

## Curriculum Vitae

### **JIM THALASSOUDIS**

Born 1962

Lives and works in Adelaide

1980-84 Studied South Australian School of Art (Painting)

1985 Studied (Part-time) printmaking, South Australian School of Art.

1986-88 Member of South Australian Visual Arts Committee (SAVAC).

1985-93 Member of South Australian Workshop (Artists Cooperative).

1988 Awarded B.A. Visual Art, South Australian School of Art.

1987-90 Council Member, Contemporary Art Centre of S.A. 1989-90 Vice - President Contemporary Art Centre of S.A. Council.

1990 Awarded South Australian Department of the Arts Project Grant.

2000 Artist in Residence, St Ignatius College, Adelaide.

2001 Awarded Australia Council Grant Awarded ARTS SA Grant 2001-05 Director, Cube Contemporary Art, Adelaide.

2005- Painting full-time

2012 Curated More Real Than Real, Realism from the USA & Canada for Peter Walker Fine Art, Adelaide

### **INDIVIDUAL EXHIBITIONS**

**2015 Nanda\Hobbs, "The Luminous Night", Sydney**

2014 Cube Contemporary Art Projects, Adelaide

2013 Charles Nodrum Gallery, Melbourne

2012 Cube Contemporary Art Projects, Adelaide

2010 Charles Nodrum Gallery, Melbourne Cube Contemporary Art Projects, Adelaide

2009 Beaver Galleries, Canberra Greenhill Galleries, Perth

2008 Charles Nodrum Gallery, Melbourne

2006 Hill Smith Gallery, Adelaide Greenhill Galleries, Perth Beaver Galleries, Canberra

2005 Charles Nodrum Gallery, Melbourne Penny School Gallery, Maldon, Victoria Cowwarr Art Space, Cowwarr, Victoria Gadfly Gallery, Perth

2003 Bark Modern Art, Hong Kong Cube Contemporary Art, Adelaide Bark Modern Art, Hong Kong

2002 Charles Nodrum Gallery, Melbourne Depot Gallery, 2 Danks St, Sydney Beaver Galleries, Canberra

2001 Hill-Smith Fine Art Gallery, Adelaide

2000 Beaver Galleries, Canberra

Artist in Residence Exhibition, St Ignatius College, Adelaide.

Hill-Smith Fine Art Gallery, Adelaide

1999 Charles Nodrum Gallery, Melbourne

Access Contemporary Art Gallery, Sydney

1997 Access Contemporary Art Gallery, Sydney

BMG Art Adelaide

1996 Access Contemporary Art Gallery, Sydney

1995 BMGART, Adelaide

Anima Gallery, Singapore

1994 BMGART, Adelaide

Access Contemporary Art Gallery, Sydney

1993 Solander Gallery, Canberra

Charles Nodrum Gallery, Melbourne

Access Contemporary Art Gallery, Sydney

1992 BMGArt, Adelaide

1991 Tynte Gallery, Adelaide

1990 John Buckley Fine Art Consultant, Melbourne

Tynte Gallery, Adelaide

1988 Club Foote, Adelaide.

1985 South Australian School of Art Gallery, Adelaide.

## **SELECTED GROUP EXHIBITIONS**

2018

Nanda\Hobbs, Spring Collector Show, Sydney

Sydney Contemporary, Nanda\Hobbs, Sydney

2015

Finalist, the Wynne Art Prize, Art Gallery of New South Wales,  
Little Pictures and Sculptures, Charles Nodrum Gallery, Melbourne.

Crafted light, Aptos Cruz Galleries, Adelaide

Art & Furniture II, Charles Nodrum Gallery, Melbourne.

2014

Melbourne Art fair, Cube Contemporary Art Projects

Jim Thalassoudis. Robert Jacks Drill Hall Gallery, Canberra ACT

Group exhibition CK Contemporary, San Francisco

Vista 11, Charles Nodrum Gallery, Melbourne. 30th Anniversary exhibition, Charles Nodrum Gallery, Melbourne.

