

Curriculum Vitae

PHILJAMES

Born 1976, Lives and works in Sydney

2000- 2002 Bachelor of Fine Arts, The National Art School, Printmaking Major

SOLO EXHIBITIONS

- 2025 *Oh Boy..* Chalk Horse Gallery, Sydney
- 2023 *Yes please*, Chalk Horse Gallery, Sydney
Love & Trouble, Nicholas Thompson Gallery, Melbourne
- 2022 *Pleasure Island*, Chalk Horse Gallery Sydney
- 2021 *From Chrysanthemum to Chrysanthemum*, Polly Borland Collaboration, Nicholas Thompson Gallery, Melbourne
- 2020 *One Fine Day*, Olsen Gallery, Sydney
- 2019 *The Cola Wars*, Nicholas Thompson Gallery
- 2017 *Warparty*, Galerie Pompom, Sydney
Piano Teef, Nicholas Thomson Gallery, Melbourne
The Lite Ages, Hugo Michell Gallery, Adelaide
- 2015 *Smilex:3D*, Chalkhorse Gallery, Sydney
Yellow Peril, Alaska Projects, Sydney
- 2014 *Monograph Launch/ Philjames Attacks!*, Alaska Projects, Sydney
- 2013 *Smilex: The Lite Ages*, Damien Minton Gallery, Sydney
- 2012 *Smilex: Redux*, The Conductors Project, Sydney
Philjames in China, Alaska Projects, Sydney
Smilex, Alaska Projects, Sydney
- 2011 *A moth in a chandelier*, Damien Minton Gallery, Sydney
- 2010 *Philjames & Shunga Woodcuts*, Ray Hughes Gallery

GROUP EXHIBITIONS

- 2023 *Storage Wars*, The Hole, Los Angeles, USA
The Sulman Prize, Art Gallery of New South Wales, Sydney
- 2022 *Wrestlemania*, Rockhampton Museum of Art (Curated by Jonothan McBurnie)
Sexy Christmas, The Lodge, Los Angeles, USA
Chrome City, Durden & Ray (Los Angeles. Curated by Adam Norton)

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| | <i>Sight Unseen</i> , Nicholas Thompson Gallery |
| 2019 | <i>Caught Stealing</i> , The National Art School (Curated by Dr Jaime Tsai) |
| 2018 | <i>The TV Show</i> , Wollongong Regional Gallery (Curated by Daniel Mudie-Cunningham) |
| | <i>Possible Dream Theory #2</i> , Galerie PomPom, Sydney |
| | <i>Course Stories</i> , Goulburn Regional Art Gallery (curated by Gina Mobayed) |
| | <i>The Redlands Art Award</i> , Redlands Art Gallery, Brisbane |
| | <i>Ceramics (now)</i> , Adelaide Perry Gallery, PLC Croydon |
| | <i>Word</i> , Hugo Michell Gallery, Adelaide (curated by Ceridwen Ahern) |
| | <i>Nostalgia</i> , Hawkesbury Regional Gallery |
| | <i>The Blake Prize</i> , Casula Powerhouse |
| | <i>The Sulman Prize</i> , Art Gallery of NSW |
| 2016 | <i>Solid Gold, Easy Action</i> , Galerie Pompom, Sydney |
| 2015 | <i>Deathlife</i> Anna Pappas Gallery, Melbourne (Curated by Sebastian Goldspink) |
| | <i>Let's get lost</i> , Alaska Projects, Sydney |
| 2014 | <i>The Futures Knot</i> , The Lock-Up, Newcastle (Curated by Peter Johnson) |
| | <i>Hercules and Aphrodite present...</i> , Co-Curated with Juz Kitson. Sydney |
| | <i>Conquest of Space</i> (Curated by Andrew Frost), Galleries UNSW, COFA, Sydney |
| | <i>Night Swimming</i> , Fontanelle Gallery, Adelaide |
| | <i>Das Boot</i> , Alaska Projects @ New Wave Festival, Melbourne |
| | <i>I miss you more when it rains</i> , Alaska Projects @ Dog Art Space, Christchurch, NZ |
| | <i>Wondermountain</i> , (Curated by Joanna Bayndrian), Penrith Regional Art Gallery and The Lewers Bequest |
| | <i>The Boondocks Experiment</i> , Hawkesbury Regional Art Gallery |
| 2013 | <i>As Above, So Below</i> , Alaska Projects @ Good Children Gallery, New Orleans |
| | <i>TV Party</i> , MCA Artbar, Alaska Projects at MCA Sydney |
| | <i>Full Court Press</i> , Arterreal Gallery, Sydney |
| | Sydney Contemporary, Carriageworks, Sydney |
| 2012 | The John Fries Memorial Art Award, Gaffa Gallery, Sydney |
| 2011 | <i>Lorem Ipsum</i> , Alaska Projects, Sydney |
| | <i>Hard Sleeper</i> , (7+1 Australian Artists in China), Damien Minton Gallery, Sydney |
| 2010 | <i>Hard Sleeper</i> , Red Gate Gallery, Beijing |
| | <i>Philjames & Shunga Woodcuts</i> , Ray Hughes Gallery |

