


nanda\hobbs

NICHOLAS BLOWERS

NEW WORKS ON PAPER



NOVEMBER, 2019




Through intense examination of the landscape, Blowers reconstructs microenvironments twig by twig, leaf by leaf. The result is a unique interpretation that allows the artist to showcase his highly refined skills as a painter.

Nicholas Blowers works predominantly within the medium of painting, with landscape figuring as a fundamental preoccupation.

Blowers is a subtle commentator. He is not waving a preservationist flag; he is, rather, reminding us of our inheritance. Whether conveying the mystery of undergrowth or the haunting silver-grey tones of a collapsed forest, Blowers's exquisite mirroring of the toughness intrinsic to challenged landscapes celebrates Beauty's defiance of destruction.

He has been a finalist in numerous prizes and was the winner of the Paddington Landscape prize twice (2007 and 2009) and the King's School Art Prize, 2007. Before coming to Australia Blowers completed a BA Hons in Fine Art at Southampton Institute, 1991–94. He is represented in the Parliament House collection, Newcastle Art Gallery, Artbank and Macquarie Bank.





FALLING GUM

2019

Oil on 300gsm watercolour paper
51 x 40cm (unframed)



ILLUMINATED GUM

2019

Oil on 300gsm watercolour paper
50 x 63cm (unframed)



RIVULET MORNING MIST

2019

Oil on 300gsm watercolour paper
49 x 49cm (unframed)



RIVULET UNDERGROWTH

2019

Oil on 300gsm watercolour paper
50 x 57cm (unframed)



RIVULET UNDERGROWTH II

2019

Oil on 300gsm watercolour paper
45 x 68cm (unframed)



RIVULET WINTER WILLOW

2019

Oil on 300gsm watercolour paper
50 x 62.5cm (unframed)

NICHOLAS BLOWERS

Artist's CV



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