

Curriculum Vitae

CHRISTOPHER HORDER

b. 1976, Sydney

EDUCATION

- 2018 "Operation Art" NSW Government Art Education Program
- 2014-2016 Teaching WEA College and Art on King.
- 2005-2008 Bachelor of Fine Arts (Honours), National Art School, Sydney
- 2002-2005 Painting and Drawing Teacher, Mosman Evening College, Sydney
- 1993-1996 Diploma in Fine Arts, Hornsby TAFE, Sydney
- 1996 Painting Prize, Hornsby TAFE, Sydney

SOLO EXHIBITIONS

- 2018 "Hotel Tiepolo: Motel Monet", Nanda\Hobbs, Sydney
- 2017 "Stained Glass Sky", Nanda\Hobbs, Sydney
- 2011 Berlin Zeit, Liverpool Street Gallery, Sydney
- 2009 The Random Walk, Liverpool Street Gallery, Sydney
- 2004 City Living Gallery, Sydney
- 2001-2003 Open Studio Show, Lennox Street Studios
- 1998-99 Fitzroy Galleries, Fitzroy, Melbourne
Roar Studios, Fitzroy, Melbourne

GROUP EXHIBITIONS

- 2018 "Spring Collector Show", Nanda\Hobbs, Sydney
- 2017 Kings School Art Prize Finalist
- 2017 "Christmas Show", Nanda\Hobbs, Sydney
- 2016 "O Velho e o Céu" Lennox Street Studio Annual Show.
- 2016 "Private Lives" S.H. Irvin Gallery
- 2015 "Heads, Towers & Flowers" Lennox Street Studios 20th Annual End of Year Show.
- 2014 Melbourne Art Fair, Liverpool Street Gallery
- 2013 LSG2013, Liverpool Street Gallery, Sydney
Conductor's Project, St James and Museum Stations, Sydney
- 2011 Finalist, Mosman Art Prize
- 2010 A Perfect Day to Chase Tornadoes (White), Berlin, curated by Super Kaleidoscope, Kunstquartier Bethanien, Berlin
Finalist, Royal Bank of Scotland Emerging Artist Award Exhibition, Royal Bank of Scotland, Sydney
The King's School Art Prize, King's School, Sydney
- 2009 Finalist, Royal Bank of Scotland Emerging Artist Award Exhibition, Royal Bank of Scotland, Sydney
Drawcard 2009, National Art School, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2008 Drawcard 2008, National Art School, Sydney
VII Honours Group Show, Stairwell Gallery, National Art School, Sydney
- 2007 Christmas Group Show, Chalk Horse Gallery, Sydney
- 2006 10 x 4, Stairwell Gallery, National Art School, Sydney
- 2005 Post Card Show, Australian Stock Exchange, Sydney
- 2002 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Mosman Art Prize, Sydney

- 2002 Willoughby Art Show, Sydney
2000 Finalist, Brett Whiteley Travelling Arts Scholarship

PROJECTS

- 2017 "Shadow" Live painting film clip for band Holy Holy, Newcastle.
2013 "Conductors Project" St James and Museum Station, Sydney.
2010 Collaboration with Sydney fashion designer Michael Lo Sordo on Spring / Summer 2010 Collection, showcased at Rosemount Australian Fashion Week, Sydney
Being Born Again Couture, collaboration with fashion designer Michael Lo Sordo

AWARDS

- 2011 Young Emerging Artist Award, Mosman Art Prize, Sydney
2007 Reg Richardson Travelling Art Scholarship
1997 Real Refuse, Tap Gallery, Peoples' Choice Award

COLLECTIONS

St Vincent's Hospital, Sydney
Private and corporate collections in Australia, South Africa, Hong Kong and the United Kingdom

BIBLIOGRAPHY

- Cooper, Amy, "Music and Art meet in a Holy Holy Alliance" Sun Herald, February 26th, 2017
- Bennett, Rod, "Rising Talent", The Manly Daily, 5 August 2011, p.15-16.
- Tattersall, Hannah, "City of Freedom: but Berlin capital a hard sell", Saleroom, The Australian Financial Review, 17 March 2011, p.22
- Fulton, Adam, "Buzz of Berlin returns to show fruits of bohemian living", The Sydney Morning Herald, 10 March 2011, p.14
- Iclow, Sam, "A Perfect Day to Chase Tornadoes (White)", Das500, Das Superpaper, October 2010
- Oliver, Melinda, "Artisan Touch", Ragtrader Magazine, 13 October 2010, p18 Royal Bank of Scotland
- Emerging Artist Award, catalogue, 2010
- Broughton, Cate, "Art weaves its spell", The Wentworth Courier, 14 April 2010
- Safe, Georgina, "Designers put their art into couture", The Australian, 19 February 2010, p5 Royal Bank of Scotland
- Emerging Artist Award, catalogue 2009
- Mudie Cunningham, Daniel, 'Representations,' Artnotes, Art Monthly Australia, # 221 July 2009, p.5
- Clement, Tracey, 'Metropicks,' Metro, The Sydney Morning Herald, June 26-July 2,
- 2009 "The Planner", Spectrum, The Sydney Morning Herald, 20-21 June 2009, p20
- Sophia, Olivia, 'Christopher Horder, The Random Walk,' ArtTart, blog review, June 19, 2009
- Woodard, Amanda, 'New Blood,' Australian Art Collector, Issue 48, April-June 2009, p.75
- Lockhart, Carolyn, "Buying and Collecting Art: Reg Richardson", Signature Investment, Summer 2009, p36-37
- Dyer, Katie 'Honours Show 08' National Art School, Sydney 2008
- Dyer, Katie 'Degree Show 07' National Art School, Sydney 2007