

## Curriculum Vitae

### CHEN PING

Born 1962

Lives and works in Hobart, Tasmania

#### ABOUT THE ARTIST

Chen Ping was born in 1962. He studied art at Sub-High School, Guangzhou Academy of Fine Art, Guangzhou, and was granted a Certificate in 1981. He undertook further studies at the Guangzhou Academy of Fine Art for a BFA (Education) in 1985. Chen completed his formal studies at the School of Art, University of Tasmania, Hobart, and received a BFA (Painting) degree in 1997.

#### SELECTED AWARDS

2016 Arts Tasmania Grant

2014 Participant, *Paint Face*, Australia Council for the Arts, Presentation and Promotion Grant

2014 Arts Tasmania Grant

2008–10 Australian Government Foreign Affairs and Trade, EMDG Grant

2008 Australia–China Council Grant

2008 Arts Tasmania Grant

2008 Tasmanian Premier's Grant

2005 Finalist, *Glover Prize*, Evandale

1997 Finalist, *Hutchins Art Prize*, Hobart

#### SELECTED SOLO EXHIBITIONS

2019

*Star*, Colville Gallery, Hobart

2018

*Birds Daughter*, Nanda/Hobbs, Sydney

2017

*New Tales of Magic*, Nanda/Hobbs, Sydney

*Australian Artists*, Art Beijing, Beijing

*Returning Lives*, Ten Days on the Island, Rosny Barn, Hobart

2016

*Magic Narratives*, Colville Gallery, Hobart

2015

*Returning Lives*, Nanda/Hobbs Contemporary, Sydney.

*Colour and Ink*, Colville Gallery, Hobart.

2014

*Zen Flies Over*, Singapore High Commission, Singapore.

*Unseen Mountain*, Colville Gallery, Hobart.

2013

*Flying with Birds*, Art Equity, Sydney.

*Mapping Melbourne*, Melbourne International Fine Art, Multicultural Arts

Victoria, Melbourne.

*To Feel, To Fly*, Colville Gallery, Hobart.

2012

*Unseen Forest*, Tally Beck Contemporary, New York.

*Art Platform*, Represented by Gaffer Hong Kong, Los Angeles.

*Complex Emotions*, Art Equity, Sydney.

*Phoenix*, Colville Gallery, Hobart.

*Man and Universe are One*, Gaffer, Hong Kong.

2011

*Chen Ping*, Melbourne International Fine Art, Melbourne.

*Metaphysics*, Art Equity, Sydney.

*The Great Myth*, Colville Gallery, Hobart.

2010

*Ancient Dreams*, Art Equity, Sydney.

*Other*, Colville Gallery, Hobart.

*Confucius, Other Realities*, Tally Beck Contemporary, New York.

2009

*Girl in the City*, Art Equity, Sydney.

2008

*Her Dreams*, Salamanca Collection, Hobart.

*Ruins*, Vis-à-Vis Art Lab, 798, Beijing.

2007

*Figurative Language*, Salamanca Collection, Hobart.

*Island Symphony*, Art Equity, Sydney.

*Living Artists Surviving Human*, Tasmanian Living Artists Week, Salamanca Art Centre, Hobart.

2006

*If Turner Was Here*, Salamanca Collection, Hobart.

2005

*Raphaelite Now*, Salamanca Collection, Hobart.

*They Are Figures*, Northern Exposure Festival, Melbourne.

2003

*Life is Beautiful*, Salamanca Collection, Hobart.

2002

*The Charcoal Grilled She*, Foyer Installation Gallery, Hobart.

2001

*No Escape*, Kelly's Garden, Salamanca Arts Centre, Hobart

2000

*Box – viewpoint*, Foyer Installation Gallery, Hobart.

## **SELECTED GROUP EXHIBITIONS**

2017

*Personal Structures: Time–Space–Existence#4*, 55th Venice Biennale, Venice.

2016

*The First Australian National Lunar New Year Joint Exhibition for Profound Chinese Australian Artists*,  
204 Art Space, Melbourne.

