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FRIDAY SPOTLIGHT

ADAM NUDELMAN



JUNE 2020

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Adam Nudelman has long used the landscape to frame his highly evocative themes and ideas. In this week's Friday Spotlight, Ralph Hobbs provides some insights into the creation and inspiration of the painting "Waiting for someone or something to show us the way".

ADAM NUDELMAN

Artist Adam Nudelman lives and works in a region of south east Australia called Gippsland. It is a far-flung, fairy-tale region that has long existed beyond the cares and concerns of the wider populace. His furtive scenes are set on the shores of the human imagination, located anywhere and nowhere, but there is no mistaking the dewy, aromatic atmosphere of Gippsland.

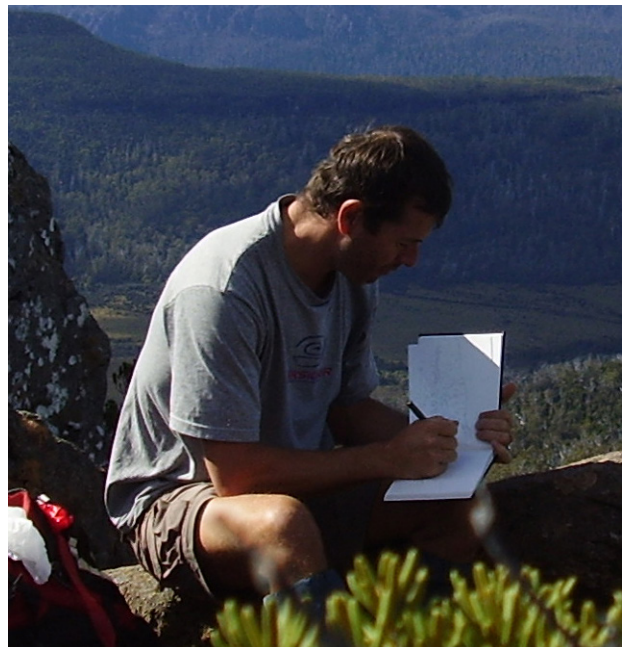
Nudelman's art is a reminder both of the intense beauty that surrounds us yet often remains below our faculties of detection. We sense here the aching remorse of a beauty that is slipping from view, of talisman to times we can no longer access. These are lullaby landscapes whose songs echo through the ages of eternity. Taking us to times before humankind, it is only the occasional presence of buoys, skeletal structures, and other markers that bear witness to past occupation, long since withdrawn.

While Nudelman paints landscape he is not a landscape painter. His subject, instead, is human memory and myth, and through his unpeopled panoramas he connects us with realms beyond our abilities to physically inhabit.

Nudelman reminds us that art—true art—is not a distraction from reality but the essence of reality itself, underscoring and giving meaning to all that we live and long for. While he provides few answers in these quietly majestic paintings, he is asking the right questions, and long may he be remembered for it.

Simon Gregg
Director, Gippsland Art Gallery, Sale
Essay excerpt ([read full essay](#))

[VIEW ARTIST'S CV](#)





Waiting for something or someone to show us the way

2019
Acrylic and oil on linen
152 x 132cm



Detail



Detail

