

Curriculum Vitae

James Rogers

Born 1956, Quirindi, NSW

Lives and works in Walcha, NSW

Education

- 1974 The National Art School, Randwick Technical College. First Year Industrial Design Diploma
- 1977-79 Darling Downs Institute of Advanced Education, Diploma of Creative Arts (Visual). Sculpture major, music minor.
- 1981 East Sydney Technical College, six months post certificate in sculpture.

Employment

- 1987 - 2009 Part-time teacher of Sculpture, National Art School

Solo Exhibitions

- 2021 **Hard One Ground**, Nanda\Hobbs
- 2020 **Tunnelvision**, Survey Exhibition at ANU Drill Hall Gallery, 31 July – 27 September
- 2019 **Pipelines**, Nanda\Hobbs
- 2018 **Sweld** Watters Gallery
- 2017 **Moment** Watters Gallery
- 2015 **Fathom the Bowl** Watters Gallery
- 2013 **Crosscurrents** Watters Gallery
- 2011 **Pulse** Watters Gallery
- 2010 **Steel Sculpture** Watters Gallery
- Devotions** Mossgreen Gallery, Melbourne
- Cover Versions** Walcha Gallery of Art
- 2008 **Folk Songs** Legge Gallery
- Crossings** Christine Abrahams Gallery, Melbourne
- 2007 **Aloha Radio** Legge Gallery
- 2005 **Syncopated Beach** Legge Gallery
- 2003 **Time and Tide** Legge Gallery
- 2001 **Sometime Last Summer** Legge Gallery
- 1999 **The Perfect Storm** Old School Gallery, Walcha
- Rock Opera** Legge Gallery
- 1993 Coventry Gallery, Sydney
- 1991 Coventry Gallery, Sydney
- 1989 Coventry Gallery, Sydney
- 1987 Coventry Gallery, Sydney
- 1985 Coventry Gallery, Sydney

Selected Group Exhibitions

- 2021 **9 X 5** and **Summer Salon** Exhibitions, Nanda\Hobbs
- 2020 **Compass** New England Regional Art Museum (NERAM)

2019 **Sculpture by the Sea** Bondi

2018 **Sculpture by the Sea** Bondi
City of Light Tamworth Regional Gallery

2017 **Sydney Contemporary** Carriage Works.
Ten Years of Collecting at ANU Drill Hall Gallery, Canberra
An Idiosyncratic Collection Watters Gallery

2016 **Sydney Sculpture** Defiance Gallery at the Yellow House, Sydney
Sculpture at Sawmillers, North Sydney.
Sculpture by the Sea, Bondi

2015 **Sculpture by the Sea**, Aarhus, Denmark.
Sydney Contemporary, Carriage Works.
Sculpture by the Sea, Bondi.

2014 **Sculpture City**, S.H. Ervin Gallery.
Sculpture at Sawmillers, Nth. Sydney.
Sculpture by the Sea, Bondi.

2013 **Perennials**, University of Southern Queensland Alumni
Drawing on an Urban Background, Walcha Gallery of Art.
Walcha City of Art: 10 Years On, Walcha Gallery of Art.
Sydney Contemporary, Carriage Works.
Sculpture by the Sea, Bondi.

2012 **Sculpture by the Sea**, Bondi

2011 **Raw Jam**, Walcha Gallery of Art
Abstraction, Drill Hall Gallery, Canberra
Three Wynne Sculptures, New England Regional Art Museum
Sculpture by the Sea, Bondi

2010 **Art Month Sydney** Watters Gallery
Melbourne Art Fair 10 Royal Exhibition Hall, Melbourne
Sculpture by the Sea, Bondi
Devotions, New England Regional Art Museum

2009 **Sculpture Show** Legge Gallery
Willoughby Art Prize
Sculpture in the Gaol Trail Bay, NSW
Christmas Show MossGreen Gallery, Melbourne
Watters Gallery Summer Exhibition Watters Gallery

2008 **Small Sculpture** Legge Gallery
Melbourne Art Fair 08 Royal Exhibition Hall, Melbourne

2007 **Small Sculpture** Legge Gallery
Old Fruit Tin Sheds Gallery, Sydney
Art Sydney 07 Royal Hall of Industries, Moore Park, Sydney
Summer Exhibition Legge Gallery

2006 **Group Show** Legge Gallery
Současná australská tvorba Galerie umění Karlovy Vary, Letohrádek O
strov, Czech Republic
Large Sculpture Legge Gallery
Drawcard 2006 National Art School, Sydney
Melbourne Art Fair 2006 Royal Exhibition Hall, Melbourne
Sculpture by the Sea Bondi
Summer Show Legge Gallery
New England Objectives III New England Regional Art Museum, Armidale

2005 **Sculpture 2005** Legge Gallery
Post Cards National Art School, Sydney
New England Objectives II New England Regional Art Museum, Armidale
Sculpture by the Sea Bondi
2005: The Year in Art S.H. Ervin Gallery
Summer Show Legge Gallery

