

Curriculum Vitae

Born Adam Douglas Hill Blacktown (1970) Western Sydney to a Dhungatti Aboriginal Father / Caucasian Mother.

Lives and works in Sydney

Education

1989 - **Jamison High School (Penrith)**

1994 - BA GRAPHIC DESIGN - University of Western Sydney, Nepean

Awards / Competitions

2020 FINALIST- The Archibald Prize, Mosman Art Prize

2019 FINALIST- The Muswellbrook Art Prize, The Archibald Prize, The Wynne Prize, **WINNER** Kilgour Prize, The Kings Art Prize, Mosman Art Prize, Paddington Art Prize, Blacktown Art Prize

2018 FINALIST- The Archibald Prize, The Blake Prize, King & Wood Mallesons Contemporary ATSI art prize, Mosman Art Prize, Fishers Ghost Art Award, Blacktown Art Prize, Korean Australian Art Foundation Prize

2017 FINALIST- Mosman Art Prize, Mosman Art Prize, Sydney

2016 FINALIST- Cossack Art Awards, Karatha W.A.

2015 FINALIST- The Archibald Prize, FINALIST- Parliament of NSW Aboriginal Art Prize

2014 FINALIST- Mosman Art Prize

2004-9/11-14 FINALIST- Parliament of NSW Aboriginal Art Prize (Commended)

2009 HIGHLY COMMENDED- Cricket Art Prize Sydney, FINALIST- Wynne Prize

2003-8 Telstra Aboriginal and Torres Strait Islander Art Award FINALIST

2008 FINALIST- Mil-Pra Art Prize

2007 FINALIST- The Xstrata Coal Emerging Indigenous Art Award

2006 WINNER- Maria Locke Award, Mil-Pra Art Prize

2005-10 FINALIST- Parliament of NSW Aboriginal Art Prize

2004 WINNER- Mil-Pra Art Prize, Artist in Residence, The Canberra Grammar School

2003 WINNER- Mil-Pra Art Prize - Liverpool Council Mayor's Choice Award

2002 WINNER- Blacktown City Art Prize - Inaugural

Solo Exhibitions

2020 SACRIFICIAL COMMODITY - Nanda Hobbs, Sydney

2018 TRANSPARENT COVENANT - JE Fine Art, Bangalow, URBAN WALKABOUT - Cooee Gallery, Paddington

2017 Art Atrium - Bondi Junction, National an' them - Blakspot Gallery - Redfern

illuminARTi, studio exhibit - Redfern, It's a flee country - Blakspot Gallery - Redfern

2016 THE MOST GAOLED RACE ON EARTH (The Lockup Arts Space - accompanying Dr Adam Geczy), OLD STORIES, NEW LIGHT, (The Glasshouse Gallery - accompanied by Unc. Milton Budge)

2015 MCA Art Bar, WHITEBRED- Fontanelle Gallery Adelaide (TARNANTHI festival accompanied by Amanda Radomi), JOIN THE DOTS (March) Boomalli Aboriginal Artists, Leichhardt- Sydney / BLAKATTAK (Jan) S.C.A. Sydney (accompanied by Adam Geczy)

2014 LAWFUL & PERMISSABLE, Damien Minton Gallery, Redfern / ILLUMINATE, Old Parliament House, ACT

2013 BOMB (June) Utrecht Gallery, Netherlands (accompanied by Adam Geczy) / SMELLIN' IT LIKE IT IS, Tandanya Adelaide

2012 ONEinFOUR (Dec) Damien Minton Gallery, NSW

2010 NOT A PROPPER ABORIGINE, 10yr Survey (Sept) Mosman Art Gallery NSW /

CASTE-ING CALL, Harrison Galleries, Paddington (July) NSW / I'M NOT RACIST BUT, Arc One Gallery- Melbourne (March) VIC

2009 A COLONY OF TERRORS Harrison Galleries, Paddington (May) NSW

2008 THIS IS WHY WE DON'T STAND FOR THE NATIONAL ANTHEM, Arc One, Melbourne (Nov) VIC

100 x 5 x 7 =me(sq), Washhouse Gallery, Rozelle, Sydney, NSW

2007 NOT FOR THE FAINT HEARTED, Arc One, Melbourne, VIC

2006 A SIGN OF THE CRIMES, Mori Gallery, Sydney, NSW

2005 HAND SOME RETURNS, Birrung Gallery, Leichardt, NSW / DINGO ON, Washhouse Gallery, Sydney, NSW

2004 WHITEWASHED, TAP Gallery, Darlinghurst, NSW / THE OUTSKIRTS OF TOWN, Canberra Grammar

2003 PROGRESSION, Walkabout Gallery, Newtown, Sydney, NSW

2002 Joan Sutherland Performing Arts Centre, Penrith

2000 EORASCAPES, The Studio, Sydney Opera House

1999 GROWING UP ON DHARUG COUNTRY, Mananura Aboriginal Arts Coop, Jamisontown (Penrith)

group exhibitions

2020 A thousand words (Museum of Sydney), The TERRA within (Shoalhaven Regional Gallery) MYTH, Nanda Hobbs, Sydney

2019 Marriage, Love, Law (Penrith Regional Gallery), While you were sleeping (KAMBRI / Ambush), Manly Dam (Manly Art Gallery & Museum)

