



nanda\hobbs

AARON
KINNANE

INTERLUDE

29 SEP – 15 OCT 2022



In this [3 minute video](#) by Stuart Spence, Ralph Hobbs discusses Aaron Kinnane's exhibition—his inspiration and methodology in the context of contemporary Australian landscape painting



INTERLUDE

There is a physicality to the art of Aaron Kinnane—from pallet knife to chainsaw, the artist restlessly carves a vision of the Australian landscape that is powerful, yet, beautiful in its temperance. The works in his latest exhibition titled *Interlude*—seven major canvases and a bronze portrait—was born from the rolling hills and river valleys of Giro Station near Gloucester in the mid-north hinterland of NSW. Giro sits on the traditional lands of Birpi and Worimi people and has provided its inhabitants for millennia.


Kinnane's investigation into the landscape began on horseback mustering cattle. During this time there was a slow absorption by the artist of the visual nuances of the fertile hills. Later in his studio, the intensity of his vision was manifested—a period where the artist successfully wrestled with the enormity of the country and its containment within the four corners of a canvas.

This is not a new problem for artists—landscape and meaning have been the cornerstone of much of Australian art history both pre- and post-colonisation. Landscape painting in this country since European occupation has been littered with allegorical natural props that have directed society through the centuries—from the imaging of the colonial possessions of the Empire, to the powerful Nationalist narrative that was played out in the golden summer of the Heidelberg artists. Through cultural osmosis, we as a nation have derived an affinity for the landscape that is welded into the consciousness of our collective and predominantly urban society.

The painting in this exhibition marks a shift in the pallet and methodology of the artist. The minor moments reveal the artist's attention to detail—dashes of precise colour—lead the eye over the picture, harmonizing with the robust swathes of handmade oil paint that elusively represent the structure of the land.

Kinnane is not seeking to delve into a postcolonial debate, rather he is reveling in a rich landscape loaded with history that extends beyond the homestead and fence lines of Giro Station. The artist is concerned with imaging the essence of "place"—genius loci. This fundamental sensation is inherent in the work of artists that go beyond the mere pictorial and truly connect with a landscape.

Ralph Hobbs
September, 2022



INTERLUDE
GIRO STATION
2022

I met you when the Earth stood still
Escarpments as barricades
To the outside world
It is the reckoning

To the sound of hooves and your river song
I search for meaning...

Your indifference to man
Your jagged rock
Your twisted roots
And broken bones

So begins the revealing

Suffering and resilience
Tragedy and Beauty
Beneath the silent mist of the valley
Your three rivers join
And flow in to one

The awakening

— Aaron Kinnane

TO VIEW UP-TO-DATE AVAILABILITY OF WORKS IN THIS EXHIBITION

[CLICK HERE](#)



