

Curriculum Vitae

Ben Smith

Born 1977

Ben works between his two studios in Sydney and Murwillumbah, Australia. He has won the 2015 and 2010 Waverley Art Prize, the Mosman Emerging Artist Award and the Odd Nerdrum Self Portrait Competition. He has been a finalist in more than 50 established art prizes across Australia, including the Archibald Prize (2018) the Doug Moran Portrait Prize (2009, 2010) and the Sulman Prize (2010, 2011). Ben has exhibited in South Korea, Denmark, Los Angeles, San Francisco and New York. In 2012 Ben painted Nick Cave for the Archibald Portrait Prize. In 2019 he was commissioned by Nick to paint a portrait for his exhibition "Stranger than Kindness" and for the cover of the companion book.

Solo Exhibitions

- 2017 Threshold, Nanda Hobbs Contemporary, Sydney
- 2013 Flux, Scott Livesey Galleries, Melbourne
- 2011 Personal Mythologies, Dickerson Gallery, Sydney
- 2009 Anthropomorphic Works, Dickerson Gallery, Sydney
- 2007 Bird Paintings, Dickerson Gallery, Sydney

Joint Exhibitions

- 2011 Yanni Floros and Ben Smith, Scott Livesey Galleries, Melbourne

International Group Exhibitions

- 2020 "Stranger than Kindness" curated by Nick Cave, Royal Danish Library, Copenhagen, Denmark
- 2016 "The Moleskine Project" Spoke Art, San Francisco, USA
- 2014 "A Touch of Realism" Galleri Kirk, Alborg, Denmark
- 2012 "Taboo" Copro Gallery, New York, USA
- 2011 "Together in Harmony" Noori and Arum Gallery in Korea Foundation Centre, Seoul, Korea
- 2011 "Dark Waters" Santa Monica, California, USA

Selected Awards and Prizes

- 2018 Archibald Prize
- 2016 Finalist in the Kilgour Art Prize
- 2016 Selected for the Salon de Refuses
- 2016 Finalist in the Mosman Art Prize
- 2016 Finalist in the Fischer's Ghost Art Prize
- 2016 Finalist in the Warringah Art Prize
- 2015 Highly Commended in the KAAF Art Prize
- 2015 Finalist in the Kilgour Art Prize

2015 Winner of the Waverley Art Prize (Open Prize)
2015 Winner of the Waverley Art Prize (Oil Painting Section)
2015 Finalist in the Mosman Art Prize
2014 Selected for Salon de Refuses'
2014 Semi-Finalist Doug Moran Prize
2013 Selected for the Salon de Refuses'
2013 Finalist in the Calleen Art Prize
2013 Finalist in the Mosman Art Prize
2013 Finalist in the Waverley Art Prize
2012 Finalist in the Mosman Art Prize
2012 Finalist in the Metro Art Prize
2012 Finalist in the Sunshine Coast Art Prize
2012 Selected for the Salon de Refuses
2012 Finalist in the Waverley Art Prize
2012 Finalist in the Fisher's Ghost Art Award
2012 Semi Finalist in the Doug Moran Portrait Prize
2012 Finalist in the Shirley Hannan Portrait Prize
2011 Finalist in the Stan and Maureen Duke Prize
2011 Finalist in the Mosman Art Prize
2011 Finalist in the Metro Art Award
2011 Finalist in the Sulman Prize
2011 Selected for the Salon de Refuses
2011 Finalist in the Hunters Hill Art Prize
2011 Finalist in the City of Albany Art Prize
2011 Finalist in the Sunshine Coast Art Prize
2011 Finalist Waverley Art Prize
2010 Finalist in the Sulman Prize
2010 Winner of the Waverley Art Prize
2010 Finalist in the Mosman Art Prize
2010 Winner of the Mosman Emerging Artist Award
2010 Finalist in the Doug Moran Portrait Prize
2010 Winner of the Odd Nerdrum Self Portrait Prize
2010 Finalist in the Fisher's Ghost Art Award
2010 Finalist in the Redland Art Award
2010 Finalist in the Kilgour Art Prize
2010 Finalist in the Stanthorpe Art Prize
2010 Finalist in the Sunshine Coast Art Prize
2009 Finalist in the Doug Moran Portrait Prize
2009 Finalist in the Prometheus Art Prize
2009 Finalist in the Sunshine Coast Art Prize
2009 Finalist in the Fisher's Ghost Art Award
2005 Finalist in the Hills Grammar Art Prize
2003 Finalist in the Alice Bale Traveling Scholarship
2002 Winner of the Richard and Wenda Ashton Prize
2001 Winner of the Brett Whiteley Scholarship at the Julian Ashton Art School

Selected Publications

2013 Menendez D; 'Ben Smith' Poets and Artists Magazine, Charleston, USA
2012 Schmidt S; 'Judaism in Pop Culture' Spex Magazine, Berlin, Germany
2012 Meacham S; 'A Big day for...Cave Men'; Sydney Morning Herald
2012 Meacham S; 'Discarded Cave Men'; Sydney Morning Herald

2011 Elliot T; 'Why Artist's want to be in the picture so much'; Sydney Morning Herald
2009 Anderson, P; 'Australian Art Review'; Westwick-Farrow

Collections
Waverley Council

Artistic Training
2000 – 2004 The Julian Ashton Art School

Teaching
2002- 2013 The Julian Ashton Art School