

Curriculum Vitae

Zoë MacDonell

Lives and works in Sydney

ACADEMIC QUALIFICATIONS

2002 Printmaking Course, National School of Art, Sydney, Australia.
1998-02 **Bachelor of Applied Arts, College of Fine Art, University of New South Wales (Hons), Australia.**

SELECTED EXHIBITIONS: SOLO

2017 Stealing Fire, Nanda\Hobbs Contemporary, Sydney.
2016 Tapestry of Night, Nanda\Hobbs Contemporary, Sydney.
2015 Liquid Edge, Nanda\Hobbs Contemporary, Sydney.
2014 Sweet Edge, Art Equity, Sydney (Nanda\Hobbs Contemporary).
2010 Antarctic Separation, Chalk Horse, Sydney.
2009 Ecstatic Shadow, BUS Gallery, Artist Run Initiative, Melbourne.
2008 Soft Tension, Window, Grantpirrie Gallery, Sydney.
Shadows on the Floor, Chalk Horse, Sydney.
2007 Small Worlds, Amelia Johnson Contemporary, Hong Kong.
2004 An Illusion to Move Me, 'twocubes' at Sherman Galleries, Sydney.

SELECTED EXHIBITIONS: GROUP

2018 Summer Exhibition, Nanda Hobbs, Sydney.
2017 Summer Exhibition, Nanda Hobbs, Sydney.
2016 Summer Show 2016, Metro Gallery, Melbourne.
Resolved: Journeys in Australian Design, The Delmar Gallery, Trinity Grammer School, Sydney.
Mosman Art Prize, Mosman Art Gallery, Sydney.
2015 Resolved: Journeys in Australian Design, Geraldton Regional Art Gallery, WA
2015 Mosman Art Prize, Mosman Art Gallery, Sydney.
Resolved: Journeys in Australian Design, Cairns Regional Art Gallery, QLD.
Resolved: Journeys in Australian Design, Tamworth Regional Art Gallery, NSW.
2014 Signal 8, Cat St Gallery, Hong Kong.
Resolved: Journeys in Australian Design, Blue Mountains Cultural Centre Katoomba, NSW.
DesignEx: Workshopped, Glebe Island Exhibition Centre, Sydney.
Resolved: Journeys in Australian Design; Object: Australian Design Centre.
Group Exhibition, Art Equity, Sydney.
2013 Fleurieu Art Prize Finalist Exhibition, curated by Nigel Hurst Director Saatchi Gallery London, McLaren Vale and The Fleurieu Peninsula, South Australia.

- 2012 The Art of Making a Difference, Lloyds International, Australian Technology Park, Sydney.
Here we Are, MICK Gallery, Sydney.
Funeral Songs Project, Museum of Old and New Art MONA, Tasmania.
- 2011 Royal Overseas Visual Arts Scholarship, gallery@oxo, OXO Tower Gallery, London.
Young Guns, COMODAA, London.
- 2009 Postcard show, Grafton Regional Gallery, NSW.
- 2008 ABN AMRO (now Royal Bank of Scotland Emerging Artist Award), Finalist Exhibition, Chifley Plaza, Sydney.
- 2007 Helen Lempriere, Finalist Exhibition, Artspace Visual Arts Centre, Sydney.
Reindeer, Chalk Horse, Sydney.
Square Dance, First Draft Gallery, NSW.
- 2006 Match Box Projects, International Design Center Nagoya, Nagoya, Japan.
Match Box Projects, Gosford Regional Art Gallery, NSW.
Blurring the Boundaries, Fairfield City Museum and Gallery, NSW.
Strange Worlds, China Heights.
Workshopped 06, Installation in Chifley Plaza during Sydney Design Week, NSW, Sydney.
Heart of Australia, Artspace, Adelaide.
Post-it, Satellite Event for the Sydney Biennale, Pelaton Gallery, Sydney.
- 2005 Workshopped 05, Installation in Strand Arcade during Sydney Design Week, Pitt St, Sydney.
- 2004 Artful Mining, Bathurst Regional Art Gallery, NSW.
Tyranny of Distance, Tokyo Designers Block, Omotesando, Tokyo Japan & Seoul Korea.
Marks and Memory, Fairfield City Museum and Gallery, NSW.
Workshopped 04, Installation in Strand Arcade during Sydney Design Week, Pitt St, Sydney.
Sydney Style, Sydney Festival Exhibition for Object Gallery, Opera House, Sydney.
- 2003 Talente (student work), International Exhibition, International Trade Fair, Munich, Germany.
Art and About, City of Sydney, 26 street banners throughout city of Sydney, & projection on AMP building.
- 2002 Object Award for Studio Based Practice (student), national graduate exhibition, Object Gallery, Sydney.

