

RHYS LEE

Born 1975, Brisbane
Lives and works in Sydney

EDUCATION

1994-97 Bachelor of Visual Arts, Graphic Design, Queensland College of Art, Brisbane, Australia.

SELECTED SOLO EXHIBITIONS

2021

Recent Paintings, Avenue des Arts, CA, USA.

Recent Paintings, Nicholas Thompson Gallery, Melbourne, Australia.

2020

Recent Paintings, Nicholas Thompson Gallery, Melbourne, Australia.

2019

Recent Paintings, Galerie Julien Cadet, Paris, France.

Recent Paintings, Nicholas Thompson Gallery, Melbourne, Australia.

2018

Selected Works (survey exhibition with Heidi Yardley) curated by 333 Art Projects with Nicholas Thompson Gallery for the Clayton Utz Art Partnership, Clayton Utz, Melbourne, Australia.

Good Boy, Olsen Gruin, New York, USA.

Whistle World, Nicholas Thompson Gallery, Melbourne, Australia.

Recent Paintings, Olsen, Sydney, Australia.

2017

10 Paintings & 100 Drawings, Nicholas Thompson Gallery, Melbourne, Australia.

A Knife Through A Hand Through A Table, Ruttkowski;68, Cologne, Germany.

Riders, Paul Nache, Gisborne, New Zealand.

2016

SPIT SHINE, Nicholas Thompson Gallery, Melbourne, Australia.

Jungle Rum Rumble, Jan Murphy Gallery, Melbourne, Australia.

2015

The Mask of the Female Crane Fly, Nicholas Thompson Gallery at Sydney Contemporary, Sydney, Australia.

2014

Long Knives, Art House Gallery, Sydney, Australia.

Kooka Snake Clown, The Art Park #7 Artist in Residence, Byron Bay, Australia.

Recent Works, Jan Murphy Gallery, Brisbane, Australia.

A Bag Of Ears, Utopian Slumps, Melbourne, Australia.

2013

New Work, JCP Studios, Melbourne, Australia.

Drawing Wall #12, Shepparton Art Museum, Victoria, Australia.

New Work, Utopian Slumps, Melbourne, Australia.

Cracked Pots, Venn Gallery, Perth, Australia.

2012

New Work, Jan Murphy Gallery, Brisbane, Australia.

2011

Scarecrow, Karen Woodbury Gallery, Melbourne, Australia.

2010

Rhys Lee, Jan Murphy Gallery, Brisbane, Australia.

The Collaborative Work of Jeremy Kibel and Rhys Lee, Block Projects, Melbourne, Australia.

2009

Everglades Cavalier, Karen Woodbury Gallery, Melbourne, Australia.

2008

New Paintings, Tim Olsen Gallery, Sydney, Australia.

Ripple People, Jan Murphy Gallery, Brisbane, Australia.

Works on Paper, Apartment 2c, 152 Ludlow Street, New York, USA

2007

Helen Gory Galerie, Melbourne, Australia.

Snake, Tim Olsen Queen Street Gallery, Sydney, Australia.

2006

Gaggedfix, Helen Gory Galerie, Melbourne, Australia.

2005

Twinkles Twinkle, Helen Gory Galerie, Melbourne, Australia.

Rhys Lee, Art Galleries Schubert, Gold Coast, Australia.

2004

Salads & Forecasts, Helen Gory Galerie, Melbourne, Australia.

Squad of Crack two, Volume Gallery, New York, USA

Squad of Crack, Melbourne Next Wave Festival

Melbourne Mountain peaks but not always, Helen Gory Galerie, Melbourne, Australia.

2003

Capitol Hill Rooting King, RMIT Gallery, Melbourne, Australia.

Try This In The Forest At Once, Helen Gory Galerie, Melbourne, Australia.

2002

Thoop Bort, Helen Gory Galerie, Melbourne, Australia.

2001

Dries Instantly, Helen Gory Galerie, Melbourne, Australia.

Untitled, Rubyayre Gallery, Sydney, Australia.

Untitled, Loft Gallery, Fortitude Valley, Queensland, Australia.

2000

It's Not About Them, Rubyayre Gallery, Sydney, Australia.

Stealing By Finding, Helen Gory Galerie, Melbourne, Australia.

SELECTED GROUP EXHIBITIONS

2021

Stay Tuned, WOAW Gallery, Hong Kong, China.

Caterpillar, Galeri Slika, Lyon, France.

2020

Zoo, MIMA Museum/Alice Gallery, Brussels, Belgium.

2019

Vignettes, Richard Heller Gallery, CA, USA.

Galerie Julien Cadet, Montpellier, France.

Mixed Pickles #5, Ruttkowski;68, Germany.

