

Curriculum Vitae

YOSHIO HONJO

Born in Japan

Lives and works in Perth, Western Australia

SOLO EXHIBITIONS

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| 2024 | The serpent, the courtesan and other Japanese fables, Nanda\Hobbs |
| 2023 | Goraku no jikan (Time to free the human mind from work and engage in pleasure and entertainment), Nanda\Hobbs Project Space |
| 2022 | Nikuhitsu Ukiyo-e (Hand-Painted Pictures of the Floating World), Nanda\Hobbs Project Space |
| 2022 | Kawazu (Frogs) of Isami Exhibition (Group show), Title of work – Ikoku boukendan (unknown place) Kyosai Museum, Saitama, Japan |

PRIZES

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| 2024 | Archibald Prize – Finalist |
| 2022 | Mosman Art Prize, Title of work – Minamoto Yorimitsu to Syutendouji, Mosman Art Gallery, NSW, Australia |
| 2022 | Runner Up Vincent Prize, Title of work – 'Battle of Daimotsura' – Gallery – Duck Rabbit, Redfern, NSW, Australia |
| 2022 | Archibald Prize - Finalist
Title – 'Yumi Stynes as Onna musha (female samurai)' – Art Gallery of NSW, Sydney, Australia |
| 2020 | Archibald Prize – Finalist
Title – 'Adam with Bream' Sitter - Adam Liaw – Art Gallery of NSW, Sydney, Australia |