

Curriculum Vitae

James Rogers

Born 1956, Quirindi, NSW

Lives and works in Walcha, NSW

Education

- 1974 The National Art School, Randwick Technical College. First Year Industrial Design Diploma
- 1977-79 Darling Downs Institute of Advanced Education, Diploma of Creative Arts (Visual). Sculpture major, music minor.
- 1981 East Sydney Technical College, six months post certificate in sculpture.

Employment

- 1987 - 2009 Part-time teacher of Sculpture, National Art School

Solo Exhibitions

- 1985 Coventry Gallery, Sydney
- 1987 Coventry Gallery, Sydney
- 1989 Coventry Gallery, Sydney
- 1991 Coventry Gallery, Sydney
- 1993 Coventry Gallery, Sydney
- 1999 **The Perfect Storm** Old School Gallery, Walcha
- Rock Opera** Legge Gallery
- 2001 **Sometime Last Summer** Legge Gallery
- 2003 **Time and Tide** Legge Gallery
- 2005 **Syncopated Beach** Legge Gallery
- 2007 **Aloha Radio** Legge Gallery
- 2008 **Folk Songs** Legge Gallery
- Crossings** Christine Abrahams Gallery, Melbourne
- 2010 **Steel Sculpture** Watters Gallery
- Devotions** Mossgreen Gallery, Melbourne
- Cover Versions** Walcha Gallery of Art
- 2011 **Pulse** Watters Gallery
- 2013 **Crosscurrents** Watters Gallery
- 2015 **Fathom the Bowl** Watters Gallery
- 2017 **Moment** Watters Gallery
- 2018 **Sweld** Watters Gallery

Selected Group Exhibitions

- 1979 **Graduate Exhibition** Darling Downs Institute of Advanced Education, Queensland
- 1980 **Artists in the Community** Darling Downs Institute of Advanced Education, Queensland
- Two-Man Show** VAG, Toowoomba
- 1981 **Studio Access Project** Sculpture at T & G Tower, Sydney
- Two-Man Show** Art. Empire. Industry., Sydney
- 1982 **Works on Paper** Art. Empire. Industry., Sydney
- Seven Sculptors** Art. Empire. Industry., Sydney

1984 **First for '84** Coventry Gallery
 1985 **Blake Prize** Blaxland Gallery, Sydney
 1986 **Blake Prize** Blaxland Gallery, Sydney
Light Sculptures Mori Gallery, Sydney
 1989 **Sculptures at the Table** Crafts Centre Gallery, Sydney
 1990 **Where are They Now?** Queensland Culture Centre
Wynne Prize Art Gallery of New South Wales

1991 **Coventry Diary** Coventry Gallery
Summer School Teacher Grafton Regional Gallery
Wynne Prize: Selected Works Westpac Gallery, Melbourne
Agape King Street Gallery on Burton, Sydney
Sculptures in the Cell Block National Art School, Sydney

1993 **Celebrating Sydney** Coventry Gallery
 1994 **Wynne Prize** Art Gallery of New South Wales
 1995 **Guitar Shaped World** Tamworth Gallery
The Artists of Hill End Art Gallery of New South Wales and touring regional galleries

1996 **Wynne Prize** Art Gallery of New South Wales
 1997 **Wynne Prize** Art Gallery of New South Wales
It's a Box 11 Defiance Gallery, Newtown
Sculpture by the Sea Bondi
Sculpture 9 Robin Gibson Gallery, Sydney
Miniatures Defiance Gallery

1998 **Salon des Refuses** Wynne Prize, S.H Ervin Gallery, Sydney
Pas D'Accrochage En Publique National Art School
Our Collection, The Artists of Hill End Bathurst Regional Gallery
Sculpture by the Sea Bondi
The Defiance 6 Defiance Gallery

1999 **Salon des Refuses** Wynne Prize, S.H Ervin Gallery, Sydney
Maquette Show Old School Gallery, Walcha
Sculpture of Wildwood Mudgee
Sculpture by the Sea Bondi
Sculpture Eleven Robin Gibson Gallery, Sydney
Legge Gallery 10th Summer Exhibition Legge Gallery

2000 **Sculpture by the Sea** Bondi
Seventh Australian Contemporary Art Fair Royal Exhibition Hall, Melbourne
Summer Exhibition Legge Gallery
Miniatures Defiance Gallery
Half Metre Square National Art School, Sydney

2001 **Sculpture from the Sea** Campbelltown City Bicentennial Art Gallery, Hazelhurst Regional Gallery
Sculpture by the Sea Bondi
Legge Gallery Painters Use Atelier Artists' Acrylics Legge Gallery
Miniatures Defiance Gallery, Sydney
Willoughby City Art Prize Willoughby
Sculpture in the City Martin Place
Group Show Legge Gallery

