

**Curriculum Vitae****RENATA PARI-LEWIS**

Born in Czechoslovakia

Lives and works in Sydney, Australia

**SOLO EXHIBITIONS**

|      |                                                        |
|------|--------------------------------------------------------|
| 2024 | What I Have Held, Nanda\Hobbs, Sydney                  |
| 2022 | Familiar, Unfamiliar, Nanda\Hobbs, Sydney              |
| 2020 | Intimate, Nanda\Hobbs, Sydney                          |
| 2018 | In the Fold, Defiance Gallery, Sydney                  |
| 2013 | New Works, Defiance Gallery, Sydney                    |
| 2011 | Domestic Landscapes II, Defiance Gallery, Sydney       |
| 2010 | Masters Show, National Art School, Sydney              |
| 2008 | Domestic Landscapes I, The Trophy Room Gallery, Sydney |
| 2006 | Simmer on the Bay, Walsh Bay, Sydney                   |

**SELECTED GROUP EXHIBITIONS**

|      |                                                                                |
|------|--------------------------------------------------------------------------------|
| 2025 | 'Blow Back-Ins', Broken Hill City Art Gallery, Broken Hill, NSW                |
| 2024 | Selected - a curated Photography & Printmaking Exhibition, CBD Gallery, Sydney |
| 2023 | KAAF Art Prize, Korean Cultural Centre Australia, Sydney                       |
| 2022 | Darling Portrait Prize, National Portrait Gallery, Canberra                    |
| 2022 | Mosman Art Prize, Mosman Art Gallery, Sydney                                   |
| 2021 | Small Works Salon, Nanda\Hobbs, Sydney                                         |
| 2020 | Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney                        |
| 2020 | 9x5", Nanda\Hobbs, Sydney                                                      |
| 2018 | Jingle Bells, Defiance Gallery, Sydney                                         |
| 2016 | Stuck Together, Defiance Gallery, Sydney                                       |
| 2015 | 20th Anniversary Exhibition, Defiance Gallery, Sydney                          |
| 2013 | Still Life, Defiance Sculpture Park at The Gate Gallery, Wollombi              |
|      | Please Be Seated, Defiance Gallery, Sydney                                     |
| 2012 | Inaugural Exhibition, Defiance Sculpture Park at The Gate Gallery, Wollombi    |
| 2011 | Ship Shape, The Boat Show, Defiance Gallery, Sydney                            |
|      | The Landscape Show, Defiance Gallery, Sydney                                   |
|      | The Drawing Show, Defiance Gallery, Sydney                                     |
|      | Preview Show, Defiance Gallery, Sydney                                         |
| 2007 | Tutors' Show, Waverley Woollahra Art Centre                                    |
|      | Watermark, Mary Place, Paddington                                              |
| 2004 | Interchange, Korea/Australia exchange exhibition of prints, Seoul              |
| 2003 | Trio, Cellblock Gallery, prints                                                |
| 2000 | Blake Gallery, London, painting                                                |

**AWARDS / PRIZES**

|      |                                                                       |
|------|-----------------------------------------------------------------------|
| 2025 | Finalist, The Kings School Art Prize, Sydney, NSW                     |
| 2023 | Finalist, KAAF Art Prize, Korean Cultural Centre Australia, Sydney    |
| 2022 | Finalist, Darling Portrait Prize, National Portrait Gallery, Canberra |

|      |                                                                                |
|------|--------------------------------------------------------------------------------|
| 2022 | Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney                         |
| 2020 | Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery                      |
| 2019 | Semi-finalist, Darling Portrait Prize, National Portrait Gallery               |
| 2007 | Highly Commended, Waverly Woollahra Art Prize                                  |
| 2003 | The Stella Downer Printmaking Award for outstanding performance in printmaking |
| 2002 | The Art Spectrum Drawing Prize                                                 |

## COLLECTIONS

Artbank  
 Parliament House collection  
 Macquarie Bank collection, "Dead Pine forest collapse" 2008  
 Macquarie Bank Collection, "Angel" 2012  
 KPMG  
 Newcastle Regional Gallery

## PUBLICATIONS

|      |                                                                                                                                                                       |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | Sydney Morning Herald, John McDonald, May 7th                                                                                                                         |
| 2017 | Island Magazine Issue 149, "Unstable landscapes"                                                                                                                      |
| 2011 | Art Collector, What Now, Issue 58                                                                                                                                     |
| 2008 | Studio international June 2008                                                                                                                                        |
| 2007 | Belle magazine, April/May "Rising Stars"<br>The Saturday Age, March 24th, Megan Blackhouse<br>Preview, The Age, March 18th, Penny Webb                                |
| 2005 | Australian House & Garden, December 2006<br>"The art of the matter", Judy Ostergaard<br>Australian Art Collector, Smart Art, Issue 37, July – September, Carrie Lumby |