2013

Group exhibition CK Contemporary, San Francisco  
New Works, The Focus Gallery, Canada  
Modern Australian Painting, Charles Nodrum Gallery, Melbourne.  
Obelisks, Robe Gallery

2012

Vistas, Charles Nodrum Gallery, Melbourne.  
Modern Australian Painting, Charles Nodrum Gallery, Melbourne.  
Jim Thalassoudis / Dianne Gall, The Focus Gallery, Canada

2011

Fleurieu Art Prize, shortlisted, Adelaide  
High Definition – The state of Australian painting in a post-digital age, Paradise Hills, Melbourne  
Net Work, Art Gallery of Ballarat, Victoria

2009

Little Picture, Charles Nodrum Gallery, Melbourne.  
Squared, Greenhill Galleries, Perth.  
Earth, Sea and Sky, Charles Nodrum Gallery, Melbourne.

2008

Exquisite Palette, St Luke Artist Colourmen, Melbourne.  
Rubik, Charles Nodrum Gallery, Melbourne.  
Squared, Greenhill Galleries, Perth.

2007

Exquisite Palette, St Luke Artist Colourmen, Melbourne.  
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Queensland.  
Open Studio – SALA Festival, Cube Studios, Adelaide  
Squared, Greenhill Galleries, Perth.

2006

Melbourne ArtFair

2002

Beaver galleries, Royal Exhibition Building, Melbourne.  
"Artitude" Perth Convention Centre , Perth.  
"21 landscapes" Charles Nodrum Gallery, Melbourne.  
"Modern Australian Painting" Charles Nodrum Gallery, Melbourne

2005

Art Sydney 05, Hill Smith Fine Art, Sydney.  
"Squared" Greenhill Galleries, Perth.  
"Artitude" Perth Convention Centre , Perth.  
"The Glenti Show", Margarita Georgiadis, Jim Thalassoudis & Geoff Todd, Gallery Philip Neville, Darwin.

2004

"Works on Paper", Robert Steele Gallery, New York.  
"Works on Paper", Charles Nodrum Gallery, Melbourne.  
"Affordable Art Fair", New York, Robert Steele Gallery, New York.  
"Fourteen", Cube Contemporary Art, Adelaide.  
"Small Realities", Criterion Gallery, Hobart.  
"Still", Cube Contemporary Art, Adelaide.  
Melbourne Affordable Art Show, Charles Nodrum Gallery, Royal Exhibition Building, Melbourne.  
Singapore Art Fair, Singapore.  
Universal Playground Gallery, Adelaide Festival, Adelaide.

2003

"A Perspective on Australian Contemporary Art", Penny School Gallery/Charles Nodrum Gallery, Maldon, Victoria.  
"Eleven", Cube Contemporary Art, Adelaide.  
"14 Paintings", Cube Contemporary Art, Adelaide.  
"Cube + Nodrum + Abrahams", Cube Contemporary Art, Adelaide  
"Adelaide Contemporary", Eva Breuer Art Dealer, Sydney.

2002

Melbourne ArtFair 2002 Cube Contemporary Art , Royal Exhibition Building, Melbourne.  
Melbourne ArtFair 2002 Preview Exhibition, Cube Contemporary Art, Adelaide.  
"PURE" Cube Contemporary Art, Adelaide.

2001

Andrew Christofides, Mellisa Richards and Jim Thalassoudis, Robert Steele Gallery, New York. 7 UP, Studio

2000

Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.  
"Rural and Urbane", Riddoch Art Gallery, Mount Gambier, South Australia. Loreto College, Adelaide.  
South Australian Living Artists Week, Studio 91B, Adelaide.

1999

Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.  
"Spring Exhibition of Modern and Contemporary Australian Painting", Charles Nodrum Gallery, Melbourne.  
"Sculpture Now, 1999 "Access Contemporary Art Gallery, Sydney.

1998

Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.  
Sixth Contemporary Art Fair, Access Contemporary Art Gallery, Charles Nodrum Gallery, Royal Exhibition Building, Melbourne.

1997

International Works on Paper Fair, Mitchell Library, Sydney.

1996

Mixed Exhibition, Curator Anne Loxley, Hyatt Regency Hotel, Sydney.  
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.  
Fifth Contemporary Art Fair, Access Contemporary Art Gallery, Royal Exhibition Building, Melbourne.  
"City Remix", Manly Art Gallery and Museum, Sydney. Anima Gallery, Singapore

1995

'10th Birthday Exhibition' Access Contemporary Art Gallery, Sydney.  
"Heaven on a String" Robb St Gallery, Bainsdale Canberra.