*Twenty Twenty*, Kensington Contemporary, Sydney.

*Collaboration*, Fujian Museum, Fuzhou.

*Mutualism – Contemporary Ink Paintings*, China Cultural Centre, Sydney.

*New Ink Paintings*, Institute of Sichuan New Ink Paintings, Chengdu.

2015

*Chinese Contemporary Art*, Chinese Pavilion, Expo Milano.

2014

*Seeking – Australian Chinese Artists*, Australia–China Culture Council, Sydney.

*Paint Face*, Constance ARI, Hobart.

*Art Wall*, Judges' Chambers, Supreme Court of Tasmania, Hobart.

*Chinese Masters & Chen Ping*, Poly International Auction (China), Chinese Art Centre, Sydney.

*Artmrkt, San Francisco 2014*, Tally Beck Contemporary, New York and San Francisco.

2013

*AES+F, Dale Frank, Yushitaka Amano, Chen Ping*, Art Statements & Gaffer, Hong Kong.

*Personal Structures: Time–Space–Existence#2, 55th Venice Biennale*, Venice.

*International Artists Exchange Program*, Shuanyun Art Museum, Beijing.

*Made in China, Australia*, Salamanca Arts Centre, touring.

2012

*Los Angeles Art Show*, represented by Tally Beck Contemporary, New York and Los Angeles.

*Artmrkt Hamptons 2012*, represented by Tally Beck Contemporary, New York.

*Artmrkt, San Francisco 2012*, represented by Tally Beck Contemporary, New York and San Francisco.

*Made in China, Australia*, Salamanca Arts Centre, national touring exhibition.

*Art Asia Miami*, represented by Tally Beck Contemporary, New York and Miami.

2011

*Los Angeles Art Show, China Today*, represented by Gaffer, Hong Kong.

*Artaid@TMAG 2011*, Tasmanian Museum and Art Gallery, Hobart.

*Scope Art Show, New York 2011*, represented by Tally Beck Contemporary, New York.

*Next, Chicago Art Fair 2011*, represented by Tally Beck Contemporary, Chicago.

*Artmrkt, San Francisco 2011*, represented by Tally Beck Contemporary, New York and San Francisco.

*Scope, Art Basel 2011*, represented by Tally Beck Contemporary, New York and Basel.

*Artmrkt Hamptons 2011*, represented by Tally Beck Contemporary, New York .

*Contemporary Chinese Art*, Pearl Lam Fine Art, Shanghai.

*Artmrkt, Texas Contemporary*, represented by Tally Beck Contemporary, New York and Houston.

*Art Asia Miami*, represented by Tally Beck Contemporary, New York and Miami.

2010

*Three Australian Painters*, Australian Consulate General, New York.

*Asian Art 2010*, Tally Beck Contemporary, New York and Mobile.

2009

*Australian Contemporary Art*, Gaffer & Koru Contemporary Art, The Rotunda, Hong Kong.

*Coming Home*, Australian Sydney Olympic Park, Linda Gallery, 798, Beijing.

*Digital Art Expo International in Downtown Los Angeles*, participant of Davis Museum, Los Angeles Center for Digital Art, Los Angeles.

*One World One Home*, Chinese Government, Ministry of Culture, Qing Tong Museum, Ordos, Inner Mongolia.

*Exhibition of the Permanent Collection of Contemporary Art by Davis Museum, MKAC, Museo Karura Art Centre, Spain.*

*Hong Kong International Art and Antique Fair, represented by Gaffer, Hong Kong.*

2008

*Oil Paintings by Three Australian Artists, Guangdong Museum of Art, Guangzhou.*

*International Artist Residency Exhibition, Red Gate Gallery, Beijing.*

*Singapore International Art Fair, represented by Gaffer Studio, Hong Kong & Singapore.*

