

**nanda\hobbs**

## **Curriculum Vitae**

Marie Peter-Toltz

Born 1981, France

Lives and works between Los Angeles and Sydney

### **Solo Exhibitions**

**2017**

*Mes Prédatrices*

Slag Gallery, Brooklyn, New York, US

**2016**

*Je Suis Le Tigre dans la Montagne*

MFA Thesis Exhibition, The New York Studio School, New York, US

**2015**

*Downtown Demoiselles*

BMG, Adelaide, Australia

**2012**

*Prologues, Suite*

Gallery ALoft, Sydney, Australia

*Prologues*

Gaffa Gallery, Sydney, Australia

**2010**

*Supposing I Dreamt This*

Salon Rouge Gallery, South Australia

*Les Trois Visages D'Eve*

Centre Relais des Arts, Paris, France

**2009**

*Enigma Variations*

Art at Home Gallery, Sydney, Australia

**2008**

*Because of You*

Depot Gallery/ Danks Street, Sydney, Australia

Prizes And Residencies (Selected)

**2016**

ART SEEN, Winner/ Representing the New York Studio School, NY, USA

National Association of Women Artists, Membership Award, NY, USA

**2014-2016**

CONCORDIA Award, New York Studio School, NY, US

LCU Award for Women, NY, US

Fellowship Award, New York Studio School, NY, US

Scholarship Award, New York Studio School, NY, US

**2011**

Gertrude Whitney Conner Scholarship Award for Excellence, US (not undertaken)

Scholarship Award, New York Studio School, US (not undertaken)

**2010**

Artist Grant and Artist Residency

The Vermont Studio Center, Vermont, US

**2009**

Artist residency

Atelier en Commun, Paris, France

**2008**

Portia Geach Memorial Award, finalist,

S.H Irvin Gallery, Sydney, Australia

Waverley Art, finalist, Sydney, Australia

Pymont Art Festival, finalist, Sydney, Australia

Herald Sun Rotary Art Show, finalist, Camberwell, Victoria, Australia

**Group Exhibitions (Selected)**

**2019**

Engines of Eros, alongside Katleen Mills (curator & artist) Narcissister, Nicole Wittenberg, College of the Arts, Santa Ana, US

**2018**

Invitational, curated by Rocia Garcia, La Havana, Cuba (October 2018)

**2017**

FRAN FESTIVAL (Feminism Renewal Art Network), Adelaide, South Australia

*Summer of Love*, curated by Justin Cavin, Wilding Cran Gallery, Los Angeles, US

BARED, curated by Sally Deskins and Laura Madeline Wiseman, Morgantown, US

**2016**

*Artistic Soirée*, Guest Artist Marie Peter-Toltz, curated by Britt Magnuson

(Magnus Art) and Ren Gallery, Los Angeles, US

*Halo Foundation Benefit Auction*, curated by Irina Protopopescu, Slag Gallery, Brooklyn, New York, US

*Hieronymus Bosch: Contemporary Artists Celebrating the Master*, curated by Max Teicher, National

Arts Club, New York, US

MFA National Competition Award, curated by Lance Esplund, First Street Gallery, New York, US

Small Images/Grand Visions, curated by Nadine Wagner, Wagner Contemporary, Sydney, Australia  
Small Images/Grand Visions, (Traveling Exhibition), Linton & Kay Galleries, Perth, Australia

## 2015

*Christmas Exhibition*, curated by Trudyanne Brown, BMG Fine Art, Adelaide, Australia  
*Small Images- Grand Visions 40x40*, curated by Nadine Wagner, Wagner Art Gallery, Sydney, Australia  
*Hollow Bone*, curated by Robert Banat, Ray Smith Studio, Brooklyn, New York  
*Provenance*, curated by Ingrid Kellenbach, Art Central South Australia, Adelaide, Australia

## 2014

*TELLING*, alongside Chelsea Lehmann (curator and artist), Anna Platten, VR Morrisson, Nerissa Lea, Art Central South Australia, Adelaide, Australia

## 2013

*Summertime*, Skidmore Contemporary Art, Los Angeles, US

## 2012

*Tell Us A Story*, curated by Yiwon Park, Sheffer Gallery, Sydney, Australia  
40 x 40, Brunswick Street Gallery, Melbourne, Australia

## 2011

*Twenty Art Shows in Twenty Days*, Damien Minton Annex Space, Sydney, Australia  
NARS Annual Open Studio, Brooklyn, New York, US

## 2010

*Journée de la Femme*, Centre Relais des Arts, Rueil MalMaison, Paris, France  
31st Annual Arts Festival, Lindfield, Sydney, Australia

## 2009

*Salon De Petits Tableaux*, The Milk Factory Gallery, Bowral, Australia  
*Les Corps D'Anora avec Anora Bora*, Le Carrosse, Paris, France  
*Bonjour Paris*, Festival des Ouvertures Utiles, Le Carrosse, Paris, France

## 2007

Group Exhibition, Student Gallery New York Studio School, New York, US

## Education and Related Experience

2014-2016 Master of Fine Arts in Painting, New York Studio School, New York, US

## 2011

New York Studio School, Drawing Marathon with Graham Nickson, New York, US

## 2008

National Art School, Painting, Sydney, Australia

## 2007

New York Studio School, Drawing and Painting Marathon, New York, US  
Art Students League of New York, Painting and Drawing, New York, US

