

Curriculum Vitae

DAVID FAIRBAIRN

Born 1949, Zambia, Africa

Lives and works in Wedderburn near Sydney, Australia

EDUCATION

1969-70 Studied Wimbledon & Central School of Art & Design
 1971-74 West Surrey College of Art & Design B.A.Hons. Fine Art
 1974-77 Scholarship Royal Academy Schools London. Post Graduate Study

SOLO EXHIBITIONS (SELECTED)

2024 The Space between the Lines Nanda \Hobbs Sydney
 2023 A Conversation with Drawing Nanda\Hobbs Sydney
 2021/22 Drawn Together Grafton Regional Gallery & Hawkesbury Regional Gallery.
 2017/18 Drawn to Print Toured to Tweed, MAC (Museum of Art & Culture) Lake Macquarie,
 Orange & Coffs Harbour Regional Art Galleries
 2016 Overview Stella Downer Fine Art, Sydney
 2014 Drawing on the Past Stella Downer Fine Art, Sydney
 2013 Encounters King St Gallery on William, Sydney
 2012 Sight-Line James Makin Gallery, Melbourne
 2011 Insight Stella Downer Fine Art, Sydney
 2011-12 Lineage Selected Portraits 1998 – 2010
 Exhibition hosted by Campbelltown Arts Centre. Toured to Goulburn, Orange, Maitland,
 Caloundra, Mosman, Coffs Harbour Regional Galleries
 2010 Contour James Makin Gallery, Melbourne
 2009 Captured Stella Downer Fine Art, Sydney
 2007 Marking Time Stella Downer Fine Art, Sydney
 2005 Headline Stella Downer Fine Art, Sydney
 2003 Overdraft Stella Downer Fine Art, Sydney
 2001 Tableau Mary Place Gallery, Sydney
 2000 Headstrong Casula Powerhouse Arts Centre
 1999 Engraven Images Mary Place Gallery, Sydney
 1997 Scratching the Surface Mary Place Gallery, Sydney
 1995 Visage Crawford Gallery, Sydney
 1993 Wedderburn Pathways & Platforms Crawford Gallery, Sydney
 1988 Malevolent Head and the Landscape DC Art, Sydney
 1986 Portraits from Africa Hogarth Galleries, Sydney
 1984 Familiar Faces Mori Gallery, Sydney
 1981 David Reid's Gallery, Sydney

GROUP EXHIBITIONS (SELECTED)

2025 Wollongong Art Prize finalist, Wollongong Art Gallery, Wollongong
 2025 Melbourne Art Fair with Nanda\ Hobbs
 2025 Archibald Prize Exhibition AGNSW & tour (also 2016, 12, 03, 02, 00, 1986, 85 & 83)

2024	Adelaide Perry Prize for Drawing PLC Sydney (+ 2022,18,17;16,14,13,11,10,09,07, & 2006) Coming Home Nanda\Hobbs at Madeline Gordon Gallery Launceston. Tasmania Sydney Contemporary Art Fair with Nanda\Hobbs (Works on Paper Stand)
2023	Salon des Refuses S.H. Ervin Gallery Sydney (also 2021,20,17,14, & 2004) Vibrations in Australian Drawing Macquarie University Gallery.
2022	Paul Guest Drawing Prize Bendigo Art Gallery Victoria (also 2020,16,12 &2010) Jacaranda Drawing Award Grafton Regional Gallery & tour (also 2020,18,12,11, 1996 &1994) Grace Cossington Smith Art Award GCS Gallery Sydney (also 2018) AWI 98th Annual Exhibition Tradition & Transformation 2: Taiwan- Australia International Watercolour Exhibition Juniper Hall Sydney Sydney Contemporary Art Fair Nanda\Hobbs
2021	Dobell Drawing Prize #22 National Art School Gallery Sydney (also 2019) Kilgour Figurative Painting Prize Newcastle Art Gallery (also 2019 & 2006)
2020	Taiwan- Australia International Watercolour Exhibition Taichung City Dadun Cultural Centre Swan Hill Prints & Drawing Awards Swan Hill Regional Art Gallery (also 2016,14, & 2006)
2019	IMPRINT: Survey of the Print Council of Australia Parliament House, Canberra
2018	Freemantle Print Award Freemantle Arts Centre (also 1995) Inkmasters 4th Biennial Print Exhibition Tanks Arts Centre, Cairns 'Copper' Casula Power House Arts Centre
2017	Voices: Three Identities in Contemporary Printmaking Port Jackson Press Print Gallery Re-View Selected works from the Sunshine Coast Art Collection, Caloundra Regional Gallery Australasia Painters 2007-17 Artist Profile Magazine 10th Year Anniversary Orange Regional Gallery Now & Then 50yrs of the PCA Print Commission, Collins Place Gallery, Melbourne Doug Moran National Portrait Prize Juniper Hall, Sydney & Tour (also 2013 & 2002)
2016	Rick Amor Print Prize Montsalvat, Victoria (also 2016,15, & 2011) National Works on Paper Award Mornington Peninsula Reginal Art Gallery (also 1997 & 1999 Rick Amor Drawing Prize Art Gallery of Ballarat (also 2014 & 2012) The Gorge Campbelltown Arts Centre curated by Jasmin Kean. Archer, Brassil, Braat, Cummings, Fairbairn, Hawkes, Jackson & Peart. Printed in Australia SPOT 81. Book launch, essay by Michelle Perry, Published by 10 Group Ways of Being Portraits from the Collection Orange Regional Gallery Proof The best of Contemporary Printmaking, Port Jackson Press Print Gallery.
2015	Across the water China –Australia Modern Masters of Watercolour Juniper Hall Sydney Just Paper Maitland Regional Art Gallery & Tour
2014	Glencore Percival Portrait Painting Prize Perc Tucker Regional Gallery, Townsville Qld
2013	Contemporary Australian Drawing (20 yrs of the Dobell Drawing Prize) Travelling Exhibition
2012	Dobell Drawing Prize AGNSW also (2012,11,10,09,08,06,05,04,02,01,1999,98,97, & 1996) Sunshine Coast Art Prize 2D Caloundra Regional Gallery Queensland (also 2008, 07, & 2006) The Kedumba Collection of Contemporary Drawings Orange Regional Gallery
2011	Contemporary Australian Printmaking James Makin Gallery Melbourne Heads Utopia Art Sydney
2010	Autumn Collection James Makin Gallery, Melbourne In (two) Art Maitland Regional Art Gallery, Touring Exhibition Melbourne Art Fair James Makin Gallery