2002 **Sculpture 2002** Campbelltown City Bicentennial Art Gallery and Legge Gallery
Melbourne Art Fair 2002 Royal Exhibition Hall, Melbourne
Miniatures Defiance Gallery
Sculpture by the Sea Bondi
Summer Exhibition Legge Gallery

2003 **Sculpture 2003** Legge Gallery
Walcha City of Art New Contemporaries, Sydney
Walcha City of Art Old School Gallery, Walcha, NSW
Sculpture XV Robin Gibson Gallery, Sydney
Summer Show Legge Gallery, Sydney
Beneath the Surface Tamworth City Art Gallery

2004 **Sculpture 2004** Legge Gallery
Group Show Legge Gallery
The Visibility of Practice: recent work by a selection of National Art School academic staff

- Cell Block Theatre, National Art School, Sydney
Melbourne Art Fair 2004 Royal Exhibition Hall, Melbourne
- 2005
Sculpture 2005 Legge Gallery
Post Cards National Art School, Sydney
New England Objectives II New England Regional Art Museum, Armidale
Sculpture by the Sea Bondi
2005: The Year in Art S.H. Ervin Gallery
- 2006
Summer Show Legge Gallery
Group Show Legge Gallery
Současná australská tvorba Galerie umění Karlovy Vary, Letohrádek O
strov, Czech Republic
Large Sculpture Legge Gallery
Drawcard 2006 National Art School, Sydney
Melbourne Art Fair 2006 Royal Exhibition Hall, Melbourne
Sculpture by the Sea Bondi
Summer Show Legge Gallery
New England Objectives III New England Regional Art Museum, Armidale
- 2007
Small Sculpture Legge Gallery
Old Fruit Tin Sheds Gallery, Sydney
Art Sydney 07 Royal Hall of Industries, Moore Park, Sydney
Summer Exhibition Legge Gallery
- 2008
Small Sculpture Legge Gallery
Melbourne Art Fair 08 Royal Exhibition Hall, Melbourne
- 2009
Sculpture Show Legge Gallery
Willoughby Art Prize
Sculpture in the Gaol Trail Bay, NSW
Christmas Show MossGreen Gallery, Melbourne
Watters Gallery Summer Exhibition Watters Gallery
- 2010
Art Month Sydney Watters Gallery
Melbourne Art Fair 10 Royal Exhibition Hall, Melbourne
Sculpture by the Sea, Bondi
Devotions, New England Regional Art Museum
- 2011
Raw Jam, Walcha Gallery of Art
Abstraction, Drill Hall Gallery, Canberra
Three Wynne Sculptures, New England Regional Art Museum
Sculpture by the Sea, Bondi
- 2012
Sculpture by the Sea, Bondi
- 2013
Perennials, University of Southern Queensland Alumni
Drawing on an Urban Background, Walcha Gallery of Art.
Walcha City of Art: 10 Years On, Walcha Gallery of Art.
Sydney Contemporary, Carriage Works.
Sculpture by the Sea, Bondi.
- 2014
Sculpture City, S.H. Ervin Gallery.
Sculpture at Sawmillers, Nth. Sydney.
Sculpture by the Sea, Bondi.
- 2015
Sculpture by the Sea, Aarhus, Denmark.
Sydney Contemporary, Carriage Works.
Sculpture by the Sea, Bondi.
- 2016
Sydney Sculpture Defiance Gallery at the Yellow House, Sydney
Sculpture at Sawmillers, North Sydney.
Sculpture by the Sea, Bondi
- 2017
Sydney Contemporary Carriage Works.
Ten Years of Collecting at ANU Drill Hall Gallery, Canberra
An Idiosyncratic Collection Watters Gallery
- 2018
Sculpture by the Sea Bondi
City of Light Tamworth Regional Gallery

Collections

Australian Club

Artbank

Australian National University, Canberra
Campbelltown City Art Gallery
Bathurst Regional Art Gallery
Holmes a Court Collection
Kerry Stokes Collection
Macquarie University
Maitland Regional Art Gallery
New Children's Hospital, Westmead
R.A.S Showgrounds, Homebush
Star City, Pyrmont
Tamworth Regional Art Gallery
Tamworth Hospital
Tamworth City Council
University College of Southern Queensland
University of New South Wales
University of Western Sydney, Campbelltown
University of Technology, Sydney
Walcha Shire Council

Awards and Prizes

- 1979 Deans Prize, Darling Downs Institute of Advanced Education, Queensland.
The Sydney Morning Herald Represented Artist Prize, Sculpture by the Sea, Bondi.
2011 'Helen Lempriere Scholarship', Sculpture by the Sea, Bondi
Mayor of Waverley Prize, Sculpture by the Sea, Bondi.
2014 Sawmillers Sculpture Prize, Blue's Point, Nth Sydney.