RESIDENCIES AWARDED

- 2010 Royal Overseas League Visual Art Scholarship, London & Hospitalfield Art Centre, Scotland.
- 2009 Artspace Visual Arts Centre, Studio Residency Program, Sydney.
Bundanon Artist in Residence Program, Arthur Boyd's Property, NSW.
Antarctica, guest artist Mawson's Huts Foundation in association with the Australian Antarctic Division.
- 2008 Hill End Artists in Residency Program, funded by Arts NSW.
Australia National University, Visiting Artist, Canberra, NSW.
- 2007 Stuart Town Studio Residency, NSW.
Helena Constantine Residency at Byron Bay, associated with Tim Olsen Gallery, Sydney.
Tasmania School of Art, Visiting Artist, Hobart.
- 2004 Hill End Artists in Residency Program, funded by Arts NSW.

OTHER AWARDS

- 2016 Mosman Art Prize Finalist, Mosman Art Gallery, Sydney.
- 2015 Mosman Art Prize Finalist, Mosman Art Gallery, Sydney.
- 2014 Fleurieu Art Prize Finalist, curated by Nigel Hurst Director of Saatchi Gallery London, McLaren Vale and The Fleurieu Peninsula, South Australia.
- 2008 ABN AMRO (now Royal Bank of Scotland Emerging Artist Award), Finalist, Australia.
NSW Artists Marketing Scheme, Arts NSW, National Association for the Visual Arts, Australia.
- 2007 Helen Lempriere Travelling Art Scholarship, Finalist, Artspace Visual Arts Centre, Australia.

- Realise Your Dream Award, British Council, Runner Up with financial award at Museum of Contemporary Art.
 Landerer Arts Scholarship, British Council Australia Finalist, 1 of 6.
 Noise Art Award runner up, out of 50 artists, Australia.
 2006 SOYA Pictures nominee, Finalist, Australia.
 New Work Grant, Emerging Artist, Australia Council for the Arts, Australia.
 2005 Special Achievement Award and Highly Commended in the Powerhouse Museum Wizard Award, Australia.
 2004 Craft-In-Site program, project funding, Object, Australia.
 COFA Online Course Author Fellowship, College of Fine Arts, University of New South Wales, Australia.
 2002 Object Award for Studio Based Practice (student), Object, Australia.
 2000 University of New South Wales Honours Scholarship (student), Australia