2009	Now and Then (Works from the permanent collection) Campbelltown Arts Centre Kedumba Drawing Award Kedumba Gallery (also 2003 & 1997)
2007	The Last Decade New England Regional Art Museum. The Year in Art S.H Ervin Gallery, Sydney (also 2003)
2006	The 55th Blake Prize National Art School & Tour
2005	Selected Prints from Cicada Press John Miller Galleries, Newcastle Custom Prints Unpacked The Delmar Gallery, Trinity Grammar School Sydney
2004	A Double Life (Archer /Fairbairn Sturt Gallery, NSW Redlands Invitational Art Award Mosman Art Galery Melbourne Art Fair Stella Downer Fine Art, Sydney
2003	First Ten Years Dobell Drawing Prize 1993-2002 AGNSW 4 Wedderburn Painters Archer/Fairbairn/Peart/Cummings. Campbelltown Arts Centre Love Letter to China (drawings by 35 Australian Artists). Ivan Dougherty Gallery. Hazlehurst Art Award for Art on Paper Hazlehurst Regional Gallery & Arts Centre. (also
2001)	International Contemporary Drawing Art Exhibition touring to Central Academy of Art Beijing Xi'an Academy of Fine Arts & Guangzhou Academy of Fine Arts China.
2002	Doug Moran National Portrait Prize, State Library & tour to Art Gallery WA, Geraldton Regional Gallery.
2001	The Studio Tradition NAS 1883 – 2001 Manly Art Gallery & Museum & Tour. Rocks & Flesh Stephanie Burns Fine Art, Canberra ACT
2000	Common Ground (Archer, Cummings, Fairbairn & Peart) Ivan Dougherty Gallery, Sydney. Hand Over Hand A Survey of Collaborative Prints 1982-2000 by Suzanne Archer & David Fairbairn. (Affiliated with the Biennale of Sydney 2000). Campbelltown Arts Centre. Also toured to King Street Gallery, Newtown, & NERAM in 2001.
1999	13th Biennale Spring Festival of Drawing. Mornington Peninsula Regional Gallery. (also 1997)
1998	6 From Wedderburn Archer/Fairbairn/Peart/Hawkes /Jackson/Cummings Casula Powerhouse Arts Centre
1996	Schools of Thought Campbelltown Arts Centre, Mary Place Gallery, Sydney, & Project Space, Wollongong.
1995	The King of the Accordion New England Art Museum & Tour.
1993	Within a Stone's Throw Archer/Fairbairn/Peart/Jackson/Cummings. Campbelltown Arts Centre & tour
1990	A Celebration of Vincent Van Gogh's Art & Life by Australian Artists. Curated by John Waldron at Campbelltown Arts Centre.
1987	The Age of Collage Holdsworth Contemporary Galleries Sydney
1986	Self Image – The Immolation Mirage Sydney Biennale, The Lewers Bequest & Penrith Regional Gallery Oz Drawing Now Holdsworth Contemporary Galleries Sydney. The Portrait Today Westpac Gallery Victorian Arts Centre, Melbourne
1978	The Whitechapel Open Whitechapel Art Gallery, London.
1977	New Contemporaries Royal Academy of Arts London.