Between the Moon & the Stars (Museum & Art Gallery of Northern Territory), Anarchy & Alchemy (Boomalli Artists), Manly Dam Project (Manly Art Gallery & Museum, Simon Chan Summer Sojourn (Art Atrium - Botany), BAM! (Gold Coast)

2018 Simon Chan (Art Atrium @ Crown St, Surry Hills), Barkers & Biters (Ambush Gallery), Boomalli Artists Members Show

2017 Simon Chan (Art Atrium @ Jones Bay Wharf), Black Mirror, 107 Projects, National Indigenous Triennial - (National Gallery of Australia), Something Else is Alive - Customs House Circular Quay, The Guided Age - Sydney Contemporary, Faith - Casula Powerhouse, Casula, Twenty/20 - Vandal Gallery, Redfern, Summer Sojourn - Art Atrium, Bondi

2016 Black Mist Burnt Country - (S.H. Erwin Gallery), Speaking Colours - (Goulburn Regional Gallery), Diaspora Making Machines - (Blacktown Arts Centre), FOUR x 4, Studio show Redfern

2015 Talk the Change/Change the Talk (Fairfield Gallery-Museum), Fine Lines (Sydney Story Factory), '\$300 Day', Boomalli Aboriginal Artists, Leichhardt- Sydney / '48HR Incident, Gallery 4a, (May) Sydney / ANZAC Centenary, (Jan) Peacock Gallery Auburn / Bungarees Farm, (Jan) Middle Head

2014 Art3K, Art Atrium- Bondi Sydney / FOUR x 4, Studio show Redfern

Spring/Summer Show, The Bearded Tit Bar- Redfern / Sugar Coat, Level One Gallery- Adelaide Hilton / Neon Nomads, site specific illuminated installation (curated by Celina Stang), Hyde Park Sydney / Babana fundraising auction (Carriage Works) Sydney / WAYS youth services fundraising auction, Bondi Beach / TAP Gallery 25th Anniversary Exhibition, Darlinghurst - Sydney / East Coast Encounter (May) National Maritime Museum / On The

Ground (February) Firestation Arts Gallery, Dubbo / Graceland, Damien Minton Gallery / Marrambang Meeting (April) Goulburn Regional Art Gallery

2012 Almost, Damien Minton Gallery, NSW / Sculpture by the Sea (Oct) Tamarama Beach, NSW (collaborative with Will Coles) / '2 X 2' Adam Hill / Hugh Ramage (Sept) South Hill Gallery, NSW / NAIDOC @ Seymour Centre (July) Boomalli Artists NSW / Cold Eels & Distant Thoughts (March) Monash Gallery of Art, VIC / Warrami (Feb) Peacock Gallery, Auburn NSW

2011 People We Know Places We've Been (Nov) Goulburn Regional Gallery, Freedom Riders (July) University Art Gallery, Syd Uni NSW, Beauty, Vanity & Narcissism (July) Cross Arts Projects, NSW, No. 1 Fan (Feb) Casula Powerhouse, NSW / Authentic, Fairfield City Gallery (July) NSW, Walkabout Art Prize, TAP Gallery, (July) NSW

2009 Breathing Space, Hawkesbury Regional Gallery NSW, Parliament of NSW Aboriginal Art Award

2008 In- Tech- Niche, At the Vanishing Point Gallery-Newtown, Ngadhu, Ngulili, Ngeaninyagu, Campbelltown Arts Centre, Lines in the Sand, Hazelhurst Regional Gallery, Sydney, NSW Facetnate! Match Box Projects, Japan Foundation Gallery, Sydney / Amnesty International Australia Freedom Art Prize, Tap Gallery, Sydney NSW, Windows of Pain, ABN Amro Building, Sydney, NSW

2007 The Coloured Digger, Damien Minton Gallery, Sydney, NSW / Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery, QLD / Re-inscriptions, Asia Australia Arts Centre, Sydney, NSW Parliament House Indigenous Art Prize, Parliament House Sydney / Annual Members Show, Boomalli, Sydney / Telstra Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, NT

