

nanda\hobbs

Curriculum Vitae

Dianne Gall

Born 1964

Lives and works in Adelaide

EDUCATION

1982 Bachelor of Arts, Design (Foundation Year), South Australian College of Advanced Education.
1983-1985 Bachelor of Arts, Fine Art. (South Australian School of Art).

INDIVIDUAL EXHIBITIONS

2020 NandaHobbs, Sydney.
2017 Metro Gallery, Melbourne.
2014 Brenda May Gallery, Sydney.
2012 Catherine Asquith Gallery, Melbourne.
Beaver Galleries, Canberra.
2011 Emerge Art Space, Perth, W.A.
2010 Cube Contemporary Art Projects, Adelaide.
2009 Beaver Galleries, Canberra
2007 Cowwarr Artspace, Cowwarr, Victoria.
2006 Michael Carr Art Dealer, Sydney.
Hill Smith Gallery, Adelaide.
2005 Beaver Galleries, Canberra.
Gadfly Gallery, Perth, W.A.
2003 Cube Contemporary Art, Adelaide
2002 Soho Galleries, Sydney.
2001 Hill-Smith Fine Art Gallery, Adelaide.
1999 Hill-Smith Fine Art Gallery, Adelaide.
1997 BMGART, Adelaide.
1995 BMGART, Adelaide.
1993 BMGART, Adelaide.
1990 Tynte Gallery, Adelaide.
1988 Club Foote, Adelaide.

ART FAIRS

2020 Melbourne Art Fair Viewing Room, Nanda\Hobbs, Sydney,
2018 Sydney Contemporary, NandaHobbs, Sydney.
2016 Palm Springs Art Fair, Arcadia Contemporary, Palm Springs, USA
2016, 2015 LA Art Show, Arcadia Contemporary, Los Angeles, USA
2014 Melbourne Art Fair, CCA Projects, Royal Exhibition Building, Melbourne.
2006 Melbourne Art Fair, Beaver Galleries. Royal Exhibition Building, Melbourne.
2002 Melbourne Art Fair, Cube Contemporary Art, Royal Exhibition Building, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2020 *Concealed Stories. What's Left Unseen*, 33 Contemporary, Chicago, USA
- 2018 *Objects of Desire, (Summer Survey)*, Bernarducci Gallery, New York, USA
Visions of Venus, Zhou B Art Center, Chicago, USA
- 2015 *Five and Under*, Arcadia Contemporary, New York, USA
Smashing Suggestions, Pink Zeppelin Gallery, Berlin, Germany.
Celebration of Women Artists, Arcadia Contemporary, New York, NY USA
- 2014 *Objects of Beauty: Contemporary Still Life Painting*, CK Contemporary, San Francisco, USA.
- 2012 *Planes, Trains and Automobiles*, Elliott Fouts Gallery, Sacramento, USA
- 2011 *Festivite Group Show*, Catherine Asquith Gallery, Melbourne.
Group Show, The Focus Gallery, Hamilton, Canada.
- 2010 *Net Work*, Art Gallery of Ballarat, Victoria.
Reconfigured, Emerge Art Space, Perth, WA.
Mount Eyre Vineyards Art Prize, Rex Livingston Art Dealer, Sydney.
- 2009 *Little Pictures*, Charles Nodrum Gallery, Melbourne, Victoria.
Exquisite Palette, St Luke Artist Colourmen, Victoria.
Snap Freeze, Still Life Now, TarraWarra Museum of Art, Yarra Valley, Victoria.
- 2004 *Fourteen*, SALA Week exhibition, Cube Contemporary Art, Adelaide.
Small Realities, 3-person show, Criterion Gallery, Hobart.
Still, Cube Contemporary Art, Adelaide
- 2003 *Eleven*, SALA Week exhibition, Cube Contemporary Art, Adelaide.
14 Paintings, Cube Contemporary Art, Adelaide.
Cube + Nodrum + Abrahams, Cube Contemporary Art, Adelaide.
Adelaide Contemporary, Eva Breuer Gallery, Sydney.
- 2002 *Luminous*, helengory galerie, Melbourne.
PURE Cube Contemporary Art, Adelaide.
The Painted Fold-The Garment in Art, Charles Nodrum Gallery, Melbourne.
- 2001 *7 UP*, Studio 91B Gallery, Adelaide.
Rural & Urbane, Three Adelaide Painters, Riddoch Regional Gallery, Mt Gambier.
- 1993 *BMG at the HILTON*, Hilton Hotel Adelaide.
- 1991 *ALL BOXED UP*, Jam Factory Gallery, Adelaide.
EMERGENCY, Artspace, Adelaide Festival Centre.
- 1990 *SAW*, members of South Australian Workshop exhibition, North Adelaide School of Art Gallery.
SMALL OBSESSIONS, (small scale paintings & constructions), The College Gallery, South Australian School of Art, Adelaide.
- 1989 *A SMALL PICTURE SHOW*, Tynte Gallery Adelaide.
- 1986 *WILDLIFE*, Tete Gallery, Living Arts Centre, Adelaide Festival of Arts.
- 1985 *PAINTING BY NUMBERS*, South Australian School of Art Gallery, Adelaide.
Contemporary Art Centre of South Australia Exhibition, toured to Alexander Galleries, Perth.
- 1984 *REMARKS*, Royal South Australian Society of Arts, Kintore Gallery, Adelaide.