Art Los Angeles Contemporary, Richard Heller Gallery, CA, USA.

Gorman: Ten years of collaborating, Heide Museum of Modern Art, Melbourne, Australia.

2018

18-XCI, Alice Gallery, Brussels, Belgium.

Monomania, George Gallery, New York, USA.

2017

PABLOPABLOPABLO, Cabinet Printemps, Dusseldorf, Germany.

2016

Group Show, BEERS London, London, United Kingdom.

Summer Exhibition, Nicholas Thompson Gallery, Melbourne, Australia.

2015

Opening Exhibition, Nicholas Thompson Gallery, Melbourne, Australia.

Bad Painters, Sheffer Gallery, Sydney, Australia.

More love hours, The Ian Potter Museum of Art, Melbourne, Australia.

2012

New Work, Melbourne Art Fair, Jan Murphy Gallery, Brisbane, Australia.

Archibald Prize, Art Gallery NSW, Sydney, Australia.

2011

Basic Instinct, Karen Woodbury Gallery, Melbourne, Australia.

Straddie, Jan Murphy Gallery, Brisbane, Australia.

2010

Mclean Edwards, Rhys Lee, Fiona Lowry, Heather B. Swann, Karen Woodbury Gallery, Melbourne, Australia.

Immemorial, 24HR ART, Northern Territory, Australia.

Beleura National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia.

The Navigators, Karen Woodbury Gallery, Melbourne, Australia.

2009

The University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum, Brisbane, Australia.

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria, Australia.

Doug Moran Prize, State Library of New South Wales, Sydney, Australia.

Unnaming of Parts, Blackston Gallery, New York, USA

Head, Rex Irwin Gallery, Sydney, Australia.

2008

NEW: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane, Australia.

Group Show, Jan Murphy Gallery, Brisbane, Australia.

Adrift, Queensland State Library, Brisbane, Australia.

Art for Sharks, Australian Marine Conservation Society, Brisbane, Australia.

Neo Goth Back in Black, University of Queensland Art Museum, Brisbane, Australia.

2 x 2 Group Exhibition, Tim Olsen Gallery Annex, Sydney, Australia.

Figure in a Landscape, Rex Irwin Gallery, Sydney, Australia.

Contemporaneous: Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Victoria, Australia.

2007

Group Show, Jan Murphy Gallery, Brisbane, Australia.

2005

Group exhibition, Helen Gory Galerie, Melbourne, Australia.

2001

Fresh Conference, Sydney Convention & Exhibition Centre, Sydney, Australia.

Aviary, Patrizia Autore Gallery, Melbourne, Australia.

2000

Group Exhibition, Rubyayre Gallery, Sydney, Australia.

Swan Hill National Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, Victoria, Australia.

1999

The Hutchins Art Prize, Salamanca Place, Tasmania, Australia.

Power House Centre For The Arts, Brisbane, Australia.

CURATED EXHIBITIONS

2018

The Art of Living, Arts Project Australia, Melbourne, Australia.

2015

Shots Off the Dices, Nicholas Thompson Gallery, Melbourne, Australia.

COLLECTIONS

National Gallery of Australia

National Library of France

BHP Billiton

MIMA Museum

Art Bank

Sotheby's

United Bank of Switzerland

University of Queensland Art Museum

Private collections Australia, USA, Canada, Germany, Portugal, Denmark, Israel, Belgium, France.

BIBLIOGRAPHY

2019

Annemarie Kiely 'House tour: an expansive Melbourne apartment inspired by NYC living' in **Vogue Living** (online) 22 March 2019

Grace Ormsby 'Folklaw: Clutz continues celebration of art' in **Lawyers Weekly** (online) 11 March 2019 Nicola

Heath 'Heide, Gorman and 10 Years of Artist Collaborations' in **Broadsheet** (online), 05 March 2019

2018

Jonathon Goodman 'Rhys Lee: Good Boy and Kevin Bourgeois: Wall of Sound' in **The Brooklyn Rail** (online) November 19th, 2018

Tai Mitsuji 'Rhys Lee' in **Artist Profile**, Issue 45, 2018 p 48 – 51

Alison Kuler (ed) 'Upfront: Rhys Lee' in **Vault**, Issue 23, August to October 2018 p 8

Alison Kubler 'New Directions: Rhys Lee' in **Art Collector**, Issue 83, Jan-Mar 2018

2017

Elle Murrell 'Rhys Lee Shares '10 Paintings and 100 Drawings' in *The Design Files* 20th October, 2017

Elli Walsh 'Rhys Lee: 10 Paintings & 110 Drawings' in *Art Almanac*, October 2017, p42 - 44