1994

Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.  
"Images 2", Access Contemporary Art Gallery Sydney.  
Charles Nodrum Gallery, Royal Exhibition Building, Melbourne.  
"Fourth Australian Contemporary Art Fair", Access Contemporary Art Gallery, BMGART Gallery.  
"Post Modern Adelaide" SATEP Touring Exhibitions Adelaide, Whyalla, Port Lincoln, Port Pirie, Mount Gambier, Millicent.  
"Twentieth Anniversary Survey", Solander Gallery, Canberra.

1993

Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.  
"The Changing Face of Melbourne 1841-1993/The City Shifts in Perspective's"., Charles Nodrum Gallery Melbourne.  
"Art in Asia", Singapore Art Fair 93", World Trade Centre, Singapore.  
"Jim Thalassoudis, Antonio Colangelo", SATEP Touring Exhibitions, Naracoorte., Millicent, Berri/Renmark, Port Pirie, Port

Lincoln and Keith.

"BMG at the Hilton", Hilton Hotel Adelaide.

"New Art Eight", Access Contemporary Art Gallery, Sydney.

"Colangelo, Thalassoudis", Riddoch Art Gallery, Mount Gambier.

1992

"Christmas Exhibition", Access Contemporary Art Gallery Sydney

"Mixed Show", Charles Nodrum Gallery, Melbourne.

"Third Australian Contemporary Art Fair", Access Contemporary Art Gallery and Charles Nodrum Gallery, Royal Exhibition Building, Melbourne.

"South Australian Art - Recent Acquisitions", Art Gallery of South Australia, Adelaide.

"Six New Faces", Solander Gallery, Canberra.

1991

"Andre Brodyk, Antonio Colangelo, Jim Thalassoudis: BMG Fine Art, Adelaide.

Gold Coast City Art Prize, Gold Coast City Art Gallery, Queensland.

Eltham Art Award, Victoria.

"Focus", Tynte Gallery, Adelaide.

1990

"Palimpsest", Chesser Gallery, Adelaide.

"Contemporary Australian Sculpture for the Domestic Collection" John Buckley Fine Art Consultant, Melbourne.

"Second Australian Contemporary Art Fair", John Buckley Fine Art Consultant, Royal Exhibition Building, Melbourne.

"Small Obsessions", College Gallery. South Australian School of Art Gallery. Group Show, Tynte Gallery, Adelaide.

"SAW", Members of South Australian Workshop, North Adelaide School of Art Gallery, Adelaide.

1989

"The Stars and the Night", Contemporary Art Centre of S.A.

"8x10 Exhibition", Contemporary Art Centre of S.A. "Limited Edition", Adelaide Festival Centre.

"New Art 1989, Adelaide", BMG Gallery, Adelaide.

1988

"(Art) Objects and Anti-Objects", Contemporary Art Centre of S.A.

1987

Members Exhibition/Art Auction, Contemporary Art Centre of S.A.

"Additions" Recent Acquisitions, South Australian School of Art Gallery.

1986

Works on Display, South Australian Department for the Arts.

"Unprintable Books" Curated by Tim Morrell, Contemporary Art Society, Adelaide.

1985

"9 Out of 14" Group Exhibition, Members of South Australian Workshop, Experimental Art Foundation.

"The Table (A setting for 9 South Australian Artists)", Art Gallery of South Australia.

Group Exhibition, Members of South Australian Workshop, Jam Factory, Adelaide.

"An Australian Accent/Greek Descent" Exhibition, Adelaide University Union Gallery.

"Personal Visions 85" Kintore Gallery, Adelaide.

"16 New Painters", Contemporary Art Society, Adelaide.

1984

Contemporary Art Society of Victoria, Annual Prize Exhibition, Melbourne.

"Painting in Progress; Painting as Process", South Australian School of Art Gallery.

Members Exhibition, Contemporary Art Society, Adelaide.

1983

Experimental Art Foundation, Adelaide.

