nanda\hobbs

Curriculum Vitae

Adam Chang

Born 1960, Shanghai, China
Lives and works in Sydney

1992 Graduated from the Shanghai University, Academy of Fine Arts, oil painting department, China.

Selected Solo Exhibitions

2019 Nanda\Hobbs, Sydney, Australia
2019 Adam Chang's Pandas and Treasures, Australia-China Institute for Arts and Culture, Western Sydney University
2016 Ancient Reverie, Nanda\Hobbs, Sydney, Australia
2014 Situation, Art Equity, Sydney, Australia
2013 Portrait of Ai Weiwei, AC Art Space, Sydney, Australia
2012 From Qin Shi Huang, Mao to Now, AC Art Space, Sydney, Australia
2011 Mao, Terracotta Army & Myself, Chinalink Gallery, Sydney, Australia
1985 Lost Memory, Shanghai Art Gallery, Shanghai China

Selected Group Exhibitions

2019 Upcoming- Contemporary at Fine Art Asia, Convention and Exhibition Centre, Hong Kong
2019 Upcoming- Contemporary at British Art Fair, The Saatchi Gallery, London, England
2018 Finalist, Mosman Art Prize, Sydney, Australia
2017 Collections, Tanya Baxter Contemporary, London, England
2017 Luxury Travel and Interiors Evening, Helen Green Design and Heathrow, London, England
2016 Lunar New Year Exhibition, 204 Art space, Melbourne Australia
2016 Twenty Twenty Exhibition, Kensington Contemporary, Sydney Australia
2015 Brave New World, Nanda\Hobbs, Sydney Australia
2015 The Mdina Cathedral Contemporary Art Biennale, Malta
2015 The 10th Florence Biennale, Italy
2015 A Retrospective of Chinese Archibald Finalists, China Cultural Centre, Sydney, Australia
2013 “Charles Teo”， National Portrait Gallery, Canberra, Australia
2012 Finalist, Archibald Prize Exhibition, Art Gallery of NSW, Australia
2012 Redlands Westpac Art Prize, National Art School Gallery, Sydney, Australia
2012 The Prize of War, Chinalink Gallery, Sydney, Australia
2011 Finalist, Archibald Prize Exhibition, Art Gallery of NSW, Australia
2010 Finalist, Archibald Prize Exhibition, Art Gallery of NSW, Australia
2010 Comings and Goings, Chinalink Gallery, Sydney, Australia
2009 Finalist, Archibald Prize Exhibition, Art Gallery of NSW, Australia
2008 Kilgour Art Prize, Newcastle Region Art Gallery
2007 Finalist, Archibald Prize Exhibition, Art Gallery of NSW, Australia
2005 Finalist, Archibald Prize Exhibition, Art Gallery of NSW, Australia
2003 Finalist, Mosman Art Prize，Sydney, Australia ,
2000 Finalist, Doug Moran National Portrait Prize, Sydney, Australia
1998 Finalist, Doug Moran National Portrait Prize, National Gallery of Victoria, Australia
1994 Shanghai Art Exhibition, Shanghai Art Museum, Shanghai China

1992 Shanghai Art Exhibition, Shanghai Art Museum, Shanghai China
1989 Shanghai 1989 Art Exhibition, Shanghai Art Museum, Shanghai China
1989 The 7th National Fine Arts Exhibition, National Art Museum of China, Beijing China
1987 Shanghai International Arts Festival, Shanghai Art Museum, Shanghai China
1986 The 1st Shanghai Fine Arts Exhibition by Young Artists, Shanghai Art Museum, Shanghai China

Selected Awards

2011 Archibald Prize People's Choice Award(portrait of John Coetzee), Art Gallery of NSW, Sydney, Australia
2011 Archibald Prize People's Choice Award, TarraWarra Museum of Art, Vic, Australia
2011 Archibald Prize People's Choice Award, Tweed Gallery, NSW, Australia
2000 The Doug Moran National Portrait Prize the most popular Portrait Award, New South Wales Library, Sydney, Australia
1992 Shanghai Art Exhibition Artistic Creation for Oil painting Award, Shanghai Art Museum, China

Selected Collections
National Portrait Gallery, Canberra, Australia
Sherman Contemporary Art Foundation, Sydney, Australia
Tweed River Regional Art Gallery, NSW, Australia
Shanghai Art Museum, Shanghai, China