AWARDS

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| 2025 | The Mosman Art Prize, (finalist), Mosman Art Gallery, NSW |
| 2024 | The Blake Prize for Religious Art (finalist), Casula Powerhouse, NSW |
| 2023 | The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney |
| | The Glasshouse Port Macquarie Artist Residency |
| | The Mosman Art Prize (finalist), Mosman Art Gallery, NSW |
| 2022 | Hazelhurst Works on Paper Art Award (finalist), Hazelhurst Art Centre, NSW |
| 2021 | The Wynne Prize (finalist), Art Gallery of New South Wales, Sydney |
| 2020 | Waverley Art Prize (Winner), NSW |
| | Mosman Art Prize (Allan Gamble Award winner), Mosman Art Gallery, NSW |
| | The Sulman Prize (Finalist), Art Gallery of New South Wales, Sydney |
| | Fishers Ghost Art Prize, Campbelltown Art Centre, NSW |

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| 2019 | The Mosman Art Prize, Mosman Art Gallery, NSW Hazelhurst Works on Paper Art Award, Hazelhurst Art Centre, NSW |
| 2018 | <i>Bruny 18</i> , Bruny Island Art Award (finalist), Alonnah Hall, TAS The Redlands Art Award (finalist), Redland Art Gallery, QLD The Blake Prize (finalist), Casula Powerhouse, NSW The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney |
| 2017 | Hazelhurst Works on Paper Art Award (finalist), Hazelhurst Art Centre, NSW The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney Woollahra Small Sculpture Prize (finalist), Woollahra Gallery, NSW Waverley Artists Studio Residency, NSW |
| 2016 | The Kings Art Award (finalist), Kings School, NSW |
| 2015 | Art Incubator Foundation Grant |
| 2014 | The Blake Prize (Finalist), UNSW Galleries, NSW |
| 2012 | The John Fries Memorial Art Prize (Finalist), Gaffa Galleries, NSW |
| 2011 | Creative Industries Fund Development Grant, CAL |
| 2010 | Australian Cultural Residency, Beijing, China |
| 2007 | Artist in Residence. PLC, Croydon |
| 2006 | The Inaugural Adelaide Perry Prize for Drawing (Finalist) Brett Whiteley Travelling Art Scholarship (Finalist) |
| 2005 | Brett Whiteley Travelling Art Scholarship (finalist) Blake Prize for Religious Art (finalist) |
| 2004 | Dobell Prize for Drawing (finalist), Art Gallery of New South Wales |
| 2002 | Australian Galleries Printmaking Award for Excellence, NSW |

SELECTED MEDIA

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| 2024 | Meet Philjames: the artist behind the controversial painting that was removed from the Blake Prize - ABC (Link) |
| 2021 | Art Collector Magazine, Featured Cover Artist (August-December) |
| 2018 | The Alchemy of Things, Karen McCartney, Murdoch Books Romance was Born, Monograph, Thames and Hudson |
| 2017 | Art Almanac. Cover Image, Warparty Review, Chloe Mandryk Art Monthly, All That Glitters, Liz Reidy Vault Magazine, Modern Masters, Tai Mitsuji |
| 2015 | Artist Profile Magazine, "Philjames" monograph review, William Sturrock |