Commissions

- 1985 'Windvane Chimney' for the Palm Beach House. Architect Philip Cox
1986 'Campus Cars' Mobiles for the Macarthur Institute of Advanced Education, Campbelltown.
Architect Philip Cox.
1987 Figure head for the flagship 'Sirius' for the Australian Bicentenary Traveling
Exhibition, Browns Mill.
1990 Panel 'Gates' for Dean Olding's Recital Room, Newtown. Architect Mikhail Molysov.
1991 Monumental version of the 'Warriors' trophy for Windfield Cup Grand Final
Entertainment, NSW Rugby League.
- 1994 'The Raft', the new Children's Hospital, Westmead. Architect Lawrence Nield and Partners.
Children's playground, McHattan Park, Walcha, New South Wales. Walcha Shire Council.
1995 'Upwood', South Tamworth Animal Hospital
1997 'A Wing and a Prayer', wind sculpture for the new Sydney Casino. Architect Cox Richardson
Planners and Architects
'Aquarium' steel screen, Carey-Evans House, Vaucluse, New South Wales
1998 'Fellers' Charles Moses Pavilion, new R.A.S. Showgrounds, Homebush.
Architect Cox Richardson Planners and Architects.
Preparation of Public Art Strategy for Moore Reserve Project. Landscape Architects Belt
Collins Australia.
Preparation of Public Art Strategy for Dee Why Town Centre. Landscape Architects McGregor
Partners.
1999 Selected artist for the development of public sculpture 'Song Cycle' for the Walcha Shire
Council. Maquette installed.
'Tollgate', Northern Entrance Sign, Walcha Shire Council.
2001 'Song Cycle', corner Derby and Fitzroy Street, Walcha, New South Wales.
Assistant to Street Furniture Project, Walcha Arts Council, Walcha, NSW
2005 'Stalks', Street lighting, Walcha Shire Council, NSW
2006 'Grevillias', Votive candelabra for St Mary's Cathedral, College Street, Sydney.
Collaboration with Nick Breslin
2006 'Devotional Candelabra' St Canice's Church, Sydney

- 2011 'Dirt Music', Tamworth Regional Gallery, NSW
 'Trees of Life', St Canice's Church, Sydney
- 2014 'Tear's Shed', Reflection Space, Walcha Cemetery, Walcha, NSW.
 'Story Time Screens'. Soldier's Point Public School, Pt. Stephens, NSW.
- 2016 'Equinox' Tamworth Hospital, NSW
 'Riverbend' Tamworth Regional Council, NSW

Bibliography

Architectural Review, Spring 1995

Dixon, Megan: 'Welcome to Walcha', HQ Magazine, February 2002

Drury, Nevill: New Sculpture 1993, Craftsman House, 1993

Drury, Nevill: New Art 5, Craftsman House, 1995

Ducker, Amanda: 'Bush Regeneration', Country Style, June 2000

Fairley, Gina: 'James Rogers at Legge Gallery', World Sculpture News,
 Volume 13, Number 3, Summer 2007

Harding, Lesley: The Visibility of Practice, September 2004

Low, Lenny Ann: Metropolitan, The Sydney Morning Herald, 17/7/2001

Lynn, Elwyn: The Weekend Australian, May 1987

Lynn, Elwyn: The Weekend Australian, May 1989

Lynn, Elwyn: The Weekend Australian, May 1991

Lynn, Elwyn: The Weekend Australian, April 1993

Lynn, Elwyn: The Weekend Australian, April 1994

McDonald, John: Walcha City of Art, May 2003

McDonald, John: 'Art Attacks', The Sydney Morning Herald, 14/01/200

McDonald, John: 'A reality Czech from Walcha', The Sydney Morning Herald, 3-4/06/2006

McDonald, John: 'Signs of life along the sea shore', The Sydney Morning Herald 6/11/2010

McDonald, John: 'Lines of thought', The Sydney Morning Herald 17/9/201

McDonald, John: 'Popular culture', The Sydney Morning Herald 12/11 2011

McDonald, John: 'Precious Metal', The Sydney Morning Herald 15/2/2014

McDonald, John: 'Taking on Nature', The Sydney Morning Herald 3/11/2018

Mulholland, H: Sydney Art Space, ABC website, 31/5/2007

Rumley, Katrina: Integrating Art on Campus, University of New South Wales, 1992

Smee, Sebastian: 'The Galleries', The Sydney Morning Herald, 26/10/1999

Stevenson, Andrew: 'Walcha, where the sheep are sheep and the artists are farmers',
The Sydney Morning Herald, 27/3/2001