2006 Place, Mori Gallery, Sydney, NSW / Telstra Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, NT

2004 Boomalli Exchange (Urban Shaman Gallery), Winnipeg, CANADA

Collections

Australian Institute of Aboriginal & Torres Strait Islander Studies, AAMU Utrecht- Holland, Artbank, Art Gallery of NSW, Blacktown, Campbelltown, City of Sydney, Lane Cove & Liverpool Councils, National Gallery of Australia, National Museum of Australia, Newcastle University Art Gallery, NSW Parliament House Collection, QAGOMA, Sydney Grammar School, Sydney Living Museums, Taipei Museum, Town Hall Collection, University of Western Sydney

Performance

2019 Cameo appearance (The Man With the Iron Neck) Drama Theatre- Sydney Opera House, Atelier (AGNSW) Archibald Party,

2017 Vegas Lounge - Seymour Centre, Lunch Hour Concerts - Acc. Jane Rutter, Terra Omnia - Barangaroo

2016 MCEE Cooks River Day Out - Sydney, Brown & Breen (Accompanying) Sydney / Melbourne

2015 NAIDOC week, AGNSW The Domain- Sydney, 'This City Speaks' (Accompanying Christine Anu) Town Hall Sydney

2014 Guest performer for DIESEL & DUB (Declan Kelly) / MCEE Antenna Film Festival, Chauvel Cinema- Paddington / MCEE Cameraygal Festival, Lane Cove

2012 MCEE Blacktown City Festival, ANZAC day at The Block, Redfern

2009 Peter Sculthorpe's 'Requiem' acc. Central Coast Philharmonic / Young Australia Workshops, NSW

2008 MCEE Redfern Park Launch, Redfern, MCEE Rock the Block, Redfern / Mandla Mandela benefit night, Sydney, Taiwan (DFAT)

2006 Klub Koori NAIDOC DAY, Museum of Sydney, Funeral Service for C. Farley, Marrickville / Int. Day of Indigenous Peoples, Town Hall- Sydney

2005 Grand Final Australian Idol, Sydney Opera House / MCEE Marrickville and Newtown Festivals, Binnung Binnung School Shows, MusicaViva NSW, 2DEADLY2MOVE (w. Albert David) Phillipines & South America, PLATYPUS (Paul Jarman & Co.) South Pacific

2003/4 PLATYPUS (Paul Jarman & Co.) Vietnam / Daejon City, Korea (Peter Winkler)

2003/6-8 DEADLYS award night, Sydney Opera House, Rugby World Cup Opening

2003-5 Public Performer, Yiribana Gallery, AGNSW

2002 Rimini, Italy

2001 Baby Proms, Sydney Opera House

2000 Sydney University (For Nelson Mandela) / Matthew Doyle Dancers, Japan

1997 Festival of the Dreaming, Sydney Opera House

Mural / public art installation

2020 Bondi Beach P.S,

2019 Redfern Station Project, Canberra Grammar School, Hawthorne Reserve (Haberfield, Sydney), West Ryde Railway Station,

2018 Private entry Mercedes (Shit Box Rally) Cancer Council, Redfern Station Installation Designs, Russell Lea Public School Ceiling Art + Wall Mural

2017 Startrack, Australia Post- Redfern, Westfield - Woolongong (Ambush Gallery)

2016 Leichhardt Council - Marion Street, 'Buried Country' - backdrop animation touring concert production

2015 Kandos Memorial Pool (mural), Leichhardt Fringe (mural), 'What's your point?'

(Leichhardt Fringe Festival- Mural)

2014 Cementa15 (Kandos Projects) Kandos, NSW

2014 The Big (Reminder) Chair, (Lane Cove Library) NSW

2012 We have the dreaming (King Street, Newtown) NSW / Cambelltown Railway Station, Campbelltown Arts Centre NSW

2010 Sea of Hands, Homebush Olympic Park

2009 Art and About, Banner Design- City of Sydney Council

2008 Indigenous Land Council Building, Cope St Redfern

2006 Macarthur Square Shopping Complex / Redfern Community Centre / Ashfield Mall / Yabun concert banner

2005 Stanmore Public School

2004 Bondi Beach Public School / Nyngan Public School / Redfern Community Centre, The Block

2002 Blackwell Public School- St Clair

2001 Ring Rose Public School- Greystaynes / Sea of Hands, Botanic Gardens, Sydney

2000 Bronte Public School- Bronte / Bennett Road Public School- St. Marys

1999 Inner City Baptist Ministries- Woolloomooloo

1998 Riverstone Public School