2016

Ashley Crawford 'Rhys Lee' in *Art Collector*, Issue 77, July – September 2016, p 94-95

2015

Jane O'Sullivan 'A lot riding on the success of Sydney Contemporary 2015' in *The Australian Financial Review*, September 8 2015

Dan Rule, In the Galleries: Shots Off The Dices, in *The Age*, June, 2015

Dylan Rainforth 'Curator Rhys Lee's latest exhibition opens at Nicholas Thompson Gallery' in *The Age*, June 16 2015

2012

Rob McHaffie, Organic Happenings, *Stamm*, September 2012

Lucy Feagins/ *The Design Files*, Gorman X Rhys Lee, September

2011

Cory White, *Mr Blanc*, April, 2011

John McDonald, *Sydney Morning Herald*, October, 2011

Joseph Allen Shea, 1.85 Million: Art Peripheries, Catalogue essay, 2011

Nathan J. Roche, Property of the Hex, Novel Cover, 2011

2010

'50 of Australia's Most Collectable Artist's' 2010, *Australian Art Collector*, Issue 51, January - March, p.211

2009

Crawford, A., Colless, E., Mathews, H., *Rhys Lee*, Limited Edition book, Spencer Design

Nette King; H; My Space, *The Sunday Age Magazine*, 13 September, p.35

Giudici, A; WED Apr 29, Eight Days, Upfront, *The Age Sunday Magazine*, 26 April, p.4

'Stockroom', *Art World*, Issue 7, February/March, p.175

2008

Mitzevich, N; 'NEW: Selected Recent Acquisitions 2007-2008 Catalogue', *UQ Art Museum*, pp.108-109

2007

McGuinness, J; 'The Inspirational Issue', *Pol Oxygen*, Issue 23

Dwyer, C; '50 Most Collectable Artists', *Australian Art Collector*, Issue 39, January- March

2006

Mathews, H; 'You, me & everyone we know', Catalogue Essay, Gaggedfix, July

Frost, A; '50 Most Collectable Artists', *Australian Art Collector*, Issue 35, January-March

2005

Ostergard, J; 'For Love or Money', *House and Garden*, September

Colless, E; 'Heavenly creatures', Feature article, cover, *Australian Art Collector*, Issue 33

2003

Matthews, H; 'Rhys Lee, Capitol Hill Rooting King', Catalogue Essay, RMIT Gallery
Crawford, A; 'Melbourne Gothic', **Australian Art Collector**, Issue 24
Alvarez, M; 'There's No Place Like Home', **Monument**, July
Cheuk, D; 'Design Down Under', **Tolkion**, Issue 34
Cheuk, D; 'Douglas Coupland', **Tolkion**, Issue 33
Miller, K; 'This One Goes Out To Pablo Picasso', **Tolkion**, Issue 37
'Melbourne Drawing On Culture', **Composite**, Issue 29
'Theory Of Everything', **Black & White**, Volume 68
Gruber, F; **Arts Rave**, 3pbs Radio
Ragel, B; 'Instant Explosion', **Oyster**, Issue 47
'The Cut 08/09', **Oyster** Volume 47, August-September
Ihtiyar, I; 'The Mark Of Rhys', **The Antipodium**, Issue 1

2002

Unreich, R; **The Herald Sun**, 17 August
Crawford, A; 'Beautiful Marks Grotesque Images', **The Age**, 14 September
Kiely, A; 'Street Wise', **Belle**, Collectors Issue, 2002
Rhys Lee, Thoop Bort, Catalogue Photo Essay, 2002

2001

Edward Colless, Rhys Lee, **Australian Art Collector**, Issue 21
Daisuke Kawasaki, Lightening From Melbourne, Beikoku **Ongaku**, Moonbow Issue
Monument, August 2001
Oyster, Issue 35, 2001
Oyster, Issue 37, 2001
Australian Style, Issue 48, 2001
Processed Issue 1, 2001

Review, **Oyster**, Issue 36, 2001
Linlee Allen, Stylefile #47, **StyleByte** 47, August 2001
Andrew Frost, Rhys Lee, **Australian Style**, Issue 55, 2001
Edward Colless, Stealing By Finding, **Australian Art Collector**, Issue 14
Coast 2 Coast, 'Rhys Lee' **ABC TV**, August 2001
Clare Barker, 'Aviary' **Oyster**, Issue 38, 2001
Josephine Morgan, 'Melbourne Upfront' **Oyster**, Issue 36

2000

Edward Colless, 'Smart Art for under \$2000', **Australian Art Collector**, Issue 14 Oct-Dec p 65
John Safran, Stealing By Finding, **RRR Radio**, August 2000
Oyster, Issue 32, 2000