

nanda\hobbs

Curriculum Vitae

STUART SPENCE

Lives and works in Sydney

SOLO SHOWS

1992 – Portrait exhibition, Salute, Regent Gallery(s) Sydney and Melbourne.

1994 – Portrait exhibition, Lost in Face Regent Gallery, Sydney.

1997 – Portrait exhibition Hidden Salute, Toast 2 Gallery, Sydney.

2007 – As Yet Unclear, Mary Place Gallery, Sydney

2008 – As Yet Unclear, (with interpretations), Noosa Regional Gallery, Tewantin, QLD

2009 – As Yet Unclear, (with interpretations), Damien Minton Gallery, Redfern, Sydney

2009 – As Yet Unclear, (with interpretations), MARS Gallery, Port Melbourne

2010 – What Gives, Damien Minton Gallery, Redfern, Sydney

2011 – What Gives, MARS Gallery, Port Melbourne

2012 – Into the Mystic, Damien Minton Gallery, Redfern, Sydney

2012 – Are We There Yet, Retrospect Gallery, Byron Bay

2013 – No Mean Feet, SUN Studios, Sydney

2015- Looking Up, 583 Elizabeth St Projects, Sydney

2018- When A Man Snaps, Oxford St, Sydney shopfront installations (1 kilometer strip) as part of HeadOn festival

2019- When A Man Snaps, 583 Elizabeth St Projects, Sydney

2019- Unclear, Becoming Clearer, Manly Art Gallery & Museum

GROUP SHOWS

2004 – Love, Contacts Gallery, Sydney

2010 – Cross Projections, Tusculum House, Sydney

2009 – In the Kitchen Sink, MARS Gallery, Port Melbourne

2010 – A Little Bird Told Me, MARS Gallery, Port Melbourne

2010 – Support, Shapiro Gallery, Sydney

2013 - Paul Kelly and the Portraits, National Portrait Gallery, Canberra

2015 - Redfern Biennale, Sydney

2019- Passing Parade, Willoughby Visual Arts Board Biennial

2020- Light Year 57, Brooklyn, New York City

2020 - 2021 - Pub Rock, National Portrait Gallery, Canberra

COLLECTIONS

Hamton Group – Victoria

2016- works procured by the National Portrait Gallery, Canberra, for permanent collection

2018- portrait procured by National Film & Sound Archive's collection, 'Starstruck: Australian Movie Portraits.'

2019- portrait procured by the Bundanon Trust, for permanent collection

2019- work procured from Unclear, Becoming Clearer by Manly Art Gallery & Museum

2020- works procured by the National Library of Australia, Canberra, for permanent collection

COMPETITIONS

Finalist Head On, 2012

Finalist Moran Prize, 2012

Finalist National Photographic Portrait Prize, 2013

Finalist Olive Cotton Award, 2015

GRANTS

2011 – New Work-Emerging- Visual Arts grant, Australia Council for the Arts

BOOKS

2018 - *When A Man Snaps*, a humorous anthology of weekly photo/caption contributions to The Huffington Post

2012 - *Yield*, coffee table book covering an overview of past exhibition and new work