2004 **Sculpture 2004** Legge Gallery
Group Show Legge Gallery
The Visibility of Practice: recent work by a selection of National Art School academic
staff
Cell Block Theatre, National Art School, Sydney
Melbourne Art Fair 2004 Royal Exhibition Hall, Melbourne

2003 **Sculpture 2003** Legge Gallery
Walcha City of Art New Contemporaries, Sydney

Walcha City of Art Old School Gallery, Walcha, NSW
Sculpture XV Robin Gibson Gallery, Sydney
Summer Show Legge Gallery, Sydney
2002 **Beneath the Surface** Tamworth City Art Gallery
Sculpture 2002 Campbelltown City Bicentennial Art Gallery and Legge Gallery
Melbourne Art Fair 2002 Royal Exhibition Hall, Melbourne
Miniatures Defiance Gallery
Sculpture by the Sea Bondi
2001 **Summer Exhibition** Legge Gallery
Sculpture from the Sea Campbelltown City Bicentennial Art Gallery, Hazelhurst Regional Gallery
Sculpture by the Sea Bondi
Legge Gallery Painters Use Atelier Artists' Acrylics Legge Gallery
Miniatures Defiance Gallery, Sydney
Willoughby City Art Prize Willoughby
Sculpture in the City Martin Place
2000 **Group Show** Legge Gallery
Sculpture by the Sea Bondi
Seventh Australian Contemporary Art Fair Royal Exhibition Hall, Melbourne
Summer Exhibition Legge Gallery
Miniatures Defiance Gallery
Half Metre Square National Art School, Sydney
1999 **Salon des Refuses** Wynne Prize, S.H Ervin Gallery, Sydney
Maquette Show Old School Gallery, Walcha
Sculpture of Wildwood Mudgee
Sculpture by the Sea Bondi
Sculpture Eleven Robin Gibson Gallery, Sydney
1998 **Legge Gallery 10th Summer Exhibition** Legge Gallery
Salon des Refuses Wynne Prize, S.H Ervin Gallery, Sydney
Pas D'Accrochage En Publique National Art School
Our Collection, The Artists of Hill End Bathurst Regional Gallery
Sculpture by the Sea Bondi
The Defiance 6 Defiance Gallery
1997 **Wynne Prize** Art Gallery of New South Wales
It's a Box 11 Defiance Gallery, Newtown
Sculpture by the Sea Bondi
Sculpture 9 Robin Gibson Gallery, Sydney
Miniatures Defiance Gallery
1996 **Wynne Prize** Art Gallery of New South Wales
1995 **Guitar Shaped World** Tamworth Gallery
The Artists of Hill End Art Gallery of New South Wales and touring regional galleries
1994 **Wynne Prize** Art Gallery of New South Wales
1993 **Celebrating Sydney** Coventry Gallery
1991 **Coventry Diary** Coventry Gallery
Summer School Teacher Grafton Regional Gallery
Wynne Prize: Selected Works Westpac Gallery, Melbourne
Agape King Street Gallery on Burton, Sydney
Sculptures in the Cell Block National Art School, Sydney
1990 **Where are They Now?** Queensland Culture Centre
Wynne Prize Art Gallery of New South Wales
1989 **Sculptures at the Table** Crafts Centre Gallery, Sydney
1986 **Blake Prize** Blaxland Gallery, Sydney
Light Sculptures Mori Gallery, Sydney
1985 **Blake Prize** Blaxland Gallery, Sydney
1984 **First for '84** Coventry Gallery
1982 **Works on Paper** Art. Empire. Industry., Sydney
Seven Sculptors Art. Empire. Industry., Sydney
1981 **Studio Access Project** Sculpture at T & G Tower, Sydney
Two-Man Show Art. Empire. Industry., Sydney
1980 **Artists in the Community** Darling Downs Institute of Advanced Education, Queensland
Two-Man Show VAG, Toowoomba
1979 **Graduate Exhibition** Darling Downs Institute of Advanced Education, Queensland

Collections

Australian Club
Artbank
Australian National University, Canberra
Bathurst Regional Art Gallery
Campbelltown City Art Gallery
Glen Innes Severn Shire Council
Holmes a Court Collection
Kerry Stokes Collection
Macquarie University
Maitland Regional Art Gallery
New Children's Hospital, Westmead
R.A.S Showgrounds, Homebush
Star City, Pyrmont
Tamworth Regional Art Gallery
Tamworth Hospital
Tamworth City Council
University College of Southern Queensland
University of New South Wales
University of Western Sydney, Campbelltown
University of Technology, Sydney
Walcha Shire Council

Awards and Prizes

2014 Sawmillers Sculpture Prize, Blue's Point, Nth Sydney.
2011 'Helen Lempriere Scholarship', Sculpture by the Sea, Bondi
Mayor of Waverley Prize, Sculpture by the Sea, Bondi.
1979 Deans Prize, Darling Downs Institute of Advanced Education, Queensland.
The Sydney Morning Herald Represented Artist Prize, Sculpture by the Sea, Bondi.

