

Curriculum Vitae

JASON CORDERO

Born 1973, Adelaide

EDUCATION: Bachelor of Visual Arts, South Australian School of Art, University of South Australia, 1992-1995.

EXHIBITIONS

2021	"The View from Here" Nanda\Hobbs, Sydney	2013	"Between the Hours" Gippsland Art Gallery, Sale
2019	"The Expedition" BMG Art, Adelaide	2012	"The Unspoken" Mossenson Galleries, Perth
2018	"New Horizons" Artvisory Gallery, Melbourne	2011	"Once and Again" Dickerson Gallery, Sydney
2018	"Liminal" Colville Gallery, Hobart	2011	"Being Here" Mossenson Galleries, Melbourne
2018	"Fragments from a Field Guide" BMG Art, Adelaide	2010	"In Memory of an Adjacent Place" BMG Art, Adelaide
2017	"The Reflected Somewhere" BMG Art, Adelaide	2010	"When, Not Where" Dickerson Gallery, Sydney
2017	"The Island" Collville Gallery, Hobart`	2009	"Flight" Dickerson Gallery, Sydney
2016	"Archetype", BMG Art, Adelaide	2008	"The High Place" Dickerson Gallery, Melbourne
2015	"Mnemosyne" Colville Gallery, Hobart	2007	"The Secret Place" Dickerson Gallery, Sydney
2014	"The Mountain" Dickerson Gallery, Sydney	2007	BMG Art, Adelaide
2014	"The Mountain" BMG Art, Adelaide	2007	Dickerson Gallery, Melbourne
2014	"The Place of Silence" Colville Gallery, Hobart	2005	BMG Art, Adelaide
		2005	Dickerson Gallery, Melbourne
		2006	Fleurieu Biennale Invitational Exhibition
		2004	Marlene Antico Fine Arts, Sydney

2003	BMG Art, Adelaide.		(invited group exhibition)
2001	Vanessa Wood Fine Art, Sydney	1999	Greenhill Galleries Adelaide.
2000	“Vast” Lawsons Auctioneers, Sydney	1997	Greenhill Galleries Adelaide

PRIZES/AWARDS

2021	Finalist, Hangers Choice and Highly Commended – The Glover Prize	2014	Finalist – John Leslie Art Prize
2019	Finalist – The Lloyd Rees Art Prize	2014	Finalist – Geelong Contemporary Art Prize
2019	Winner – The Children’s Choice, The Glover Prize	2014	Finalist – Waterhouse Natural Science Art Prize
2018	Finalist – John Leslie Art Prize	2014	Finalist – Mandorla Art Prize
2018	Winner - The Dr Wendy Wickes Memorial prize, The People’s Choice. & Highly Commended – Waterhouse Natural Science Art Prize	2014	Finalist – Stanthorpe Festival Art Prize
2018	Finalist – Parklands Art Prize	2014	Winner - People’s Choice, 38 th Alice Prize
2018	Finalist – Fleurieu Bienalle	2013	Finalist - Gold Coast Art Prize
2017	Finalist – Tattersall’s Club Art Prize (by invitation)	2013	Highly Commended - City of Whyalla Art Prize
2017	Finalist - Glover Prize for Tasmanian Landscape	2013	Highly Commended - Waterhouse Natural History Prize
2016	Finalist – Paddington Art Prize	2013	Finalist – Tattersall’s Club Art Prize (by invitation)
2016	Finalist - Glover Prize for Tasmanian Landscape	2013	Finalist - King’s School Art Prize (by invitation)
2015	Finalist – City of Whyalla Art Prize	2013	Finalist - Glover Prize for Tasmanian Landscape
2015	Finalist – Lloyd Rees Art Prize	2012	Winner - People’s Choice, John Leslie Art Prize
2015	Invited Finalist – Cossack Art Prize	2012	Finalist - Redland Art Prize
2015	Finalist – ANZAC Art Prize	2012	Finalist – Tattersall’s Club Art Prize (by invitation)
2015	Hanger’s Choice - Glover Prize for Tasmanian Landscape	2012	Winner - People’s Choice, R&M McGivern Prize
2012	Finalist - Glover Prize for Tasmanian Landscape	2010	Finalist – Tattersall’s Club Art Prize (by invitation)
2011	Finalist - Waterhouse Natural History Art Prize	2010	Finalist - Glover Prize for Tasmanian Landscape
2011	Finalist – Tattersall’s Club Art Prize (by invitation)	2009	Finalist - Tattersall’s Club Art Prize
2011	Finalist – City of Whyalla Art Prize	2009	Highly Commended – Heysen Prize for Interpretation of Place
2011	Finalist - Glover Prize for Tasmanian Landscape2010	2009	Highly Commended - Waterhouse Natural History Prize
2010	Winner – 2010 John Leslie Art Prize	2009	Highly Commended - Glover Prize for