SELECTED BIBLIOGRAPHY

- 2017 Ben & Co. Wealth Issue, *The Art of Collecting*, 27 June pp. 8-13.
 2014 Dean, A. 'Zoe MacDonell Liquidlight', *ArtView*, December 2014 pp.27, <http://joom.ag/47sb>.
 Tricanico, P. *Decollage*, <http://www.decollagedesign.com/abcdesign/macdonell-zoe/>.
 Organo, S. *Liquidland ZoeMacDonell*. Documentary made for Object Gallery, http://object.com.au/learning/video-audio-gallery/entry/zoe_macdonellresolved_journeys_in_australian_design.
 2011 Harrington, Z. (ed). *Sculpture and the Enemies*, 'Zoe MacDonell', May/June 2011, pp.20-25.
 2010 *Dundee Courier, Scotland*, 'Another Chance to Meet Artists, October 21st.
 2008 *Harpers Bazaar*, October. pp.32 & 54.
Foxtel, Skills One, documentary on Zoë MacDonell's Art Practice.
 Lambardo, F. *Vogue Living*, 'Shadow Play', Artist Profile, May/June 2008, pp.65-68.
 2007 Koumis, M. (ed). *Art Textiles of the World: Australia*, Telos Art Publishing, London.
 2006 James, J. *Belle magazine*, 'Finishing Touch', August/September issue, page 194, Editors Choice.
 Cochrane, G. *Object*, 'Stitches in Time: Directions in Textiles', August 2006, Cover Image, pp. 16-17.
 Gordon, A. (Producer) *Vogue Living*, 'The New Wave', Feature, March/April 2006, pp.100-101.
 MacDonell, Z. *Craft Victoria*, 'Journey to Hill End', <http://craftvic.org.au/resources/craft-culture/2006/journey-to-hill-end>
 2005 de Garis, K. *Belle*, "Generation Next", January/February, pp. 27-28 & 102.
 Burton Taylor, J. *Sydney Morning Herald, Domain*, 'The Art of the Find', Jan 20th, p.14.
 MacDonell, Z. *Craft Victoria*, 'Hi Tokyo', <http://craftvic.org.au/resources/craft-culture/2005/hi-tokyo>.
 Beavan, R. *Vogue Living*, 'Treasured Maps', November/December 2004, pp. 75-76.
 Kenyon, G. *COFA, UNSW, Spring*, 'Lines of a Journey'.
 Kilbey, J. *Australian Art Review*, 'The Topography of Inspiration', July to Oct, pp.34-36.
 Tran Lam, L. *State of the Arts*, 'Zoe MacDonell', July to Sept, pp. 72-73.
 MacDonell, Z. *Craft Victoria*, 'Hi Tokyo', <http://craftvic.org.au/resources/craft-culture/2005/hi-tokyo>.
 MacDonell, Z. *Craft Victoria*, 'Journey to Hill End', <http://craftvic.org.au/resources/craft-culture/2006/journey-to-hill-end>.
 2003 Brennan, B. *Vogue Living*, 'Blanc Canvas', pp.73-76, Oct-Nov, 2003.
 Adams, A. *Noise: Magazine*, 'Bright Lights', p.45, 2003.
 Merril, M. *The Program*, 'Arts Rare Mediums', 'News section, p.4' [online], <http://www.theprogram.net.au> [2003, April] (Initiative of the Australia Council, Noise).

INVITED ARTIST TALKS

- 2015 Resolved: Journeys in Australian Design, Cairns Regional Art Gallery, QLD.
 2011 Matisse Derivan (painting medium), Sydney.
 2010 Hospitalfield Art Centre, Royal Overseas League, Scotland.
 2009 Bundanon Arthur Boyd's property, NSW.
 2007 Artspace, Helen Lempriere Finalist Exhibition, Sydney.
 Royal Australian Institute of Architects, Tusculum Gallery, Sydney.

- Hazelhurst Gallery, Sydney.
Tasmania School of Art University of Tasmania, Hobart, Tasmania.
- 2006 Sydney Design Week, Workshopped, hosted by David Clarke (ed Vogue Living), Sydney.
- Blurring the Boundaries, Fairfield Regional Gallery, NSW.
- 2005 Exploring the Surface, College of Fine Arts Research Week, COFA, UNSW.
SH Ervin Gallery, The Legacy of Jean Bellette – Hill End Artist in Residence Program.
- d-factory, Powerhouse Museum, Sydney.
- 2004 Sydney Opera House, Talking Culture: Sydney Style Forum, Sydney Festival.
College of Fine Arts UNSW, COFA Research Week, Sydney.

PUBLIC COLLECTIONS

Art bank, Australia.
Object Gallery, Australian Centre for Design. Sydney, Australia.
Rockingham North Carolina Municipal Building, USA.
Chifley Tower, Sydney.

PRIVATE COLLECTIONS

UK, New York, US, Hong Kong, Italy, Indonesia and Australia.

TEACHING AND CURRICULUM DEVELOPMENT

- 2005-18 City East College, course development and teaching, Sydney.
- 2003-16 Casual Academic, College of Fine Arts, University of New South Wales.
- 2005-15 Casual Academic, University of Technology, Sydney, NSW.
- 2008 Visiting Artist, Australia National University, Art Faculty, Canberra, NSW.
- 2003-06 Scientia gifted children program, University of New South Wales, Australia.
- 2004 Online Author Fellowship, for the Online Faculty, College of Fine Arts, UNSW, Australia.
In addition to various other short courses at Regional Art Galleries and Community Colleges in Australia.

EMPLOYMENT RELATED

- 2010 17th Biennale of Sydney, Gallery Assistant, Museum of Contemporary Art, Art Gallery of NSW (volunteer).
- 2003-06 Professional artist and student assistance, equipment trainer and technical advice, College of Fine Arts UNSW.
- 2002-06 Assistant to fashion designer Amanda Garrett, fitting garments. In addition to collaborative projects including my designs; textile patterns of print and embroidery for Amanda.
- 2000** Costume embellishment, Sydney Olympic Opening Ceremony (volunteer).