

nanda\hobbs

JUN  
CHEN



JANUARY, 2021



Jun Chen's training in China's Guangzhou Academy of Fine Arts—where he mastered traditional ink painting in the 1980s—has provided a foundation from which he developed his oil painting oeuvre, ultimately launching his celebrated Australian career.

There is an integrity to the expressive composition in Jun Chens' works. Closed or open in their construction, the skill of the artist is evident allowing his audience to travel to another place. It is a philosophical inquiry into the experience of landscape. The poetic relationship between form, line and colour is profound.

Harmony and dynamism duel for attention throughout the interwoven colours executed in short and long swaths of oil paint. The perfection of his placement and tonal understanding—combined with the clarity of colour give strength to his unbroken vision of the world of contemplation. At its heart, the paintings remind us to recognise what we have in this world and the beauty that abounds. Jun Chen does not set out to change the world, but through his deep understanding of it, he just might do that. His goal is to create quiet moments that allow us to rest our mind and take the time to enjoy the experience. Ultimately, it is through this process that we replenish our collective soul.

Chen is a multiple finalist in the coveted Archibald, Wynne and Sulman prizes. His portrait of the late Sydney art dealer; Ray Hughes, was highly commended by the judges in the 2017 Archibald Prize. The National Portrait Gallery recently commissioned a portrait by Chen of former dancer, Li Cunxin for its exhibition titled 20/20, celebrating the gallery's 20th anniversary. A regular finalist in the Archibald, Wynne and Sulman Prizes, his work is also included in the collections of Parliament House, Canberra, and in private collections in Australia and Asia.





GREY SKY

2019

Oil on canvas

205 x 312cm

\$56,000 (framed)



*EARLY MORNING*

2019

Oil on canvas

136 x 160cm

\$28,000 (framed)



LATE AUTUMN

2019  
Oil on canvas  
136 x 160cm  
\$28,000 (framed)



YELLOW BUSH

2020  
Oil on canvas  
136.5 x 200cm  
\$35,000 (framed)



JACARANDA, GREY SKY

2019/20  
Oil on canvas  
136x160cm  
\$28,000 (framed)



*RED TREES*

2020

Oil on canvas

137 x 180cm

\$32,000 (framed)



JACARANDA STREET

2019  
Oil on canvas  
183 x 137cm  
\$32,000 (framed)

# JUN CHEN

## Artist's CV



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