

GRIA SHEAD

Born 1972

Lives and works in Sydney

1995 Graduated National Art School, East Sydney

1992 Apprenticed to Printmaker Gaye Paterson-Lamb in Washington DC, USA

Solo Exhibitions

2018 'The O'Shea Belle Epoque' Lovedale Room, Mt Pleasant Wines, Pokolbin, NSW

2016 'LA BELLE EPOQUE – Casinos and Cigars', Nanda\Hobbs Contemporary, Sydney

2015 'Gold Dust' Nanda\Hobbs Contemporary, Sydney

2014 'Just Us', Australian High Commission Residence, Singapore

2014 'Flash Kate', Art Equity, Sydney

2013 'Damned Whores on a Fatal Shore', Art Equity, Sydney

2012 'In the House', Tim Olsen Gallery, Sydney

2011 'She Is', James Makin Gallery, Melbourne

2010 'See That Woman', Tim Olsen Annex, Sydney

2009 'A Home on the Goldfields', The Mint, 10 Macquarie Street, Sydney

2008 'Once upon a time', James Makin Gallery, Melbourne

2007 New Paintings, Eva Breuer Art Dealer, Sydney

2006 'From the Garden', Solander Gallery, Canberra

2006 New Paintings, Lolli Redini's, Orange, NSW

2005 'A Country Childhood', Port Jackson Press Gallery, Melbourne

2004 'Home', Eva Breuer Art Dealer, Sydney

2000 'Paris to Sydney', Eva Breuer Art Dealer, Sydney

1996 'It's not easy being green', Selborne Chambers, NSW

Group Exhibitions

2018 National Art Part One, National Art School Gallery, Sydney

2018 Summer Show, Nanda Hobbs, Sydney

2017 "Past Present Future", Walcha Gallery of Art, NSW
2015 'Brave New World' Nanda\Hobbs Contemporary, Sydney
2014 'Journeys West', Orange Regional Art Gallery, Orange, NSW
2013 Affordable Art Fair, Singapore
2012 Affordable Art Fair, Singapore
2011 'Erotica' Group Show, James Makin Gallery, Melbourne
2011 PRASAD (Philanthropic Relief, Altruistic Service and Development), Summer Auction, National Trust, Sydney
2011 Jane Goodall's 'Saving Our Forests—Trees of Life' exhibition
2011 Harper's Mansion Art Prize
2011 Tattersall's Landscape Art Prize
2010 Art Melbourne, Melbourne Art Fair
2010 Tattersall's Landscape Art Prize, Brisbane
2010 'Zoo Air', Taronga Zoo Artists-in-Residence, University of Newcastle
2010 'Zoo Air', Sotheby's, Sydney
2010 'The painted chairs', Sydney PEN, Ken Done Gallery, Sydney
2009 Tattersall's Landscape Art Prize, Brisbane
2009 'Artists of Hill End', Damien Minton Gallery, Sydney
2009 Autumn Collection, James Makin Gallery, Melbourne
2008 'Food For Thought', NG Art Gallery, Sydney
2007 'Nature Morte', James Makin Gallery, Melbourne
2006 Art Melbourne, Melbourne Art Fair
2006 Art Sydney, Sydney Art Fair
2005 Bookscapes, Port Jackson Press Print Room, Vic.
2004 ASX Reuter's Charity Auction
2003 'Festival on Forbes', SCEGGS Art Show, Sydney
2003 Shell Fremantle Print Award, Prints and Artists' Books, Fremantle, WA
1999 Woollahra Public School Art Show, Sydney
1998 La Pommeraie, Saint Settiers, France
1996 'Testimony' (an exhibition on human rights), New Parliament House, Canberra
1996 'Alumnation', National Art School, Sydney
1996 St Joseph's College, Hunters Hill, Sydney
1995 St Joseph's College, Hunters Hill, Sydney
1994 Recent Graduates Exhibition, Cell Block Gallery, Sydney
1994 Functional Art, 10 Taylor St Gallery, Sydney

Prizes

2017 Finalist, Manning Art Prize, Manning Regional Art Gallery, NSW
2016 Finalist, Meroogal Women's Art Prize

2011 Finalist, Harper's Mansion Art Prize
2011 Finalist, Tattersall's Landscape Art Prize, Brisbane
2010 Finalist, Tattersall's Landscape Art Prize, Brisbane
2009 Finalist, Tattersall's Landscape Art Prize, Brisbane
2007 Finalist, Mosman Art Prize
1994 Prize for Printmaking, National Art School
1991 First Prize for Drawing, National Art School
1984 Finalist, Canberra Fashion Awards

Collections

University of Sydney—*Innocence and Experience* linocuts
Private collections in the US, the UK and Southeast Asia
National Art School Collection
Art Gallery of Ballarat—Set of Posada woodblocks editioned by Gria Shead for the *Romancing the Skull* exhibition

Publications

2018 National Art Part One—ISBN 978 0 6481428 2
2014 Cover for Anne Summers, *Damned Whores and God's Police*—eBook edition
2013 Commissioned to edition 6 original Jose Posada woodblocks—www.calaveracollection.com
2013 'Radio with Pictures', Sydney Opera House collaborative project with Claudia Karven, based on Patti Miller's *The Mind of a Thief*
2012 Artists in Collaboration HHT (Historic Houses Trust)—Set of 8 prints from Vaucluse House Paintings (exhibited 2012, Tim Olsen Gallery)
Robert Adamson, *Mulberry Leaves—New and selected poems 1970–2001*—poetry accompanying *Just another day in paradise*, 11 etchings by Gria Shead

Articles

'Art Flourishes'—Wentworth Courier, Sept 12, 2018
'Kate's Tale'—*Forbes Advocate*, 17 July 2014
'The Forgotten Kelly' (Ralph Hobbs)—*Sydney Morning Herald*, 5 July 2014
'The Forgotten Kelly' (Ralph Hobbs)—*Age*, July 2014
'Subject of Desire: Investigating the Influence of Women in Australian Art History' (Ralph Hobbs)—*Vault Magazine*, Issue 4, August 2013
'Heart of Darkness' (Elizabeth Fortescue)—*Daily Telegraph*, 2013
'Silence' (Alicia Alexander)—*Oyster Magazine*, Issue #102, 2013
'In the House' (Alex Speed)—*Belle Magazine*, May 2012
'Freedom Gets a Seat at the Table' (Louise Schwartzkoff)—*Sydney Morning Herald*, 15–16 May 2010
'Montmartre with Eucalypts' (Steve Meacham)—*Sydney Morning Herald*, 6–7 June 2009
'Land of Plenty', *Marie Claire Magazine*, Feb. 2009
'Artist in Residence' (Amanda Ducker)—*Country Style Magazine*, Sept. 2008

Review (Sasha Grishin)—*Canberra Times*, 26 May 2006

'Bloodlines' (Elizabeth Fortescue)—*Daily Telegraph*, 28 Oct. 2000

Review (Giles Auty)—*Weekend Australian*, 12–13 Feb. 2000