## COLLECTIONS

Art Bank  
Art Gallery of South Australia  
Gold Coast City Art Gallery, Queensland.  
Ballarat Art Gallery, Victoria.  
Geelong Art Gallery, Victoria  
Riddoch Art Gallery,  
Mount Gambier , South Australia.  
Mildura Arts Centre,  
Victoria Parliament House Collection, Canberra.  
Mayne Pharma International, Melbourne.  
United Airlines, Singapore  
SingTel , Singapore.  
Southcorp Collection, South Australia.  
ANA Hotel, Sydney.  
Tamar Collection, Launceston, Tasmania.  
Workcover Corporation Collections, South Australia.  
University of South Australia  
Art Museum collection, South Australia.  
Blake, Dawson, Waldron Collection, Melbourne, Victoria.  
Economic Development Authority Collection, South Australia.  
J.B. Were & Son Sharebrokers Collection, South Australia.  
Parkroyal Hotel, Surfers Paradise, Queensland.  
Duxton Hotel, Perth and Sydney.  
Crown Casino, Melbourne.  
Garden East Apartments, Adelaide.

## REVIEWS AND PUBLICATIONS

"...a marking of time", Ted Snell, exhibition catalogue essay, Charles Nodrum Gallery, Melbourne.  
"On Sunsets" Ted Snell, Artlink, Vol28, No 2, 2008  
Sunshine Coast Art Prize Catalogue, Caloundra Regional Art Gallery , Queensland.  
"Artists in action", Tim Lloyd, The Advertiser, August 15, 2007  
The Canberra Review, The Sky-skape's the limit for Jim" Stephanie Scroope, April 6, 2006 pg. 21. The Independent Weekly,  
"The great Aussie sky's the limit for genre painters", Adam Dutkiewicz, Nov 4- 10, 2006.  
"Modern Australian Painting" catalogue, Charles Nodrum Gallery.  
Herald Sun, March 27, 2006, "Autumn brings out the mods" Jeff Makin.  
"Jim Thalassoudis" artist profile; Eugene Barilo von Reisberg , Antiques & Art in Victoria, Aug-Dec 2005.  
"Jim Thalassoudis" catalogue essay, Eugene Barilo von Reisberg, Touring exhibition; Cowwarr Art Space, Penny School  
Gallery & Charles Nodrum Gallery.  
The Adelaide Review, "Hesperian; Jim Thalassoudis, Cube Contemporary Art" Stephanie Radok, November 2003. "Gazing out  
West", Fisher, Louise. 'Western Suburbs Weekly' 8 February 2005.  
The Canberra Times, "Artists focus on dramatic skies and bathing ladies" Sonia Barron March 5, 2002  
Neos Cosmos 9 December 2002, "Looking to the Skies", Chris Stamenitis  
The Advertiser, May 7 2001, "On The Safe Side" Adam Dutwenicz.  
The Advertiser, August 13, 2001, "Galleries Come Alive" Wendy Walker.  
The Adelaide Review, "Perving on skylines, Jim Thalassoudis at Hill-Smith Fine Art Gallery" John Neylon No 199 April 2000.  
Adelaide Review, "Urbanity, One Square Mile, Jim Thalassoudis at Hill-Smith Fine Art Gallery" Stephanie Radock No 199, April  
2000.  
The Canberra Times, August 25 2000 "Reflections of Human Aspirations", Sonia Barron.  
Envy Issue No. 4 Winter 1999 "Art and Money", Georgy Downey.  
Neos Cosmos Aug 30 1999 "Images of Melbourne", Vicki Aristidopoulos.  
City Remix Catalogue. Manley Art Gallery and Museum, 1996.  
Adelaide Review, "Sexy, Bridge Bulging" John Neylon No 163 April 1997.  
Australian Country Style "Secular Icons", Annabel Frost, May 1995.  
Who's Who in Australian Visual Artists, D.W. Thorpe (In Association with NAVA) 1995.  
Images 2: Contemporary Australian Painting, Neville Drury Craftsman House 1994.

State of the Art "New BMG", Horst Kloss Issue 9 July - Sept 1994.

The Adelaide Review "Made It, Jim Thalassoudis BMG Art", John Neylon, August 1994.

One Magazine "BMG Art Moves up a Level", Horst Kloss Issue 2, Vol.2 Winter 1994.

"Postmodern Adelaide - Art of the Eighties" Catalogue, Margot Osborne 1994.

