

Curriculum Vitae

PETA O'BRIEN

Lives and works in Sydney, Australia and London, UK

EXHIBITIONS

- 2025 Sticks & Stones, Earth & Bones, Maitland Regional Art Gallery, NSW 2025 - Melbourne Art Fair, Nanda\Hobbs
- 2022 A D A P T O R P E R I S H, Nanda\Hobbs 2021 - POB&BURNEY, 'TRUST' Nanda\Hobbs, Sydney, Australia
- 2019 POB&BURNEY, 'TRUST' shortlisted for the Association of Photographers

AWARDS

- 2019 Organic matter & bone, mixed media sculptures.
- 2019 Mixed media works on linen.
- 2018 'Thread Events / Talk' The Station, Bristol, UK.
- 2018 'Fish in Bottles' series designed and styled by POB, photographed by Jonathan Minster.
- 2018 'The Beauty of Offal' series conceptualised and styled by POB, photographed by Jonathan Minster.
- 2017 'Mallow Procedure' series conceptualised and styled by POB, photographed by Jonathan Minster.
- 2017 'Hard Candy' sugar sculptures designed and styled by POB, photographed by Gustav Almestel for Wallpaper Magazine.
- 2017 Work featured in, 'Visual Feast' a book of contemporary food photography and styling.
- 2016 'Detail is Everything' film made by The Gourmand, profiling POB's work practice. 2016 - 'Tools of the Trade' – conceptualised and styled by POB, photographed by Rob White, for The Gourmand – issue 03.
- 2015 'Every Pigeon in Paris became a Dove' James Drinkwater exhibition, Hackney, London, UK, co-curated by POB Contemporary.
- 2015 'Dog Eat Dog' styled by POB, large-scale images photographed by Jess Bonham. Ace Hotel, Shoreditch, London, UK.
- 2015 'Ghost Culture' stage show feather jacket, conceptualised, designed and created by POB.
- 2015 'Chambord - Cake for Dinner' surrealist banquet event, designed & styled by POB. 2014 - 'Secrets of the Food Stylists' concepts and styling by POB, photographed by Jenny van Sommers, for Shots 5 Magazine.
- 2014 'The Ultimate Spring' set design and construction for The Sunday Times Magazine.
- 2014 'Camoufleur' preserved moss, camouflage gown and performance, 'From Sidewalk to Catwalk' Barbican, Grant. Designed and constructed by POB as part of The Vivisector. Installation, Rams Place Hackney, London, UK
- 2014 'Adapt or Perish', organic graffiti installation. Concept and design by POB as part of The Vivisector, Olympic Park Canal, Grant.
- 2014 'Dog Eat Dog' styled by POB, photographed by Jess Bonham, for The Gourmand – issue 05.
- 2014 'From River to Catwalk in 48hrs, Caught Couture' smoked salmon ball gown and performance for V&A Museum Takeover, London, UK. Design concept by POB as part of The Vivisector.
- 2014 'Die Kunst des Backens' bread sculptures, styled and constructed by POB, photographed by Lorenzo Vitturi for Die Zeit Magazine.
- 2014 'Oodka Vodka Strawberry Milkshake Frocktail Gown', competition. Design concept by POB, as part of The Vivisector, shortlisted concept.

- 2013 'Hippophagic Oath' – Girl Hoof, conceptualised, art directed and styled by POB, photographed by Sara Morris for The Gourmand – issue 02.
- 2011 'Artists of the Western Desert: Portraits 2006-11' by Ken McGregor. Landscape images and front cover photographed by POB.
- 2010 'Ned Kelly' Adam Cullen exhibition, Black Rat Press, Shoreditch, London, UK, co curated by POB Contemporary.
- 2009 'Thrice Removed' by David Stewart. Concept and design of book launch event by POB.
- 2008 'Gallows' beggars banquet, styled by POB, photographed by Nathan Gallagher for Relentless Magazine.
- 2008 'Masterpieces from the Western Desert' Bill Whiskey Tjapaltjarri & Wentja Napaltjarri exhibition. Shoreditch, London, UK, curated by POB Contemporary and COSA Gallery.
- 2007 'Tidemark Thames Series' Jasper Knight exhibition. BBB, Shoreditch, London, UK, curated by POB Contemporary and COSA Gallery.
- 2007 'Skoda Fabia Car Cake' TV commercial. Design, project management, construction and logistics by POB.
- 2006 'Degrees of Isolation' Lord Young of Graffham exhibition and book. Cork Street Gallery Mayfair, London, UK, curated and designed by POB.
- 2006 'My Last Supper' book. Set design and construction for Giorgio Locatelli image by POB, photographed by Melanie Dunea.
- 1985 - 2006 Multiple international editorial and advertising campaigns for stills, TV and printed publications.