**2006**

Assistant Manager, Conny Dietzschold Gallery, Sydney, Australia  
National Art School, Figure Painting, Sydney, Australia

**2005C**

College of Fine Art, Oil Painting, Sydney, Australia

**2003**

Spanish Filology Degree, Latin American Art History, Madrid, Spain

**1999**

Universitat Wien, Contemporary Art History, Vienna, Austria

## **Selected Bibliography**

**2018**

Artist Profile, KLEAN Magazine, Los Angeles & New York, US

**2017**

David Cohen reviews *Mes Prédatrices*. Artcritical Magazine, US

Chelsea Lehmann, *Femme*, catalogue introduction written by Chelsea Lehmann. Published by Les Femmes Folles Books for the exhibition *Mes Prédatrices* at Slag Gallery (NY)

*Marie Peter-Toltz on Gerard Garouste*, published in *Painters on Paintings Magazine* (edited by Julie Heffernan and Virginia Wagner), New York, US

*Marie Peter-Toltz Interview*. The National Association of Women Artists, New York, US

Sandra Bertrand, *The National Association of Women Artists: Celebrating 128 Years of Art*. Highbrow Magazine, US

**2016**

Laura Madeline Wiseman, *An Anthology Coupling Contemporary Art Poetry of BREASTS*. Edition Les Femmes Folles Books, US

Sandra Bark, *Tigers in Los Angeles*, Introduction by Jim Gilbert. Magazine Curating L.A.

MSA Book, *Ten Year Anniversary Anthology*. MSA Publications, US

Paul D'Agostino, *Conversation between Marie Peter-Toltz and Paul D'Agostino*. Edited by David Cohen, Artcritical Magazine, New York, US

Jeff Hamada, *Artist Spotlight: Marie Peter-Toltz*. Introduction by Mike Bernicchi, Booooooom Magazine, Canada

Yelena Deyneko, *Work of Art*. A photographic essay by Robert Banat, Spirit &

Flesh Magazine. New York, US (Spring Edition, Sharon Stone Cover)

**2015**

Sally Brown Deskins, *Marie Peter-Toltz*. Les Femmes Folles.com, US

David Cohen, *Inside the Zlamany Studio*. Artcritical Magazine, New York, US

Sally Brown Deskins, *2015 Anthology Catalogue*. Edition Les Femmes Folles, US

**2014**

The Advertiser, *Telling* (Exhibition). Adelaide, South Australia

*Telling*, Exhibition Catalogue, Edited by Chelsea Lehmann and ACSA, Adelaide, South Australia

*Poetry by Paul WOLFF*. Illustration by Marie Peter-Toltz, Edition L'arpenteur, France

## 2012

John O'Hare, *Grimm's Tales*. Poster: Illustration by Marie Peter-Toltz, Actors College of Theatre and Television (ACTT), Sydney, Australia

Sydney Morning Herald. *The Arts Diary*, February 2012. p10, Sydney, Australia

Bridget Cormack, *Child's play for Peter-Toltz*, The Australian. Feb 2012. p14, Sydney, Australia

## 2010

Kapunda Exhibition Depicts Female Form, The Leader. September 2010. p36, Adelaide, South Australia

Elizabeth Henson, Art or Offensive, The Barossa Herald. October 2010, Adelaide, South Australia

## 2009

Ashleigh Wilson, *Variations on Female Form*, The Australian. October 2009, Arts. p14, Sydney, Australia

Hanna Parkes, *Exploring Motherhood*, Village Voice Balmain. October 2009. p8, Sydney, Australia

Louise Owens, Picture Show, Sunday Life Magazine. September 2009. p 34 (Mention), Sydney, Australia

Michael Gray, Milk Factory Gallery Blog. October 2009, Sydney, Australia

## 2008

Portia Geach Catalogue. October 2008, Sydney, Australia

Herve Devoulon, Alliance Française de Sydney. Newsletter August 2007/October 2009, Sydney, Australia

## Selected Events

### 2016

#### Sydney and its Cultural Identity

Conversation between Kim MCKAY AO (Director and CEO of the AUSTRALIAN MUSEUM) and LEE LEWIS (Artistic Director of the Griffin Theater) and Marie Peter-Toltz will discuss Sydney's unique cultural identity. Wagner Contemporary, Sydney, Australia. Event organized with the help of Michelle Wood, coordinator/ moderator and Sydney Salon.

#### *Hieronymus Bosch's influence on contemporary art*

Panel Discussion with Max Teicher (moderator and curator), Joe Forte (Art History Professor at Sarah Lawrence College) and artists Tim Kent, William Buchina, Adam Payne and Marie Peter-Toltz. National Arts Club, New York, US.

### 2015

Radio Profile: ABC RADIO, Adelaide: Peter Goers. Evenings with Peter Goers, discussing the solo exhibition Downtown Demoiselles at BMG Contemporary Art. Australia.

**2014**

Telling

Artist Talk: Marie Peter-Toltz explains her influences and process in the studio.

Art Central South Australia, Adelaide, Australia.

**2009**

Television Profile: CHANNEL 31: Jane Wood. The Art of Marie. Coffee Break

**Private Collections**

US: New York, Los Angeles

AUSTRALIA: Sydney, Melbourne, Adelaide, Perth, Brisbane

NEW ZEALAND: Auckland

FRANCE: Paris

UK: London

AUSTRIA: Vienna

SWITZERLAND: Freiburg

DENMARK: Copenhagen