*Try to Remember, Osage SoHo Gallery, Hong Kong.*

2005

*Glover Prize, Evandale.*

2003

*Trio, Gallery of Shantou University, Shantou.*

2002

*Fingering Glover, Long Gallery, Hobart.*

2000

*Converge, group show, Long Gallery, Hobart*

1997

*Hue's Hue, Entrepot Gallery, School of Art, University of Tasmania, Hobart.*

*Affinity, Fine Arts Gallery, University of Tasmania, Hobart.*

*International Art Exhibition of Chaoshan Origin, Gallery of Shantou Institute of Art, Shantou.*

*Hutchins Art Prize, Long Gallery, Hobart.*

1987

*Shantou University Teachers' Exhibition, Gallery of Shantou Institute of Art, Shantou.*

1986

*Watercolour, Shantou Museum, Shantou.*

1985

*Graduation Exhibition – Guangzhou Academy of Fine Art, Gallery of Culture Park, Guangzhou.*

1984

*Students Exhibition, Museum of Guangzhou Academy of Fine Art, Guangzhou.*

## SELECTED BIBLIOGRAPHY

### **Monographs, exhibition catalogues and brochures**

Guangzhou Academy of Fine Art, *Artworks by Students of Guangzhou Academy of Fine Art*, National Art Schools Series, 1985.

Ralph Hobbs, *Island Symphony*, Art Equity, Sydney, 2007.

Guangdong Museum of Art, International Exchange Series, *Oil Paintings by Three Australian Artists*, Guangdong, 2008.

Peter Timms, 'Taking off the masks', in *Oil Paintings by Three Australian Artists*; forewords by Bill Bleathman & Wang Huangsheng, Guangdong Museum of Art, Guangdong, 2008.

Michael Edwards, Foreword, *Chen Ping, Painting*, China, 2009.

Sydney Olympic Park, *Coming Home*, China/Australia, 2009.

Louise Joel & Mikala Tai, 'In conversation with Chen Ping', in *Metaphysics*; foreword by Wong Suihong, Melbourne Intercultural Fine Art, Melbourne, 2011.

Tally Beck, *Chen Ping's Unseen Forest*, Tally Beck Contemporary, New York, 2012.

Dean Chan, *Looking for 'China, Australia': The Transnational Dimensions of Diaspora*, Salamanca Arts Centre, Hobart, 2012.

Greg Leong, 'Hybrids, crafts & others: Two generations of Chinese Australian art', in *Made in China Australia*, Salamanca Art Centre, Hobart, 2012.

Global Arts Foundation, Catalogue 1, *Time–Space–Existence #2*, 55th Venice Biennale, Venice, 2013.

Multicultural Arts Victoria, *Mapping Melbourne, Independent Contemporary Arts*, Melbourne, 2013.

Australia–China Culture Council, *Seeking: Australian Chinese Artists Group Exhibition*, Sydney, 2014.

Global Arts Foundation, Catalogue 2, *Time–Space–Existence #2*, 55th Venice Biennale, Venice, 2014.

Andrew Harper & John McDonald, *Chen Ping: Unseen Mountain*, forewords by Bill Bleathman, Will Hodgman, and Doug Lowe, Australia China Business Council, Hobart, 2014.

Tasmanian International Art Festival, Catalogue, *Made in China Australia*, Hobart, 2015.

Ralph Hobbs, *Returning Lives*, Nanda/Hobbs Contemporary, Sydney, 2015.

James Arvanitakis, *Collaboration*, forewords by Fujian Museum, Fuzhou, 2016.

James Arvanitakis, *Mutualism*, forewords by China Cultural Centre, Sydney, 2016.

Trudi Young, *Magic Narratives*, Colville Gallery, Hobart, 2016

Ten Days on the Island, Catalogue, *Returning Lives*, Hobart, 2017

Global Arts Foundation, Catalogue, *Time–Space–Existence #4*, 57th Venice Biennale, Venice, 2017

Ralph Hobbs, *New Tales of Magic*, Nanda/Hobbs Contemporary, Sydney, 2017

Art Nova 100, *Australian Artists*, Art Beijing, Beijing, 2017

### **Selected articles and interviews**

Chris Nelson, 'Box – viewpoint', ABC Radio, 31 May 2000.

