

nanda\hobbs

Contemporary

Curriculum Vitae

ROBERT DOBLE

Born 1961, UK

Lives and works in Melbourne, Australia

SOLO EXHIBITIONS (Selected):

- 2016 "Fusion", Nanda/Hobbs Contemporary, Sydney
- 2015 "Gridlocked", Art Equity Pty Ltd, Sydney
- 2013 "Gravity", Scott Livesey Galleries, Melbourne
- 2008 "The Amber Room", Nellie Castan Gallery, South Yarra, Victoria.
- 2007 "New Paintings", Nellie Castan Gallery, South Yarra, Victoria.
- 2005 "Licking the Wound", Nellie Castan Gallery, South Yarra, Victoria.
- 2004 "Luminosity of Existence", Michael Carr Art Dealer, Woollahra, New South Wales.
- 2003 "Pathology of Surface", Nellie Castan Gallery, South Yarra, Victoria.
- 2000 "Gravity Series", Nellie Castan Gallery at the Melbourne Art Fair , Royal Exhibition Building, Carlton, Victoria.
- 1999 "New Paintings", Nellie Castan Art & Design, South Yarra, Victoria.
- 1998 "Robert Doble", Nellie Castan Art & Design, South Yarra, Victoria

COLLECTIONS

National Gallery of Victoria

PriceWaterhouseCoopers

Rockhampton Art Gallery

The Botanical Restaurant

Corporate and Private collections and in Australia, Japan, China, UK, USA, Italy and Spain

BIOGRAPHY

Robert Doble studied at the Chelsea School of Art, London. Subtle influences from Doble's world permeate his powerful abstraction, explaining metaphysical themes both personally and technically with a strong reference to his English Pop heritage.

Doble's grids contain multitudes. They hum with boisterous life. We can recognise portraits of the intensity of life in a gridlocked age of electrified currents of energy and information. Colour and rhythm collide in an experiential crescendo.

Doble is represented in the National Gallery of Victoria as well as PricewaterhouseCoopers, the Rockhampton Art Gallery, the Botanical Restaurant and private collections in Australia, Japan, the UK, the USA, Italy and Spain.