

nanda\hobbs

LORIBELLE SPIROVSKI

Works from the studio



22 APRIL — 8 MAY, 2021



Loribelle Spirovski

Filipino artist Loribelle Spirovski's works have been shaped by humanity's shared experiences. Themes of anxiety, myth and mortality permeate her canvases. As a migrant navigating new life in a vast, primordial country, Spirovski's practise is the artist's attempt to externalise her internal conflicts.

Inspired by Francis Bacon's claustrophobic pictorial scenes and obscure narratives, Spirovski's works capture the spatial relationships between her subjects and their environments. Anchored in her surrealist interiors are figures—each formed by confident and dynamic strokes creating highly rendered portraiture. It is the artist's juxtaposition between stillness and movement that invites viewers to delve into a deeply spiritual world; at once familiar and dreamlike.

Nanda\Hobbs is excited to present a solo exhibition with Loribelle Spirovski in 2022.


Nicole Hauser
April, 2021

Loribelle Spirovski attended the College of Fine Arts at the University of New South Wales, graduating in 2012 with a degree in Art Education. Her painting practise works in the interstices between the human figure and space, movement and stillness. Working in a number of simultaneous styles, her work spans traditional portraiture, surrealism and pop art that marries dark and light themes in a single experimental practice.

The work, predominately produced during the COVID19 pandemic, marks a particularly fruitful period in her output, building on her previous work by juxtaposing collage and computer-generated images with traditional painting techniques. In her latest surreal works that occupy the liminality of spaces neither inside nor outside, her work embodies the isolation and tension experienced in her world.

With nods to historical figures such as de Chirico, Dali and Bacon, Spirovski paints a fragmented world, reflecting the anxieties defining the present age while never relinquishing a sense of hope for the future.

"The spaces that we find ourselves in can have profound effects on our feelings, thoughts and actions, even as we are agents within that space, shaping and changing it to suit our needs. This dialogue between space and occupant is always something that has interested me, particularly as someone for whom migrating from one country - one space - to another has had a profound effect."
Loribelle Spirovski





MEMORY PLACE 2

2020
Oil and acrylic on linen
152 x 183cm



POST-INTERNET PAINTING #1

2020
Oil and acrylic on linen
152 x 122cm



POST-INTERNET PAINTING #2

2020
Oil and acrylic on linen
152 x 122cm



POST-INTERNET PAINTING #3

2020
Oil and acrylic on linen
152 x 122cm



POST-INTERNET PAINTING #6

2020
Oil and acrylic on linen
152 x 122cm



HOMME 109

2018
Oil and acrylic on canvas
123 x 112cm



THE MAN FROM BRESCIA

2018
Oil and acrylic on canvas
122 x 92cm

LORIBELLE SPIROVSKI
Artist's CV



WORKS FROM THE STUDIO

22 APRIL – 8 MAY

Nanda\Hobbs Project Space

OPENING DRINKS

Thursday 22 April

6 – 8pm

12-14 Meagher Street
Chippendale \ Sydney

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