PRIZES AND AWARDS

2021	Muswellbrook Art Prize (Works on Paper)
2018	Jacaranda Acquisitive Purchase Prize
2017	Print Council of Australia Print Commission
2012	Print Council of Australia Print Commission Mosman Art Prize Mosman Art Gallery Sydney

2012	Sunshine Coast Art Prize and Residency Caloundra Regional Gallery Queensland 009 Kedumba Drawing Award (Acquisitive Purchase Prize)
2007	Willoughby Works on Paper Prize
2006	Calleen Acquisitive Prize Cowra Art Gallery
2003	Art on the Rocks Prize
2002	Doug Moran National Portrait Prize
1995/2001	Fisher's Ghost Art Prize CAC (Labour Councillors Award)
1995/2000	Fisher's Ghost Art Prize CAC (work on paper)
2000	Flemming Muntz Albury Purchase Award for Works on Paper
1999	Dobell Drawing Prize AGNSW
1998	Berrima Works on Paper Prize
1997	Fisher's Ghost Open Art Prize CAC (Purchase Prize) Conrad Jupiter's Art Prize (purchase prize)
1994	Waverly Drawing Prize
1993/94/95	St Gregory's College Purchase Prize
1993	Macquarie Towns Acquisitive Art Prize Fisher's Ghost Art Prize CAC (local section) Fairfield Art Prize (open)
1992	Fairfield Art Prize (contemporary section)
1989	Warringah Art Prize Camden Art Prize Gold Coast Purchase Prize Drummoyne Art Prize Fisher's Ghost Art prize CAC (contemporary section)
1988	Camden Local Art Prize
1987	Portland Art Purchase Prize Camden 'Works on Paper' Prize Waverley Woollahra Art Prize Bathurst Art Purchase Prize Jacaranda Art Prize
1985 & 86	Drummoyne Council Art Award
1985 & 86	Jacaranda Council Art Award
1984	Gold Coast City Art Prize (purchase prize) Mudgee Purchase Prize Hunters Hill Art Prize
1983	Randwick Art prize (painting) Broken Hill City Art Gallery (purchase prize)
1981	Bathurst Art Prize (purchase prize) Port Stephens Shire Council (purchase prize)
1976	Landseer Prize for Painting & Drawing Royal Academy of Arts Windsor & Newton Griffen Prize for Painting Royal Academy of Arts
1975	David Murray Landscape Scholarship Royal Academy of Arts

PUBLIC COLLECTIONS

Artbank
 AGNSW
 Albury Regional Art Gallery
 Australian National Gallery
 Art Gallery of South Australia
 Bathurst Regional Gallery

Broken Hill City Art Collection
 Baker McKenzie Collection
 Burnie Regional Art Gallery
 Camden Council Collection
 Campbelltown Arts Centre
 Calrossy Girls School Collection Tamworth
 Canson Australia
 Charles Sturt University
 Cowra Art Gallery
 Caloundra Regional Gallery Qld
 Coffs Harbour Regional Gallery N.S.W
 Croydon Galleries Sydney
 Doug Moran Art Foundation
 Faber – Castell Drawing Collection
 Fairfield City Council Collection
 Grafton Regional Gallery
 Goulburn Regional Gallery N.S.W.
 Genazzano FCJ College Victoria
 Hawkesbury City Council
 Heide Museum of Modern Art
 HOTA
 Hunters Hill Municipal Art Collection
 Judith Neilson Foundation
 Kedumba Collection
 Kinross Wolaroi School Collection
 Latrobe Valley Arts Centre
 Marsden's Solicitors & Attorneys
 Maitland City Art Gallery
 MAC (Museum of Art & Culture) Lake Macquarie
 Maroondah Gallery
 Mosman Art Gallery Sydney
 Mudgee Council Collection
 Muswellbrook Regional Art Centre
 National Art school Sydney
 New England Regional Art Museum
 NSW Teachers Credit Union Collection
 Orange Regional Gallery
 Picture Collection of the State Library of Victoria
 Print Council Australia Archive
 PLC Sydney
 Port Stephens Shire Council
 Portland Art Purchase Committee Collection
 Sydney Harbour Foreshore Authority
 St Gregory's College Campbelltown
 State Bank
 St Margaret's School Victoria
 State Library of Australia
 St Catherine's School Victoria
 St Kevin's College Victoria
 St Michael's Grammar Victoria
 Toowoomba Regional Gallery
 Tweed River Regional Art Gallery

