nanda\hobbs

Curriculum Vitae

JAMES DRINKWATER

Born 1983, lives and works in Newcastle, Australia

Education

Fine Arts, National Art School in Darlinghurst, Sydney, Australia 2003 Ron Hartree Art School, Newcastle, Australia 1992-2002

Selected Solo exhibitions

- 2024 Child at the Met and other Journals, Nicholas Thompson Gallery at Melbourne Art Fair
- 2024 Somewhere Between the Tree and the Table, Vigo Gallery, London
- 2023 AMERICAN SALT Montauk to the Bowery, Nanda\Hobbs, Sydney
- 2023 At Mid Career, Survey Exhibition, The Drill Hall Gallery, Australian National University, Canberra
- 2023 At Mid Career, Survey Exhibition, The Drill Hall Gallery, Australian National University, Canberra
- 2023 Dobell's storm, an exhibition of Sets, Costumes and media from the ballet, MAC Museum, Lake Macquarie
- 2023 Passage, Survey Exhibition, NCCA Northern Centre for Contemporary Art, Darwin
- 2023 You could just make a painting and write it all in there, Edwina Corlette, Brisbane
- 2022 Sand drawings and other tropes, Nicholas Thompson Gallery, Melbourne
- 2022 Tesoro Mio, Nanda/Hobbs, Sydney
- 2022 The Boxer, round 2 / Old photos make me cry, Newcastle University Gallery, Newcastle
- 2021 I love you so much I can't stop saying goodbye, Nicholas Thompson Gallery, Melbourne
- 2021 The Boxer/When I was younger I said my prayers, Nanda/Hobbs, Sydney
- 2020 I love you more than paintings, Nicholas Thompson Gallery, Melbourne
- 2020 A day by the sea, Informality Henley on Thames, Oxfordshire, UK
- 2019 I love you to pieces then back together again, Nanda/Hobbs, Sydney Contemporary
- 2019 The Sea Calls Me by Name, 10 year survey, Newcastle Art Gallery
- 2018 Looking for Urchins and Louis Ferrari, Nanda/Hobbs, Sydney
- 2017 In the Halls of my Youth, The LockUp, Newcastle
- 2017 Rungli Rungliot, Australian High Commission, Singapore
- 2016 An entire life, from the interior, NKN Gallery, Melbourne
- 2016 We are clumsy now on this Southern Beach, New works from the South of France, Nanda\Hobbs, Sydney
- 2015 Every Pigeon in Paris became a Dove, New work from Paris, Peta O'Brien Contemporary Art, London
- 2015 In the Arms of Moreton Figs, Gallery 9, Sydney
- 2014- The boy cried STORM !!! NKN Gallery, Melbourne
- 2014 The boy and the ballet, Damien Minton Gallery, Sydney
- 2012 The Ocean Parade, Damien Minton Gallery, Sydney
- 2012 Home Stretch, Cooks Hill Galleries, Newcastle
- 2011 Nostalgia for Nothing, Damien Minton Gallery, Sydney
- 2010 Brooding Town, Iain Dawson Gallery, Sydney
- 2010 Postage Paid Australia, Berlin, Cooks Hill Galleries, Newcastle

- 2009 Poor Boy, Fortyfive Downstairs, Melbourne
- 2004 New Paintings, Maunsell Wickes, Sydney
- 2004 Vintage, Damien Minton Gallery, Newcastle

Selected group exhibitions

- 2022 Singing in unison Curated by Phong H. Bui and Cal McKeever. Brooklyn, New York.
- 2019 Post cards from twin peaks, Paul Ryan and James Drinkwater
- 2018 Black Diamond Money, Byron School of Arts
- 2018 Couplings, Dominik Mersch Gallery, Sydney
- 2018 Sweetness of The New, The Yellow House Gallery, curated by Stepping into Tomorrow
- 2017 Works on paper, Beers Gallery London
- 2017 Sydney Art Fair, Nanda Hobbs Gallery
- 2017 Spring Art fair 1883, NKN Gallery
- 2017 Into Abstraction II, Macquarie University Gallery
- 2014 Paperweight, Newcastle Art Gallery
- 2013 Sydney Contemporary Art Fair, Damien Minton Gallery
- 2013 Working Newcastle, University of Newcastle
- 2013 Marked, Cessnock Regional Art Gallery
- 2012 Young Collectors, John Buckley Gallery Melbourne
- 2012 Traces, Leipzig Art Fair, Germany
- 2012 The Great Australian Landscape, Tim Olsen Gallery
- 2010 A Perfect Day to Chase Tornados (White), Berlin

Collections

Art Gallery of New South Wales, Bendigo Art Gallery, Newcastle Art Gallery, MRAG, Artbank, HOTA Gold Coast, Macquarie Bank, Macquarie University, Monash University, Schnable Collection New York, Allens Law Firm, University of Newcastle, Warner Music Australia

Commissions / Collaborative works

2022 - Storm approaching Wangi - and other desires. A new ballet. Lake Mac Arts Pavilion MAP MIMA 2016 - 2017 Walking With Giants - Monash University sculpture, Clayton campus, Melbourne 2017- Alpha60 x James Drinkwater, Capsule Collection

Residencies

- 2023 DESA, Ubud, Indonesia
- 2018 Newington Boys College, Artist in residence
- 2017 Tahiti (self directed)
- 2015 Brett Whiteley travelling scholarship, Cité International des Arts Paris
- 2014 HMRI Artist in resident
- 2013 Lake Macquarie City Gallery, in conjunction with Christo: John Kaldor Family collection artist rooms
- 2012 Titjikala Art Centre NT (National art School)
- 2012 Freestone print studio, Gippsland, Victoria
- 2012 Familia Moja Children's Home, Mangu, Kenya
- 2011 Leipzig International Art Programme (LIA), Leipzig, Germany

Awards

- 2018 Kilgour Art Prize [finalist]
- 2018 John Glover Art Prize [finalist]
- 2018 Wynne Prize [finalist]
- 2017 John Glover Art Prize [finalist]
- 2017 Wynne Prize [finalist]
- 2017 Paddington Art Prize [finalist]
- 2016 Paddington Art Prize [finalist]
- 2016 Sulman [finalist]

- 2015 Wynne [finalist]
- 2014 Paddington Art Prize [finalist]
- 2014 Brett Whiteley traveling scholarship [winner]
- 2014 Wynne [finalist]
- 2014 King School prize [finalist]
- 2014 Newcastle University Prize [finalist]
- 2013 Doug Moran portrait prize [semi-finalist]
- 2013 Brett Whiteley traveling scholarship [finalist, highly commended]
- 2012 King School prize [finalist]
- 2012 Brett Whiteley traveling scholarship [finalist]
- 2011 Dobell drawing Prize [finalist]
- 2011 Brett Whiteley traveling scholarship [finalist, highly commended]
- 2011 Marten Bequest traveling scholarship [winner]
- 2011 Salon Des Refuses [finalist]
- 2002 John Olsen National Art School Life Drawing Prize [winner]