

Curriculum Vitae**LOTTIE CONSALVO**

Born 1985, Melbourne

Lives and works in Newcastle, NSW, Australia

EDUCATION

2009	Engineering (Fabrication and Welding), Victoria University, Melbourne, VIC
2007	Gold and Silver Smithing, Monash University, Melbourne, VIC
2006	Bachelor of Business Entrepreneurship, RMIT University, Melbourne, VIC

SOLO EXHIBITIONS

2025	'Tis Waking That Kills Us' Foenander Galleries, Auckland, NZ
2025	'Long Dawn', Nanda\Hobbs, Sydney, NSW
2025	'I Tried To Make A Horizon For You', Video and Performance Survey Exhibition, Watt Space Gallery, University of Newcastle, NSW
2024	'Precious', Turn Gallery, New York, USA
2024	'Hear Silence. Now', Dominik Mersch Gallery, Sydney, NSW
2022	'No access but from the Sky', Jan Murphy Gallery, Brisbane, QLD
2021	'When I look carefully / I see the Nazuna blooming / By the hedge!', Dominik Mersch Gallery, Sydney, NSW
2019	'The Aerial View of An Anthem', Dominik Mersch Gallery, Sydney, NSW
2019	'Clayton Utz', Art Projects (partnership with 333), Melbourne, VIC
2019	'Somewhere Else', Maitland Regional Art Gallery, Maitland, NSW
2019	'I Tried To Make A Horizon For You', Casula Powerhouse, Casula, NSW
2018	'In The Remembering', Heide Museum of Modern Art, Melbourne, VIC
2017	'in silence', Dominik Mersch Gallery, Sydney, NSW
2016	'Momentary Alters', NKN Gallery, Melbourne, VIC
2016	'Mid-fall', Alaska Projects, Sydney, NSW
2014	'Everything reminds me of you', Damien Minton Gallery, Sydney, NSW
2014	'Public memories', Conductors Project, Sydney, NSW
2012	'The Life Exchange', Damien Minton Gallery, Sydney, NSW
2011	'And all around is Desert', Damien Minton Gallery Annex, Sydney, NSW

GROUP EXHIBITIONS

2025	'New Romantics', Nanda\Hobbs, Sydney, NSW
2025	Sydney Contemporary, Nanda\Hobbs, Sydney, NSW
2025	Aotearoa Art Fair, Nanda\Hobbs, Auckland, NZ
2025	'Moving', Gouburn Regional Art Gallery, Goulburn, NSW
2025	'Abstraction: Systems-Signs-Syntheses', Delmar Gallery, Ashfield, NSW
2025	Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW
2025	'Arriving Slowly: Exploring the Abstract', Ipswich Art Gallery, QLD.
2025	Melbourne Art Fair, Nanda/Hobbs Booth M5, Melbourne, VIC
2024	'Breaking Bread', Tripoli Gallery, New York, USA
	'Lottie and James in the Parlour Room', Turn Gallery, New York, USA
2024	Sydney Contemporary (represented by Nanda\Hobbs), Sydney, NSW
2024	'Where Delusion Meets the Sun // SCHNABEL, CONSALVO, MAGRIN" The Lockup, Newcastle, NSW

2023	'Up River, Down River', Maitland Regional Gallery, Maitland, NSW
2023	Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW
2023	'Loud Sky', The Lock-UP Contemporary Art Space, Newcastle, NSW
2022	'Together We Are Less Alone', Dominik Mersch Gallery, Sydney, NSW
2022	Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW
2022	'An Anthology of the Wind', Multi-Arts Pavilion, Lake Macquarie, NSW
2021	'The Work of Art', ArtBank (curated by Sabrina Baker and Anja Loughhead), Sydney, NSW
202	'Unthinkable Fields', ANCA (curated by Eloise Kirk), Canberra, ACT
2020	Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW
2020	'Secret Garden', Dominik Mersch Gallery, Sydney, NSW
2019	'Poetic of the Line', UNSW Art and Design (curated by Tim Marvin), Sydney, NSW
2019	'Sydney Contemporary' (represented by Dominik Mersch Gallery), Sydney, NSW
2019	Auckland Art Fair' (represented by Dominik Mersch Gallery), Auckland, New Zealand
2019	From The Mudbrick House', Newcastle University Gallery, Newcastle
2018	Sydney Contemporary (represented by Dominik Mersch Gallery), Sydney, NSW
2018	Video Contemporary' at Sydney Contemporary, Carriageworks, Sydney, NSW
2018	Melbourne Art Fair (represented by Dominik Mersch Gallery), Melbourne, VIC
2018	Auckland Art Fair (represented by Dominik Mersch Gallery), Auckland, New Zealand
2017	'Realising Mother', Kudos Gallery, Sydney, NSW
2017	'Into Abstraction II', Macquarie University Gallery, Sydney, NSW
2015	Paris/Hunter', Lake Macquarie City Art Gallery, Booragul, NSW
2014	Wild Side: The Animal in Art', Lake Macquarie Art Gallery and Western Plains Cultural Centre, Dubbo, NSW
2014	Until I am there I will be here', The Lock-Up, Newcastle, NSW
2013	'Mono No Aware', Linden Gallery, Melbourne, VIC
2013	'Sound and Fury', Art Not Apart, Canberra, ACT
2012	'Collectors Choice', University of Newcastle, Newcastle, NSW
2012	'Traces', Leipzig Art Fair, Germany
2012	'31 Pillows', Damien Minton Gallery Annex, Sydney, NSW
2012	'Five Bells', Damien Minton Gallery, Sydney, NSW
2012	Kurz und Wichtig, Leipzig, Germany
2012	'Australian Exhibition', Australian Embassy, Berlin, Germany
2010	A Perfect Day to Chase Tornadoes (White)', Kunstquartier Bethanien Studio 1 Berlin, Berlin, Germany

