

Curriculum Vitae

NICK SANTORO

Born 1994

Lives and works in Wollongong, NSW, Australia

EDUCATION

2017 Bachelor of Fine Arts (Drawing and Printmaking), UNSW ART & DESIGN, Sydney, NSW

SOLO EXHIBITIONS

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| 2025 | Night of the Dobermanns Nanda\Hobbs, Sydney |
| 2024 | Symphony of the Lawn Mower (w/ Mark Merrikin), Prop Gallery, Sydney |
| 2022 | Melbourne Art Fair, The Egg & Dart Gallery Booth, Melbourne |
| 2020 | Libidinal Hymnal, The Egg & Dart, Thirroul |
| 2020 | Melbourne Art Fair Online |
| 2018 | 3MOTION1, The Egg & Dart, Thirroul |
| 2018 | Pizza Pie Party Town, AirSpace Projects, Sydney |
| 2017 | The Chronicles of Corey Worthington & Other Misadventures, Edwina CorleXe Gallery, Brisbane |
| 2017 | 6-8, Wellington Street Projects, Sydney |
| 2017 | Serving Suggests, The Egg & Dart, Thirroul |
| 2015 | He's Tru Blue (w/ Hal Whitney), Kudos Gallery, Sydney |

GROUP EXHIBITIONS

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| 2023 | Artbank Window curated by Billy Bain, Artbank, Sydney |
| 2023 | Painters, PracZce, PainZng, Prop Gallery, Sydney |
| 2023 | Good Art Show Volume 3, Earth Beer Company, Cudgen |
| 2022 | InlandSee, Graaon Regional Gallery, Graaon |
| 2022 | Totally Autumn, Good Space, Sydney |
| 2022 | Now Showing, Egg and Dart, Wollongong |
| 2021 | While Were SZII Here, Ambush Gallery, Canberra |
| 2021 | Nick, ScoX & Jock, The Egg & Dart, Thirroul |
| 2019 | Sydney Contemporary, Carriageworks, Sydney |
| 2019 | The Paper Salon, Ambush Gallery, Sydney |
| 2018 | Here + Now, Wollongong Art Gallery, Wollongong |
| 2017 | Salon de Sydney, Ambush Gallery, Sydney |
| 2016 | The Egg & Dart on Excursion, Casula Powerhouse Arts Centre, Sydney |
| 2016 | Locals Lonely, The Egg & Dart, Thirroul |
| 2015 | InhabiZng Place, InhabiZng Space, Gaffa Gallery, Sydney |
| 2015 | Drawing the Line, Cliaon School of Arts, Cliaon |
| 2015 | Hard in the Paint, Space 101, Sydney |
| 2015 | ApatheZc Issue 2 "Floored" Magazine Launch, Good Space, Sydney |
| 2015 | IdenZfy, Monster Mouse Studios, Sydney |
| 2014 | Reflector Lad, Three Foot Square UNSW Art & Design, Sydney |
| 2014 | 1200k West, AD Space, Sydney |

2014	Object and Image, AD Space, Sydney
2014	Zephyr Magazine Launch, Project Contemporary Art Space, Wollongong

GRANTS, AWARDS, PUBLICATIONS & INTERVIEWS

2025	2025 Waverley Art Prize, Sydney, NSW
2024	Sulman Prize (finalist), ART GALLERY OF NSW, Sydney, NSW
2024	ArZst in Residency Program 2024, Bundanon, Illaroo, NSW
2023	Sulman Prize (finalist), ART GALLERY OF NSW, Sydney, NSW
2023	NaZonal Emerging Art Prize (finalist), Michael Reid Art Bar, Sydney, NSW
2023	Fishers Ghost Art Award (finalist), Campbelltown Art Centre, Sydney, NSW
2023	Mosman Art Prize (finalist), Mosman Art Gallery, Sydney, NSW
2023	Georges River Art Prize (finalist), Hurstville Museum & Gallery, Sydney, NSW
2021	Hazelhurst Art on Paper (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW
2020	Archibald Prize (finalist), ART GALLERY OF NSW, Sydney, NSW
2020	Salon des Refusés (finalist), S. H. ERVIN GALLERY, Sydney, NSW
2019	Hazelhurst Art on Paper (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW
2019	Kilgour Prize, NEWCASTLE ART GALLERY, Newcastle, NSW
2019	Sulman Prize (finalist), ART GALLERY OF NSW, Sydney, NSW
2018	BreX Whiteley Travelling Art Scholarship (finalist), BRETT WHITELEY STUDIOS, Sydney, NSW
2018	The Churchie NaZonal Emerging Art Prize (finalist), QUT ART MUSEUM, Brisbane, QLD
2018	Salon des Refusés (finalist), S. H. ERVIN GALLERY, Sydney, NSW
2017	BreX Whiteley Travelling Art Scholarship (finalist), BRETT WHITELEY STUDIO, Sydney, NSW
2017	Runway Magazine video interview by Eilish Fitzpatrick, runway.org.au
2016	The Mankind Diary (interview), themankinddiary.com
2015	Kudos Award (finalist), UNSW ART & DESIGN, Sydney, NSW
2015	ApatheZc (Issue 2)
2015	Split (Issue 2)
2014	Zephyr Magazine (Issue 1)
2014	Hammered Brink (Issue 1)