South Australian Homes, "BMG ART" Elke Langman Vol.3, No.5 Autumn /Winter 1994.

South Australian Homes, "BMG ART" Elke Langman Vol.3, No.5 Autumn /Winter 1994.

Exhibition Catalogue, Charles Nodrum Gallery, March 1993, "Jim Thalassoudis - Recent Work", John Neylon;

The Australian "Icons for a Busy World", Robert Rooney 17-18 April 1993.

"New Art Eight", Neville Drury, Craftsman's House, 1993.

The Australian, "Liz Bassett and Jim Thalassoudis/Access Gallery", Elwyn Lynn, 13-14 February 1993.

Exhibition Catalogue, South Australian Touring Arts Program, "Colangelo, Thalassoudis", John Neylon 1993.

Art Gallery of South Australia News, "South Australian Art: Recent Acquisitions", Antonietta Itropico, May/June 1992.

The Canberra Times, "Six New Faces with Six Disparate Artists Styles", Sonia Barron, March 1 1992.

Contemporary Art Centre Broadsheet, "Ten Minutes to...", Stephanie Radock, Vol.20, No. 4, December 1991.

The Advertiser, "Art and the State of Things", Ken Bolton, 27 November 1991.

The Adelaide Review, "Byzantine", John Neylon, No.90, July 1991.

Gold Coast City Art Prize Catalogue, "Jim Thalassoudis", David Broker, August 1991.

Otis Rush, "Focus", Tynte Gallery, Ken Bolton, Issue 6/7, June 1991.

The Advertiser, "Hope in Midst of Desolation", John Emery, 4 July 1991.

Artlink, "Metaphors of Multiculturalism", Steve Routoulas, Vol 11, Nos 1&2, Autumn-Winter 1991.

The Adelaide Review, "Focus - Tynte Gallery", Stephanie Radock, No. 86 March 1991.

The Advertiser, "Focus 11 Contemporary Artists", Margot Osborne, 6 February 1991.

The Adelaide Review, "The Fly-Paper Principle", John Neylon, No. 84 January 1991. The Advertiser, "Multiculturalism Taken for Granted", Margot Osborne, 26 December 1990.

"Palimpsest", Vision of a Multicultural Australia, Catalogue, Maria Tsounis, 1990.

Contemporary Art Centre Broadsheet, "Jim Thalassoudis, Tynte Gallery - February- April 1990", David Broker, Vol. 19, No. 2, June 1990.

Art Monthly Australia, "Saw Show", Stephanie Radock, No 30, May 1990.

The Advertiser, "Images Portray Different Styles", John Emery, 11 April 1990.

The Advertiser, "Limited Edition:New Directions for Established Theme", Margot Osborne, 4 October 1989.

Otis Rush, "Jim Thalassoudis, Recent Paintings at Club Foote", No4. April 1989, Ken Bolton.

Artlink, "Shifting Sands:Changing Faces and Places of the New Year in the Adelaide Art Community", Adrian Weston, Vol. 9, No. 1 March-May 1989.

The Advertiser, "Our Favourite Painters", Tim Lloyd, 11 February 1989.

The Advertiser, "Local Artists Steal the Show", Margot Osborne, 8 February 1989.

Building & Architecture, "The South Australian Workshop - A Mass Artist's Garret", Vol 15, No.7, David Ness, September 1988.

Artlink, "The Unprintable Book Exhibition", Tim Morrell, Vol. 6, Nos 2&3 1986.

The Adelaide Review, "The Table", Ian Were, No 19 November 1985.

Artlink, Artlink Image Issue, December - January 1986.

Artlink, "Saw a Ripper, Saw at Jam", Gary Benson, Vol. 5 No 5. October-November 1985.

The Advertiser, "Focus on Photographic Concerns", Neville Weston 10 October 1985.

The Australian, "Crossing Bridges of Place and Time:", Peter Ward, 9 October 1985.

Artlink, "16 New Painters", Jane Hylton, Vol. 5 No.2 June-July 1985.

The Adelaide Review:Preview to Solo Exhibition, Ian Were, No 18 October 1985.

The Advertiser, "Diversity of Attitudes, A strong Statement and Painterly Problems", Neville Weston 11 A