- Tasmanian Landscape
- 2008 **Winner** - People's Choice, Fleurieu Biennale Art Prize
 - 2008 Finalist - Fleurieu Biennale Water Prize
 - 2008 Finalist - King's School Art Prize (by invitation)
 - 2008 Finalist - Fletcher Jones Art Prize
 - 2008 **3rd Prize**, Category A: Painting - Waterhouse Natural History Prize
 - 2008 Finalist - Glover Prize for Tasmanian Landscape
 - 2007 **Winner** – Viewer's Choice, 2007 Heysen Prize for Australian Landscape
 - 2007 Finalist - Tattersall's Club Art Prize
 - 2007 Finalist - King's School Art Prize (invitation only)
 - 2007 **Winner** – Greg Waddle People's Choice Award, Glover Prize for Tasmanian Landscape.
 - 2006 **Winner** - 2006 Heysen Prize for Australian Landscape
 - 2006 **Highly Commended** – 2006 Tattersall's Club Art Prize
 - 2005 **Winner** – Viewer's Choice, 2005 Heysen Prize for Australian Landscape
 - 2005 Finalist - 2005 Conrad Jupiters Art Prize
 - 2005 Finalist - Tattersall's Club Art Prize
 - 2004 Finalist - Conrad Jupiters Art Prize
 - 2004 Finalist - Fleurieu Biennale Art Prize
 - 2004 Finalist -Tattersall's Club Art Prize (invited)
 - 2003 Finalist - Brett Whiteley Traveling Art Scholarship
 - 2003 Finalist - Bendigo Bank Tattersall's Art prize (invited)
 - 2002 Finalist - Brett Whiteley Traveling Art Scholarship
 - 2001 Finalist - Mosman Art Competition
 - 2000 Finalist - 2000 Fleurieu Biennale Art Prize

RESIDENCIES

2015/2016 1 December 2015 – 27 February 2016, Red Gate Residencies, Beijing, China

BIBLIOGRAPHY

- 2019 John Neylon. "The Line #2". Adelaide review issue #477, November 2019
- 2014 Louise Nunn. "Imagining the Landscape". SA Weekend Magazine, The Advertiser (09-20/21-14)
- 2014 Clyde Selby. "Delightfully Desolate". Saturday Magazine, The Mercury (29-03-14)
- 2013 "Between the Hours". Times-Spectator (21-05-13)
- 2013 "Go Between the Hours". Times-Spectator (11-06-13)
- 2013 "A must see exhibition in Sale". Times-Spectator (21-06-13)
- 2013 "Dramatic images at Sale gallery". Times-Spectator (21-05-13)
- 2011 Simon Gregg. The New Romantics: Darkness and Light in Australian Art. Australian Scholarly Publishing.
- 2009 Christine Nicholls. "A Prize to Conjure With". Asian Art News (March/April 2009)
- 2008 Emma Kirsop. Jason Cordero - "The High Place". Melbourne Art Review (10-11-08)
- 2006 John Neylon. Fleurieu Peninsula Biennale Plus. Adelaide Review
- 2005 John Neylon. "Explorer Finds a Likely Anchorage". Adelaide Review (04-02-05)
- 2005 Adam Dutkiewitz. "Capturing the Force of Nature". Adelaide Advertiser (12-02-05)
- 2004 Sydney Morning Herald (25-05-04) Spotlight-Visual Arts.

COLLECTIONS

Art Bank

Parliament House, Canberra

St. John of God Hospital, Perth

Gippsland Art Gallery

Hahndorf Academy

Various private collections throughout Australia, China, UAE and the USA