

Curriculum Vitae

KATHERINE HATTAM

Born 1950

Lives and works in Melbourne, Australia

EDUCATION

1974 BA Hons Melbourne University 1992 MFA Painting VCA

2004 PhD Deakin University

SOLO EXHIBITIONS

- 2024 While Reading Wifedom, Nanda\Hobbs Gallery, Sydney
- 2024 Radical generosity at Haydens Gallery
- 2023 Our Swans Are Black, Queenscliff Gallery
- 2022 Mother Country, Daine Singer Gallery
- Strange Country, Strange Times, Morton Fine Art's Washington, D.C
- 2019 Landscape of Language, Arthouse Gallery
- Language, Names, Lists and a Dream, Daine Singer Gallery
- History Pictures, Bayside Gallery
- 2018 Forgetting English, Arthouse Gallery
- 2017 Seeing Through, Daine Singer
- 2016 Desire First, Devonport Regional Gallery
- 2015 Desire First, Deakin University Art Gallery
- 2015 Sometimes, Daine Singer
- 2014 Backwaters, Latrobe University Museum LUMA
- 2014 Backwaters, Latrobe Art School Bendigo
- 2014 Consciousness Raising, Daine Singer Gallery
- 2013 Landscape of Longing, Mornington Peninsula Regional Gallery
- 2010 Inventory, John Buckley Gallery, Melbourne
- 2009 Book Covers, John Buckley Gallery, Melbourne
- 2008 Staying on Message, Australian Galleries, Melbourne
- 2007 - 2008 Under The Influence, Warrnambool Art Gallery
- 2007 Family Romance, Australian Galleries Sydney
- 2007 Innocent Works, Bendigo Art Gallery
- 2007 Under the Influence, Warrnambool Art Gallery
- 2006 Bookworks, Stonington Stables, Deakin University, Melbourne
- 2005 Not Anxious, Cut and Paste, Pickled Art Centre, Beijing
- 2002 The Vocabulary of Chairs, Geelong Art Gallery
- 2002 Span Galleries, Melbourne
- 2001 1998 John Buckley Fine Art
- 1999 Perfect Day, Bendigo Regional Gallery
- 1998 Seashores and Porcupines, Latrobe Street Gallery
- 1994 1991 1990 1988 William Mora Gallery
- 1988 Warrnambool Art Gallery
- 1978 George Paton & Ewing Gallery, Melbourne

GROUP EXHIBITIONS

- 2025 Sydney Contemporary, Carriageworks, Nanda\Hobbs, Sydney
- New Romantics, Nanda\Hobbs, Sydney

2023	Archibald Prize, AGNSW Sulman Prize, AGNSW Melbourne Now, NGV
2022	Archibald Prize, AGNSW Bewilderness, AGSA
2021	Going Home, Hugo Michell I Am Here, Arthouse Gallery
2021	Rewriting the Politics of Care, Bus Projects
2021	I Am Here, Arthouse Gallery
2020	Finalist Mosman Prize, Mosman
2020	Finalist Sulman Prize, AGNSW
2020	Finalist National Works on Paper Prize, MPRG
2018	Finalist Geelong Painting Prize 2018 Finalist NWOP Works on Paper Prize
2017	Collective vision: 130 years, Bendigo Art Gallery
2016	A Billion Bucks, Honeymoon Suite
2016	Telltale, Arts Project Australia with Next Wave,
2016	Art of parts: collage and assemblage from the collection, AGNSW
2016	Soft Furnishings, RMIT Design Hub
2015	Bayside Prize, Bayside Arts and Cultural Centre, Melbourne
2014	Re-raising Consciousness with Harriet Morgan & Fayen d'Evie, TCB 2014 Work, Slopes
2014	Domestic Bliss, Deakin University Art Gallery
2014	Swan Hill Print & Drawing Prize
2013	Fremantle Print Prize
2012 2009	Dobell Drawing Prize, AGNSW
2006 2005	Dobell Drawing Prize, AGNSW
2004 2002	Dobell Drawing Prize, AGNSW
2001 2000	Dobell Drawing Prize, AGNSW
1996	Dobell Drawing Prize, AGNSW
2014 2012	Impressions Australian Print Workshop
2008 2006	Impressions Australian Print Workshop
2004 2002	Impressions Australian Print Workshop
2012	The River, Bundoora Homestead
2011	Australia-India Institute Retreat, Mornington Peninsula
2011 2009	Arthur Guy Prize Bendigo Art Gallery
2003	Arthur Guy Prize Bendigo Art Gallery
2010	Stick It!, National Gallery of Victoria
2010	The Naked Face, NGV
2010, 2009	Paddington Art Prize
2008 2007	Paddington Art Prize
2006	Paddington Art Prize
2005	All Killer, Joint Hassles
2006	Decade Acquisitions, Bendigo Art Gallery
2006	Small Tapestries, Australian Tapestry Workshop
2016 2014	National Works on Paper Prize, Mornington
2006 2005	National Works on Paper Prize, Mornington
2004 2002	National Works on Paper Prize, Mornington
2001 2000	National Works on Paper Prize, Mornington
1999 1998	National Works on Paper Prize, Mornington
2006 2005	Robert Jacks Prize Bendigo Art Gallery
2004 2003	Robert Jacks Prize Bendigo Art Gallery
2002	Robert Jacks Prize Bendigo Art Gallery
2005	Banyule Works on Paper Art Prize
2005	Sydney Art Fair, Sydney Art on Paper Fair
2005	Seoul International Works on Paper Fair
2005	NGV, This and Other Worlds – Contemporary Australian Drawing

2004	Please Be Seated, Wagga Wagga Art Gallery
2002 2004	Sulman Prize AGNSW
2000	Australian Drawing Biennial, Drill Hall, ACT
2008 (acquired)	Kedumba Drawing Prize
2001 1998 1997	Kedumba Drawing Prize
1996	Kedumba Drawing Prize
1998	Jacaranda Acquisitive Drawing Prize Grafton (acquired)
1991	Recent Acquisitions Murdoch Court NGV,
1986	Ray Hughes Group Drawing Show 200 Gertrude Street "Shipwrecked"

PRIZES, AWARDS, GRANTS, RESIDENCIES

	Grant for History Pictures
2011	Festival of Ideas, 'The Pull of the Landscape: The Artist's Share, MU 2011 Aust-India Institute Residency
2008	Residency Printing Department RMIT
2008	Kedumba Drawing Prize (acquired)
2006	Robert Jacks Drawing Prize 2005 Banyule Works on Paper Art Award
2003 1986	National Works on Paper Prize (acquired)
2003	Australia-China Council Grant Studio Beijing Art Academy
2003	Australia-China Council Residency, Beijing
2003	Artist in Residence, Bundanon Centre, NSW
1999	Fisher's Ghost Award Campbelltown NSW (acquired)

COLLECTIONS

National Gallery of Australia
 National Gallery of Victoria
 Ian Potter Melbourne University
 Bendigo Art Gallery
 Warnambool Art Gallery
 Mornington Art Gallery
 Minter Ellison Collection
 Grafton City Art Gallery
 National Bank of Australia
 Potter Warburg Collection
 Bankers Trust Collection
 Queen Victoria Hospital Collection
 Box Hill City Art Gallery
 George Patterson Collection
 Smorgon Collection
 The Darling Foundation
 Hamilton City Gallery
 Heide Museum of Modern Art
 Art Gallery of NSW
 Queensland University of Technology
 Art Gallery of SA
 Artbank
 Queensland Art Gallery
 RACV Collection
 University of Queensland
 LaTrobe University (LUMA)
 Bayside Gallery collection