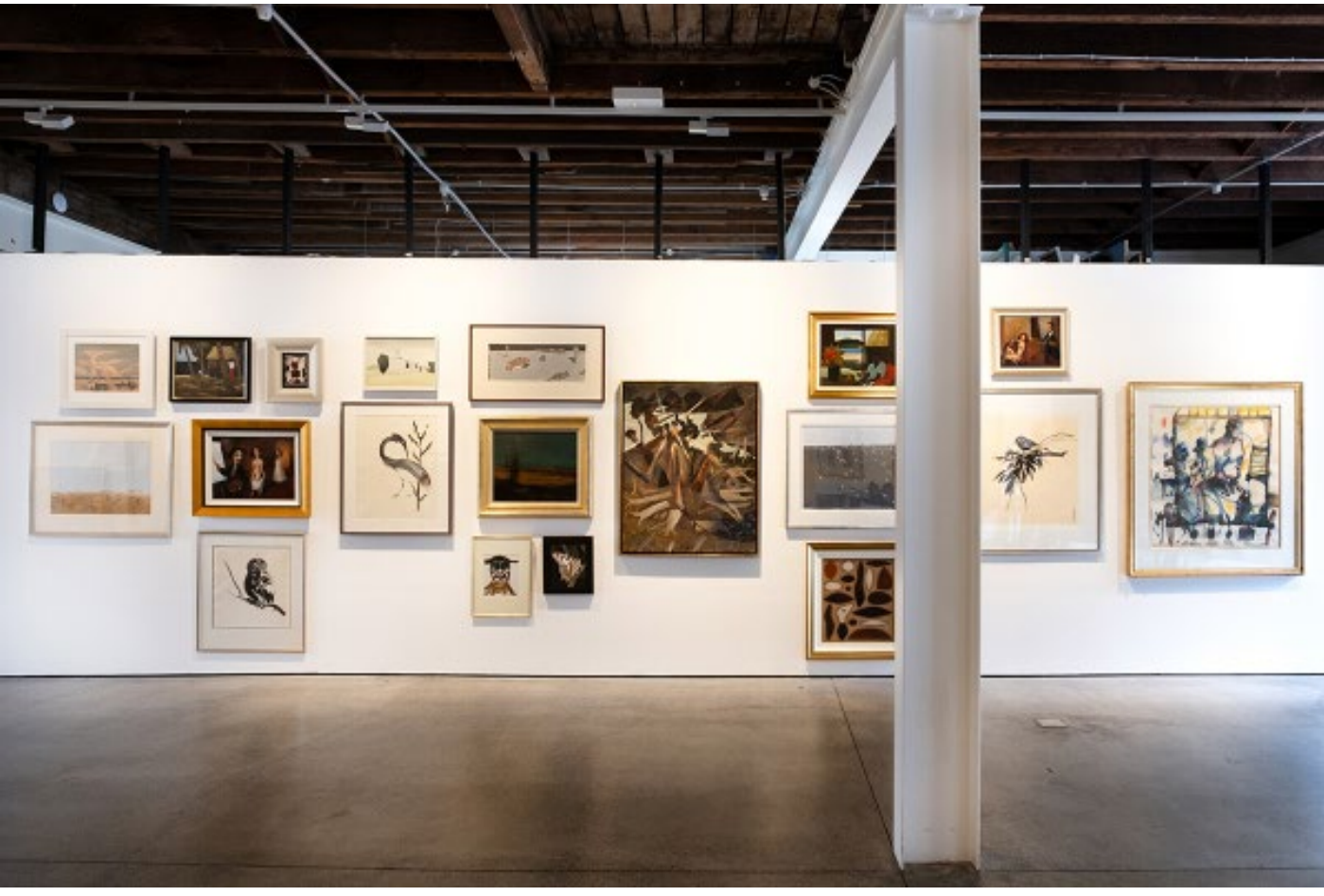
c1968
Gouache on paper
57.5 x 77.5 cm
signed lower right Fred Williams

MICHAEL ZAVROS
1974 -

BELT

2007
Oil on board
15 x 8.5 cm

INSTALLATION
PHOTO



INSTALLATION
PHOTO

INSTALLATION PHOTO