Commissions

2020 'Blue Hills' Glen Innes, NSW
2019 'Beacon' Cenotaph, Walcha, NSW
2016 'Equinox' Tamworth Hospital, NSW
'Riverbend' Tamworth Regional Council, NSW
2014 'Tear's Shed', Reflection Space, Walcha Cemetery, Walcha, NSW.
2005 'Stalks', Street lighting, Walcha Shire Council, NSW

2011 'Dirt Music', Tamworth Regional Gallery, NSW
'Trees of Life', St Canice's Church, Sydney
Assistant to Street Furniture Project, Walcha Arts Council, Walcha, NSW
2006 'Grevillias', Votive candelabra for St Mary's Cathedral, College Street, Sydney.
Collaboration with Nick Breslin
2001 'Song Cycle', corner Derby and Fitzroy Street, Walcha, New South Wales.
2006 'Devotional Candelabra' St Canice's Church, Sydney
2006 'Devotional Candelabra' St Canice's Church, Sydney
1998 'Fellers' Charles Moses Pavilion, new R.A.S. Showgrounds, Homebush.
Architect Cox Richardson Planners and Architects.
Preparation of Public Art Strategy for Moore Reserve Project. Landscape Architects Belt
Collins Australia.
Preparation of Public Art Strategy for Dee Why Town Centre. Landscape Architects McGregor
Partners
1997 'A Wing and a Prayer', wind sculpture for the new Sydney Casino. Architect Cox Richardson
Planners and Architects

- 'Aquarium' steel screen, Carey-Evans House, Vaucluse, New South Wales
- 1995 'Upwood', South Tamworth Animal Hospital
- 1994 'The Raft', the new Children's Hospital, Westmead. Architect Lawrence Nield and Partners. Children's playground, McHattan Park, Walcha, New South Wales. Walcha Shire Council.
- 1991 Monumental version of the 'Warriors' trophy for Windfield Cup Grand Final Entertainment, NSW Rugby League.
- 1990 Panel 'Gates' for Dean Olding's Recital Room, Newtown. Architect Mikhail Molysov.
- 1987 Figure head for the flagship 'Sirius' for the Australian Bicentenary Traveling Exhibition, Browns Mill.
- 1986 'Campus Cars' Mobiles for the Macarthur Institute of Advanced Education, Campbelltown. Architect Philip Cox.
- 1985 'Windvane Chimney' for the Palm Beach House. Architect Philip Cox

Bibliography

- 2020 **McDonald, John:** 'A revelation': the standout sculptor creating art with a blowtorch' The Sydney Morning Herald 6/09/2020
- 2018 **McDonald, John:** 'Taking on Nature', The Sydney Morning Herald 3/11/2018
- 2014 **McDonald, John:** 'Precious Metal', The Sydney Morning Herald 15/2/2014
- 2011 **McDonald, John:** 'Popular culture', The Sydney Morning Herald 12/11 2011
- 2010 **McDonald, John:** 'Signs of life along the sea shore', The Sydney Morning Herald 6/11/2010
- McDonald, John:** 'Lines of thought', The Sydney Morning Herald 17/9/2010
- 2007 **Mulholland, H:** Sydney Art Space, ABC website, 31/5/2007
- Fairley, Gina:** 'James Rogers at Legge Gallery', World Sculpture News, Volume 13, Number 3, Summer 2007
- 2006 **McDonald, John:** 'A reality Czech from Walcha', The Sydney Morning Herald, 3-4/06/2006
- 2004 **McDonald, John:** 'Art Attacks', The Sydney Morning Herald, 14/01/2004
- Harding, Lesley:** The Visibility of Practice, September 2004
- 2003 **McDonald, John:** Walcha City of Art, May 2003
- 2002 **Dixon, Megan:** 'Welcome to Walcha', HQ Magazine, February 2002
- 2001 **Stevenson, Andrew:** 'Walcha, where the sheep are sheep and the artists are farmers', The Sydney Morning Herald, 27/3/2001
- Low, Lenny Ann:** Metropolitan, The Sydney Morning Herald, 17/7/2001
- 2000 **Ducker, Amanda:** 'Bush Regeneration', Country Style, June 2000
- 1999 **Smee, Sebastian:** 'The Galleries', The Sydney Morning Herald, 26/10/1999
- 1995 **Drury, Nevill:** New Art 5, Craftsman House, 1995
- Architectural Review, Spring 1995
- 1994 **Lynn, Elwyn:** The Weekend Australian, April 1994
- 1993 **Lynn, Elwyn:** The Weekend Australian, April 1993
- Drury, Nevill:** New Sculpture 1993, Craftsman House, 1993
- 1992 **Rumley, Katrina:** Integrating Art on Campus, University of New South Wales, 1992
- 1991 **Lynn, Elwyn:** The Weekend Australian, May 1991
- 1989 **Lynn, Elwyn:** The Weekend Australian, May 1989
- 1987 **Lynn, Elwyn:** The Weekend Australian, May 1987