Selected News & interviews

2019 Monochrome Icons：interview with Adam Chang, ArtAsiaPacific Magazine
2019 The first Australian University Academic Exhibition, news reports：China Central Television, China News, People Daily and China Radio International
2011 Archibald Prize People's Choice Award, news reports：ABC News, SBS News, The Australian，Sydney morning herald, Sun herald, Chinese Daily, Xinhua News Agency releases Chinese media reports
2011 Face to face: interview with Australian- Chinese painter Adam Chang, Australian SBS TV.
1985 The first China solo Exhibition, Shanghai, news reports: Liberation Daily and Shanghai Culture and Art Daily

Selected Monographs, articles & publications

2019 *Pandas show the quality of China to the world* China Art
2018 *Adam Chang: Let my paintings shine in the West*, China News Agency release
2018 *A Shanghai painter to an international artist*, People's Network - Shanghai Channel
2012 *Let's Face It, The History of the Archibald Prize*, Publication by Art Gallery New South Wales
2012 The work was chosen as the cover of John Coetzee's *Guide to Works*, Publication by America Camden House
2011 Characters on the Cover; Strings and Songs Keeping on-Record of Contemporary International Artist Adam Chang, "*Beijing Youth*" BQ Magazine
2011 "*Mao" & "Mao and Terracotta Warriors*" Limited Print Distribution，Publication by Art Equity
2011 Postcards in Australia chosen by International Fashion Designer Carla Zampatti , Publication by the global retail group Maya
2011 *"Mao, Terracotta Warriors and myself"* Adam Chang Retrospective Exhibition, Australia New Express
2011 "Eternal Value" is honoured - *The Archibald Prize People's Choice Award Adam Chang*, "Chinese and Foreign Cultural Exchange" Monthly Magazine
2006 *Australian- Chinese painter Adam Chang*, Australia New Express
1997 *The 7th National Fine Arts Exhibition*, Publication by China Artists Association
1987 *Passionate Meditation Sends Danqing*, Shanghai News

Selected important events

2019 Invitation from Tanya Baxter Contemporary to paint the Queen of England
2019 Artsy, one of the world's largest digital art platforms featured Adam Chang's painting Chinese Zodiac-*Pig Head* as its headline artwork in its article *Unpacking the Symbolism of Pigs in Chinese Art*

2019 Shan Shui and Panda series was the first Auction in Beijing Hanhai, surpassing 1 million RMB.
2018 Terracotta Warriors series debuted at Australian Auctions
2018 Red "Xi Jin Ping" portrait painted
2017 Works of 2017 are exhibited on King Street, the main road beside Buckingham Palace in London
2015 Painting by Chang displayed on the propaganda film by Florence Biennale as a symbolic work, which was broadcast by several national television stations in Italy and Germany etc
2015 Attended the opening ceremony of the Biennale in Europe
2014 President Xi Jinping visited Australia in 2014. At the invitation of the Australian Federal Government, Adam accompanied Prime Minister Tony Abbott to attend the meeting with Xi Jinping with members of the Senate.
2012 Participated in the donation of famous Australian artists' works by the Voiceless Foundation for Animal Protection
2011 Australia New Express Front-page news coverage "Adam Chang takes Archibald Prize People's Choice Award"
2011 Participated in the donation of famous Australian artists 'works by the Voiceless Foundation for Animal Protection. His works received the highest price and all the money he received was donated to the Foundation
2007 First time invited to attend President's council dinner, Art Gallery of the New South Wales, Australia
2006 Nomination for inclusion on the register artists for Historical Memorials Committee
2001 Nominated for the National Tour Exhibition "Portrait 2001: An Australian Odyssey". The work was selected by the Organizing Committee on the cover of the album and first collected by the official Australian Tweed Museum of Art.
1997 Adam Immigrated to Australia
1996 Most of the early works were burned down (including all works selected for China's major art exhibitions)
1989 Adam entered the Oil Painting Department of Shanghai University Academy of Fine Arts for 4 years and obtained a diploma in oil painting.
1989 Adam was approved to join the Shanghai Artists Association and become the youngest member in its history
1987 Adam co-founded the first Shanghai Painting Fair, Shanghai 459 Painting Fair, with young and middle-aged painters in Shanghai
1985 Adam held his first solo exhibition in China and became one of the earliest artists to hold solo exhibitions after China's reform and opening up
1978 The Department of Dance and Beauty of Shanghai Opera Academy failed Adam in the examination and he refused to apply to other art colleges outside Shanghai
1970 At 10 years old, Chang knew he wanted to be a painter and began to receive basic training in Chinese calligraphy and traditional painting.