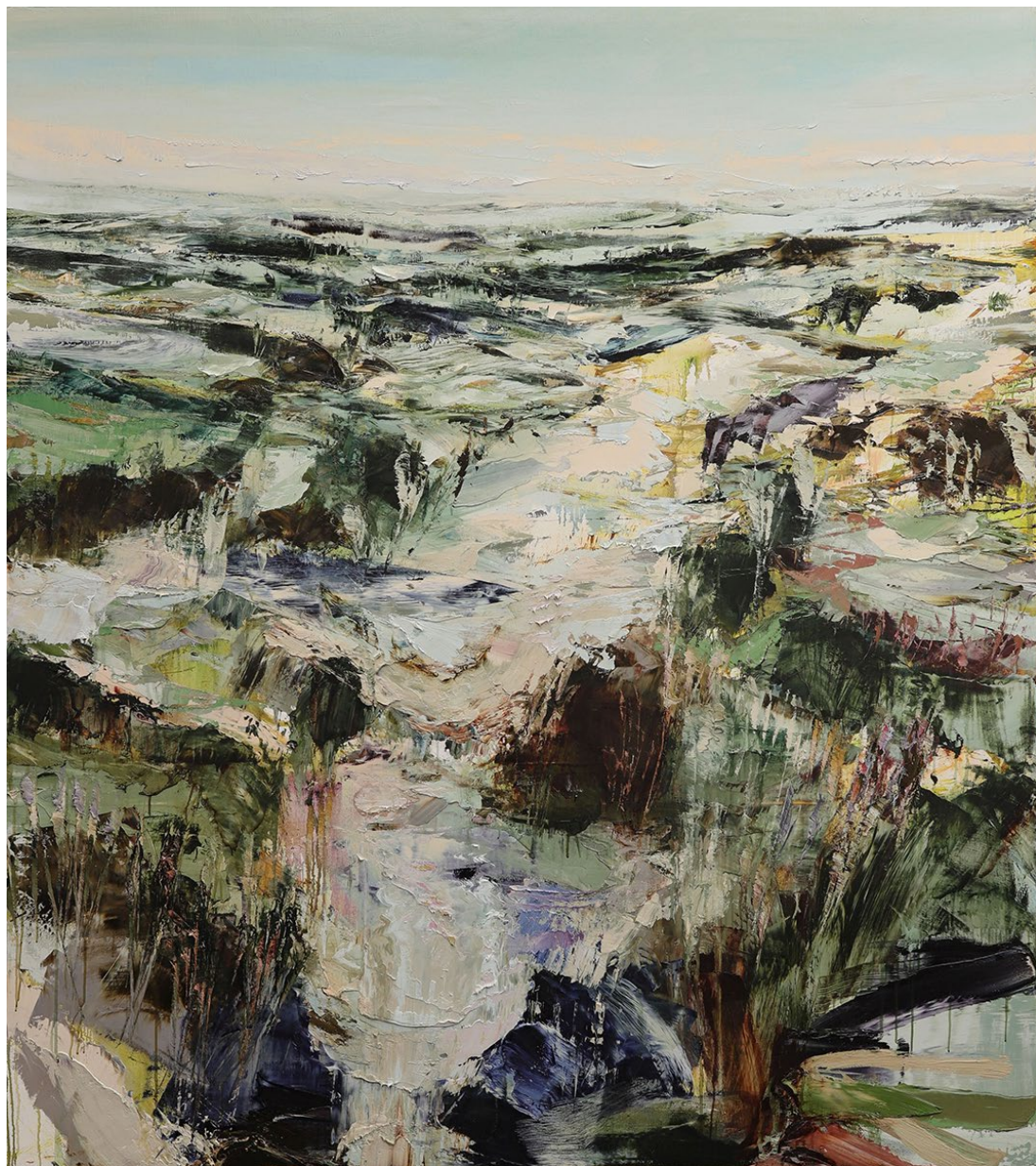
TWISTS AND TURNS, MY BODY SLOWLY BREAKS AGAINST TWISTED ROOT AND JAGGED
ROCK.THESE ARE MY IMPRESSIONS OF YOU

2022
Oil on linen
147.5 x 196cm (framed)



BACK COUNTRY - GIRO STATION

2022
Oil on linen
183.5 x 163.5 (framed)



THERE IS NO EASY WAY – THE LONG WALK

2022
Oil on linen
183.5 x 163.5 (framed)



MILES OVER THE MYALL

2022
Oil on linen
183.5 x 163.5 (framed)



INTERLUDE

2022
Oil on linen
208.5 x 224 (framed)



RIVER SONG I

2022

Oil on linen

195 x 147.5 (framed)



RIVER SONG II

2022
Oil on linen
195 x 147.5 (framed)



THE SEARCHER

2022

Bronze, steel base

Sculpture & base: 84H x 35W x 35D

Plyth: 111H x 50.5W x 50.5D

Edition of 5



THE SEARCHER

PROCESS PHOTOS
THE SEARCHER





INSTALLATION PHOTO



INSTALLATION PHOTO



INSTALLATION PHOTO



AARON KINNANE

Artist's CV



INTERLUDE

29 September – 15 October, 2022

OPENING DRINKS

Thursday 29 September, 6 - 8pm

12-14 Meagher Street
Chippendale \ Sydney

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