Yang Pei Jiang, 'Painting is the language of ambiguity', *Shantou Metropolitan Daily*, 2002.

Zeng Song Ling, 'The joy of self-righteousness', *Chao Sheng Magazine*, 2002.

Penny Thow, 'Painting's language', Sunday Arts, *Sunday Tasmanian*, 2005.

———, 'Local atmosphere', Sunday Arts, *Sunday Tasmanian*, 2006.

Sally Glaetzer, Interview, Stateline, ABC-TV, 2007.

Tricky Walsh, 'Tear in her eyes', *Newsletter*, Art Equity, Sydney, 2007.

Jane Dyer, 'Tasmanians in China', Artnotes, *Art Monthly Australia*, 2008.

Sally Glaetzer, *Art's Big Smoke – Tassie's Fresh Air*, News, *Mercury*, 2008.

Jan Hauters, 'Chen Ping, paint, hope & pain', *That's BJ*, 2008.

Jane O'Sullivan, 'Artist milestones', This Art Week, *Australian Art Collector*, 2008.

Penny Thow, 'The Great Wall', Sunday Art, *Sunday Tasmania*, 2008.

Ian Findlay, 'Emptiness and substance', *Asian Art News*, 2009.

Zhu Xili, 'Coming home', Interview, China Central TV, 2009.

Tally Beck, 'Confucius, other realities', TB Contemporary, New York, 2010.

Ralph Hobbs, 'Ancient dreams', Art Equity, Sydney, 2010.

'New work', News Brief, *Asian Art News*, Hong Kong, 2011.

Jeremy Eccles, 'Spirit of Tasmania', *Art Market Report Magazine*, 2011.

'*Art Asia Miami 2011* concludes with strong sales', News, *Art Asia*, 2011.

James Arvanitakis, 'Complex emotions', *News & Media*, University of Western Sydney, 2012.

Klowden Mann, *Art Platform— Los Angeles*, LA Art Diary, 2012.

Allison Tait, 'How would you invest \$50,000?', Investment/Navigate, *Voyeur Magazine*, 2012.

Phil Whelan, 'Morning brew', Interview, RTHK Radio 3, Hong Kong, 2012.

'Venice Biennale 2013', News, ABC-TV, 16 November 2012.

'Chen Ping's paintings', Advocate Art, *Art Market Magazine*, Beijing, 2013.

James Arvanitakis, 'The artist & the threshold', in *Catalogue1, Time—Space—Existence#2*, 55th Venice Biennale, Venice, 2013.

Alan Greenhalgh, *Alan's Venice Show #72*, Interview, YouTube, 55th Venice Biennale, Palazzo Bembo, part 3, 3 August 2013.

Michael Corbin, 'A beautiful mess', *Art Book Guy*, 2014.

Emma Hope, 'Paint face', News Point, *Mercury*, 2014.

Rajth Suri, 'Savagery & silence', in *Catalogue2, Time—Space—Existence#2*, 55th Venice Biennale, Venice, 2014.

Yan Xi, Interview, Elite, *Modern Youth Magazine*, Beijing, 2014.

News, *ABC TV 7 News*, Hobart, 2014

Report, *Australian Financial Review*, Hobart, 2014

Ryk Goddard, Interview, *ABC Radio*, Hobart, 2014

## **Public collections**

Australian Chinese Culture Museum, Sydney

Davis Museum, Barcelona, Spain

Guangdong Museum of Art, Guangdong, China

Guangzhou Academy of Fine Arts, Guangzhou, China

White Rabbit Contemporary Chinese Art Collection, Sydney

The Island Collection, Hobart

Fujian Museum, Fuzhou

**Private collections**

Austria, Australia (Jason Yeap Collection, Melbourne), China, Denmark, England, Germany, Hong Kong, Ireland, Italy, Japan, New Zealand, Singapore, Switzerland, Russia (Popov Collection, Moscow), USA.