University of New England
University of Western Sydney
Westminster School SA
Waverley- Woollahra Council Collection
Warringah Shire Council Collection
Wollongong University Collection
Westbourne School Victoria
Yarrila Arts & Museum. Coffs Harbour

SELECTED BIBLIOGRAPHY

2024	"About Face" by Amber Creswell Bell, published by Thames & Hudson Art Collector Magazine: Artists Under 5K by Lara Chapman July /Sept 2025
2023	Catalogue: Vibrations in Australian Drawing, Macquarie University Preview: 'A Conversation with Drawing' Art Collector Magazine (April 2023) Nanda\Hobbs Catalogue: 'A Conversation with Drawing' Nanda \Hobbs Sydney
2022	Art Guide: Preview 'Drawn Together' 4th August 2022 by Barnaby Smith
2021/22	Catalogue: Drawn Together Touring Exhibition Essay by Julien Playoust
2019/21	Catalogue: Dobell Drawing Prize #21 / #22, National Art School Gallery
2020	Catalogue: Calleen Art Award Cowra Regional Art Gallery
2018/21	Catalogue: JADA Grafton Regional Art Gallery Catalogue: Grace Cossington Smith Art award
2019	The Calleen Collection Book, published by Cowra Regional Art Gallery written by Peter Haynes
2017	Catalogue:" Drawn to Print" Touring Exhibition of Large-Scale Copper Etchings & Drawings, Essay by Sasha Grishin Catalogue: Doug Moran National Portrait Prize (also 2013/2002) Artist Profile, Issue 39 "Painters who Print "essay by Natalie Wadwell
2016	"Printed in Australia" by Michelle Perry published by 10 Group, Sydney
2015	"Just Paper "Maitland Regional Art Gallery
2012	Article: "Biting the Line" Imprint Magazine Volume 47 (Autumn 202) Catalogue:"20 Years of the Dobell Drawing Prize "AGNSW "Australian Contemporary Drawing "By Janet McKenzie published by Macmillan
2011	Catalogue "Lineage "Selected Portraits 1998-2010 Campbelltown Arts Centre Touring Exhibition. Essay by Sasha Grishin
2010	Catalogue: "Contour" James Makin Gallery 2010 Catalogue: In (Two) Art Maitland Regional Art Gallery 2010
2009	Catalogue: "Captured' Stella Downer Fine Art
2008	Artist Profile Magazine: Issue 5, article by Pru Gibson
2007	Catalogue: "Marking Time" Stella Downer Fine Art
2005	"Australian Contemporary Painting" Shanghai Peoples Fine Arts Publishing House. Catalogue "Headline" Stella Downer Fine Art
2003	"International Contemporary Drawing Art Exhibition" touring to Central Academy of Art Beijing, Xi'an Academy of Fine Arts & Guangzhou Academy of Fine Arts China The Dobell Prize for Drawing: First Ten Years 1993 – 2002 Published by AGNSW. Catalogue "Overdraft" Stella Downer Fine Art Sydney 2003
2002	Art & Australia Magazine Summer Vol.40 number 2, 2002 "Four Wedderburn Painters" by Peter Pinson The Australian Financial Review 6th June "Brooding Portrait wins Moran Prize by John McDonald.

2000	Catalogue. "Hand over Hand" Campbelltown Arts Centre Essay by Barbara Tuckerman Catalogue: "Headstrong" Casula Power House Arts Centre, Essay by The Sydney Morning Herald, Spectrum Sat March 4th 2000. "The Ground Crew" by Sebastion Smee Catalogue. "Common Ground" Ivan Dougherty Gallery. Essay by Peter Pinson (Archer, Cummings, Fairbairn, Peart)
1998	"Six from Wedderburn" Archer/Fairbairn/Peart/Jackson/Hawkes/Cummings Casula Powerhouse Arts Centre.
1996	Catalogue: "Schools of Thought" Campbelltown Arts Centre Essay by
1995	Catalogue "The King of the Accordion". New England Regional Art Museum. Novella by Maria Dell'oso.
1993	Catalogue. "Within a Stone's Throw" Archer/Fairbairn/Peart/Jackson/Cummings Campbelltown Arts Centre essay by
1990	"Australian Contemporary Collage" & its Origins". By Arthur McIntyre. Published by Craftsman House
1988	"Australian Contemporary Drawing" by Arthur McIntyre. Published by Boolarong Publications
1986	Catalogue "Self-Image the Immolation Mirage". A satellite exhibition for the 6th Biennale of Sydney. The Lewers Bequest & Penrith Regional Art Gallery. 1986 Catalogue "Origins originality & Beyond" The 6th Biennale of Sydney.
1984	The Weekend Australian Magazine 13: June 16th/17th 1984 "Effigies of Urban Man "by Elwyn Lynn