

PROVENANCE INFORMATION

Wentja Morgan Napaltjarri  
*Rockholes West of Kintore*  
(Cat# AEWMN10-08222PAG)



Wentja Napaltjarri  
*Rockholes West of Kintore* (Cat# AEWMN10-08222PAG)  
2008  
Acrylic on linen  
201 x 496cm

## DOCUMENTATION

Titled and numbered verso.

Provenance:

Private collection, Sydney  
Watiyawanu Art Centre, Mt Liebig

Literature:

Jill Sykes, "Buying art for love or money", LOOK Magazine, Art Gallery Society of NSW, Dec 2010, p 32-33

Exhibited:

Place, Nanda\Hobbs, 21 Jan – 6 Feb, 2021

### Artwork Description

Napaltjarri's immense five-metre long painting, *Rockholes West of Kintore* is majestic—grand in scale and the artist's intent, it speaks of the enormity of this land. The rhythmic and intricate dotting created with a toothpick flows through the vast canvas, speaking of the tali (sandhills), salt pans and waterholes that she travelled between as a child. The prominent roundels or rockholes are immensely important symbols of places that provide water in a land that has little. Her work is a contemporary conversation with her father in paint. As with many of the old painters of the desert, Napaltjarri has monumentalised her ancient stories so that they may live on in perpetuity. It is in effect a way to ensure their culture stays alive.

### Biography

Wentja Morgan Napaltjarri is one of the great painters of the latter part of the Western Desert art movement. She is the daughter of Shorty Lungkarta Tjungurrayi who was amongst the founders of the original Papunya Tula co-operative. Napaltjarri learnt to paint alongside her father and holds the knowledge that he passed to her—as much as was allowed by tribal law. Through her paintings, Napaltjarri elaborates on her father's stories, including symbolic imagery significant to her own artistic oeuvre. As Napaltjarri works, she sings about the land and the melodies of her songs are translated into the vernacular of her paintings. Napaltjarri's works have been included in numerous private and institutional collections around the world.



*Rockholes West of Kintore* exhibited in PLACE, Nanda\Hobbs, Sydney, 21 Jan – 6 Feb, 2021



Wentja Morgan Napaltjarri, Cleland Hills, NT, 2010 Photo: Ralph Hobbs