PERFORMANCES

2021	'Sometimes I Hear Trees Falling', Dominik Mersch Gallery, Sydney, NSW
2018	'In the Remembering', Heide Museum of Modern Art, Melbourne, VIC
2015	'Desires' – a year long performance of living out desires
2014	'I mouthed I love you', Lake Macquarie City Gallery, Booragul, NSW
2014	'Until distance passes', Tiny Stadiums Festival, Sydney, NSW
2014	'Near your sorrow', The Lock-Up, Newcastle, NSW
2014	'It's too early to love you', ALASKA Projects, Sydney, NSW
2014	'Public memories', Conductors Project, Sydney, NSW
2013	'Compartmentalise' – a year long performance living with minimal possessions
2013	'Do you love me', Damien Minton Gallery, Sydney, NSW

2012	'Steer a steady ship', Damien Minton Gallery, Sydney, NSW
2011	'The weight of the physical mind', Leipzig International Art Program (LIA), Spinnerei Leipzig, Germany

PRIZES

2025	Winner, Muswellbrook Art Prize, Acquisitive, Muswellbrook Regional Arts Centre, NSW
2025	Mosman Art Prize, Mosman Art Gallery - Finalist
2025	MAC Yapang - Finalist
2017	Cossack Art Award – Invited Artist and Finalist
2017	Calleen Art Prize – Finalist
2014	Fisher's Ghost Award – Finalist (Photography and Open Prize)

COLLECTIONS

Artbank
 ArtStream Collection
 The University of Newcastle Art Gallery
 Stevenson Collection, NZ
 Allens Collection
 Warner Music Australia
 Macquarie University
 Lake Macquarie City Art Gallery
 Maitland Regional Art Gallery
 Muswellbrook Regional Arts Centre
 Onna House, New York
 MAC Yapang Gallery
 Gippsland Art Gallery

RESIDENCIES

2023	DESA, Ubud, Indonesia
2015	Marina Abramović Artists' Residency Program – presented by Kaldor Public Art Projects (Project #30)
2013	Lake Macquarie City Gallery, in conjunction with Christo – John Kaldor Family Collection Artist Rooms
2012	Titjikala Art Centre, NT
2012	Freestone Print Studio, Gippsland, VIC
2012	Familia Mojo Family Orphanage, Nairobi, Kenya
2011	Leipzig International Art Program (LIA), Germany

COLLABORATIONS

2024	Lottie Consalvo X Alpha60, Melbourne Art Fair
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BIBLIOGRAPHY

- 2025 Art Collector, 'Between Worlds' Apr-Jun, 2025
- 2019 Lottie Consalvo: Dreams Unseen by Inneke Dane, Art Collector Magazine
- 2018 In the Remembering – Art Almanac by Melissa Pesa
- 2017 Black magic, exploring Lottie Consalvo's dark world – D*hub – <https://www.dhub.org/black-magic-exploring-lottie-consalvos-dark-world/>
- 2016 Maintaining the Manifesto – Runway by Amelia Wallin <http://runway.org.au/maintaining-the-manifesto/>
- 2015 Imitation games: Marina Abramovic, ABC documentary series
Forecast: Lottie Consalvo – Vault Magazine by Rebecca Gallo
Lottie Consalvo Up close and personal – Newcastle Herald <http://www.theherald.com.au/story/3079491/lottie-consalvo-up-close-and-personal>
The art of self-incarceration, RealTime Feb-Mar 2015 <http://www.realtimearts.net/article/125/11856>
- 2014 Pushing boundaries, Newcastle Herald, November 29
Performance art, ABC radio
Artist profile, Lottie Consalvo & James Drinkwater, Design Satellite <http://www.designsatellite.com.au/artist-profiles/artist-profile-lottie-consalvo-james-drinkwater/>
Minimal living, rejecting excess and finding clarity with Lottie Consalvo, Concrete Playground <http://concreteplayground.com/melbourne/arts-entertainment/art/minimal-living-rejecting-excess-and-finding-clarity-with-lottie-consalvo/>
- 2013 'Lottie Consalvo's Insecure Act at Damien Minton' – Blourin Artinfo International edition, December 20
- 2012 'See Artist Lottie Consalvo Endure Water Torture For Art's Sake' – Blourin Artinfo International edition, October 8
'Australian Artist recreates water torture' – SBS World News, October 8
'The art of torture' – Sydney Morning Herald/The Age/Canberra Times/WA Today/Brisbane Times, October 6
- 2011 'Berlin, We didn't just go there for a hair cut' National Art School, Sydney: Speaker for presentation, March 23
'Berlin' Fine Arts Department, Newcastle Tafe: Speaker for presentation, March 25
Spectrum, Sydney Morning Herald March 19
'City of Freedom' The Australian Financial Review, March 17
The Art Gallery Society of NSW: Speaker for 2day talk March 16,17
'EXHIBITION' Sydney Morning Herald, March
'Buzz of Berlin returns to show fruits of bohemian living' Sydney Morning Herald, March 2010
'Facetten' The daily magazine, Berlin, November
Nelou TV exhibition, Berlin
- 2009 Herald Sun, August
MX newspaper Melbourne, July

PUBLIC TALKS

- 2025 Panel discussion: Kaldor Public Art Project 38 On collecting— Kym Elphinstone, Lottie Consalvo, Tai Spruyt, Art Gallery of New South Wales