

Curriculum Vitae

FLORIA TOSCA

Lives and works in Sydney, Australia

EDUCATION

2020	Diploma of Interactive Media, Australian Institute of Technology, Ultimo, NSW
2003	Nova Scotia College of Art and Design, Halifax, Canada
2001	Bachelor of Fine Art (Printmaking), with Distinction, National Art School, Sydney, NSW, Australia
1991	Bachelor of Medicine, Bachelor of Surgery, University of Sydney, NSW, Australia

SELECTED SOLO EXHIBITIONS 2025 Ravenswood Art Prize, NSW (finalist)

2025	My Littoral Zone, Nanda\Hobbs, Sydney
2023	Future Pagan, Nanda\Hobbs, Sydney
2022	My Anthropocentric Wunderkammer, Nanda Hobbs Gallery, Sydney
2020	Bearing Witness, Flinders Street Gallery, Sydney
2018	Old Utopias, Flinders Street Gallery, Sydney
2014	New work, Flinders Street Gallery, Sydney
2013	Geochrome 5, Flinders Street Gallery, Sydney
2010	Monochromaphobia, Flinders Street Gallery, Sydney
2009	Fowl Play, Flinders Street Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2024	Other Worlds, Nanda\Hobbs Sydney
	Coming Home, Madeline Gordon Gallery, Launceston, TAS
2014	Democracy of Drawing, AirSpace Marrickville, NSW
	Bestly, Delmar Gallery, Ashfield, NSW 2013
	Low Relief, Damien Minton Gallery, Redfern, NSW
2013	Colour Forms, Delmar Gallery, Ashfield, NSW
2012	FSG Group Show, Flinders Street Gallery, Sydney, NSW
2011	Modern Ritual, Delmar Gallery, Ashfield, NSW
2009	Four Sydney Abstractionists, Tin Sheds Gallery, University of Sydney

AWARDS AND PRIZES

2025	Ravenswood Art Prize, NSW (finalist)
	Woollahra Small Sculpture Prize (finalist)
2023	Dobell Prize for Drawing (finalist), NAS Gallery, Sydney, NSW
2022	JADA Drawing Prize (finalist), Grafton Regional Gallery, NSW
	Halloran Art Prize (finalist), Jervis Bay Maritime Museum, NSW
2019	North Sydney Art Prize (finalist), Coal Loader Site, Waverton, NSW
	FLOW, Wollongong Art Gallery Watercolour Prize (finalist) NSW
2018	65th Blake Prize (finalist), Casula Power House, Casula NSW
	KAAF Art Prize (finalist), Korean Cultural Centre, Sydney NSW
	AIT.Motion 2018 Awards (animation finalist), Event Cinemas, Sydney
2009	Dobell Prize for Drawing (finalist), Art Gallery of NSW

- 2008 FONAS Cover Award (Winner), Summer 2008/09 edition, National Art School, Sydney
57th Blake Prize Exhibition (finalist), NAS Gallery, National Art School, Sydney
- 2005 Residency in Printmaking, National Art School, Sydney
Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery
- 2002 Silk Cut Award for linocut prints (finalist and acquired for the Silk Cut Collection), VIC
- 2001 The Australian Galleries Works on Paper Exhibition Award (Winner), for outstanding achievement, National Art School, Sydney
The Ken Done Prize for outstanding academic achievement (Winner), National Art School, Sydney
Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery, NSW

PUBLIC ART

- 2025 Ravenswood Art Prize, NSW (finalist)
- 2023 Dobell Prize for Drawing (finalist), NAS Gallery, Sydney, NSW
- 2022 JADA Drawing Prize (finalist), Grafton Regional Gallery, NSW
Halloran Art Prize (finalist), Jervis Bay Maritime Museum, NSW
- 2019 North Sydney Art Prize (finalist), Coal Loader Site, Waverton, NSW FLOW, Wollongong Art Gallery Watercolour Prize (finalist) NSW
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RESIDENCIES

- 2024 Bundanon Residency, Bundanon NSW as a part of Dirt Witch Scrub Collective
Ethics Centre Residency, Sydney, NSW as part of Dirt Witch Scrub Collective.

PRESS

- 2021 Central Western Daily, feature article for 'Biome', Nov 13 2021
- 2020 Art Edit magazine, Artist profile feature, August
- 2018 Gillian Serisier, Australian Design Review, Sept 2018
- 2013 Michael Fitzgerald, Open Gallery, Sydney Morning Herald, July 6-7
- 2009 Tracey Clement, Dobell Prize, Sydney Morning Herald, Dec 23
Roseanne Schefe, These porkers wallow in Pigs' Day Out, The Chronicle (Toowoomba), Feb 27
Tracey Clement, Metropicks, Sydney Morning Herald, Jan 30 Nick Dent, Time Out Sydney, Jan 21, No 53 Gillian Serisier, The art of space, the space of art, (inside) interior design review, Iss.55
Gillian Serisier, The Art Market Report, Sept 2008
- 2004 Pia Larsen, IMPRINT, Autumn, Volume 39, Print Council Of Australia

Tosca's work is held in private and public collections in Australia, Canada, USA, UK and India