

## Curriculum Vitae

### FLORIA TOSCA

#### AWARDS and PRIZES

- 2019 North Sydney Art Prize (finalist), Coal Loader Site, Waverton, NSW  
FLOW, Wollongong Art Gallery Watercolour Prize (finalist) NSW 2018 65<sup>th</sup> Blake Prize (finalist), Casula Power House, Casula NSW  
KAAF Art Prize (finalist), Korean Cultural Centre, Sydney NSW  
AIT.Motion 2018 Awards (animation finalist), Event Cinemas, Sydney 2009 Dobell Prize for Drawing (finalist), Art Gallery of NSW
- 2008 FONAS Cover Award (Winner), Summer 2008/09 edition, National Art School, Sydney  
57<sup>th</sup> Blake Prize Exhibition (finalist), NAS Gallery, National Art School, Sydney
- 2005 Residency in Printmaking, National Art School, Sydney  
Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery
- 2002 Silk Cut Award for linocut prints (finalist and acquired for the Silk Cut Collection), VIC
- 2001 The Australian Galleries Works on Paper Exhibition Award (Winner), for outstanding achievement, National Art School, Sydney  
The Ken Done Prize for outstanding academic achievement (Winner), National Art School, Sydney  
Hazelhurst Art On Paper Award (finalist), Hazelhurst Regional Gallery, NSW
- 2000 FONAS Printmaking Prize for outstanding student in second year (Winner), National Art School  
AQ Wine National Art Prize (finalist and highly commended), WA

#### PUBLIC ART

- 2021 'Biome' mural – Orange CBD Future City Public Artwork, Orange Regional Gallery, Orange, NSW
- 2021 Barlow Street Forest, in collaboration with Dirt Witches, City of Sydney Laneways Public Art Project
- 2019 Kippax St Surry Hills mural, private commission

#### SELECTED SOLO EXHIBITIONS

- 2020 Bearing Witness, Flinders Street Gallery, Sydney, NSW, Australia
- 2018 Old Utopias, Flinders Street Gallery, Sydney, NSW, Australia
- 2014 New work, Flinders Street Gallery, Sydney, NSW, Australia
- 2013 Geochrome 5, Flinders Street Gallery, Sydney, NSW, Australia
- 2010 Monochromaphobia, Flinders Street Gallery, Sydney, NSW, Australia
- 2009 Fowl Play, Flinders Street Gallery, Sydney, NSW, Australia

#### SELECTED GROUP EXHIBITIONS

- 2014 Democracy of Drawing, AirSpace Marrickville, NSW  
Beastly, Delmar Gallery, Ashfield, NSW
- 2013 Low Relief, Damien Minton Gallery, Redfern, NSW
- 2013 Colour Forms, Delmar Gallery, Ashfield, NSW
- 2012 FSG Group Show, Flinders Street Gallery, Sydney, NSW
- 2011 Modern Ritual, Delmar Gallery, Ashfield, NSW
- 2009 Four Sydney Abstractionists, Tin Sheds Gallery, University of Sydney

#### PRESS

- 2021 Central Western Daily, feature article for 'Biome', Nov 13 2021
- 2020 Art Edit magazine, *Artist profile feature*, August
- 2018 Gillian Serisier, *Australian Design Review*, Sept 2018
- 2013 Michael Fitzgerald, *Open Gallery*, Sydney Morning Herald, July 6-7 2009  
Tracey Clement, *Dobell Prize*, Sydney Morning Herald, Dec 23

- Roseanne Schefe, *These porkers wallow in Pigs' Day Out*, The Chronicle (Toowoomba), Feb 27  
Tracey Clement, *Metropicks*, Sydney Morning Herald, Jan 30  
Nick Dent, *Time Out Sydney*, Jan 21, No 53  
Gillian Serisier, *The art of space, the space of art*, (inside) interior design review, Iss.55  
Gillian Serisier, *The Art Market Report*, Sept 2008  
2004 Pia Larsen, *IMPRINT*, Autumn, Volume 39, Print Council Of Australia

## EDUCATION

- 2017 Bachelor of Interactive Media (current), Australian Institute of Technology, Ultimo, NSW  
2003 Nova Scotia College of Art and Design, Halifax, Canada  
2001 Bachelor of Fine Art (Printmaking), with Distinction, National Art School, Sydney, NSW, Australia  
1991 Bachelor of Medicine, Bachelor of Surgery, University of Sydney, NSW, Australia

Tosca's work is held in private and public collections in Australia, Canada, USA, UK and India.