COLLECTIONS

Bennett Collection, USA

ARTBANK

Parliament House Collection, Canberra.

Private collections throughout Australia, United States and Europe.

SELECTED REVIEWS AND PUBLICATIONS

Kloosterboer, L.;McGregor, K. *Lost Dreamers* exhibition catalogue, Nanda Hobbs Gallery, Sydney 2020 44pp

Lemmon, Jackie. *Strategy in a world of paint*. Beautiful Bizarre Magazine. June 2019 Issue 25, pp 66-69.

O'Hern, John. *Collectors Focus:Figurative Art : Human Nature*. American Art Collector December 2019 Issue 170 pp 70-86.

Visions of Venus PoetsArtists Issue 92, February 2018.

Fifty Great Figurative Artworks 2017. PoetsArtists Issue 89 November 2017

Frost, A. *Critics' Choice- this is reality*, Australian Art Collector, 2017 81 (Jul-Sep) p174

Women Artists, American Arts Quarterly, Summer 2015 34 (3) <http://www.nccsc.net/reviews/women-artists>

Celebrating Women Artists, American Art Collector, April 2015, Issue 114 pp 124-125

Vargas, J. *Edward Hopper's Ghost Daughter* Glory Days Magazine 2015 Issue 9 pp 25-27

Gorman, Louise. *Art imitating life* SA Life 11 (7) 2014 pg 90-91

Grishin, Sasha. *Tense Atmosphere*, Times 2, Wednesday 22nd August 2012, Canberra Times.

Net Work the TLF exhibition Catalogue Art Gallery of Ballarat 2010.

Martin, Colin. *Snap Freeze* Artichoke no 22 pg 76-77 2008.

Eclectic artist featured at Cowwarr Gippsland Country Life vol 1, no 1 2007 pg 30.

Artists in Action for you, Tim Lloyd, The Advertiser Aug 15 2007.

Exhibition Catalogue *Snap Freeze, Still Life Now* curated by Jenna Blyth, Catalogue Essay *A moment in time* by Blyth, Jenna & forward by Palmer, Maudie. TarraWarra Museum of Art, 60pp 2007.

Exhibition Catalogue *Flamingos and Tea Cakes* Hill Smith Gallery, Adelaide. 2006.

Exhibition Catalogue *Metaphors for Memory* Beaver Galleries, Canberra. June 2005.

Gazing out West, Fisher, Louise. 'Western Suburbs Weekly' 8 February 2005 pg 47.

Andersch, Joerg. Inside Arts *Distinctive Perceptions*, The Saturday Mercury, pg74, June 12, 2004.

Percy, Natasha. *More than just a pretty picture*, Artist's Palette Magazine, No 30, 2004, pp 16-22.

Neylon, John. *Redressing the issues*, The Adelaide Review, January 2004, number 244, p30.

Dutkiewicz, Adam, *Dressed to Impress*, The Advertiser, 8 November 2003, pg 88.

Clifton, Catherine, *Beauty Beckons*, Adelaide Matters Issue 42, November 2003, pg 13.

Osborne, Margot, *Retrieving the Feminine*, Desire Exhibition Catalogue essay, Cube Contemporary Art 2003.

Bowron, Julian. Catalogue, *EMERGENCY*, Adelaide Festival Centre Trust, 1991.

Radock, Stephanie. *SAW Show*. Art Monthly. Number 30, May 1990 pp 12-13.

Emery, John. *Images portray different styles*. The Advertiser, 11 April 1990, p20.

SELECTED ELECTRONIC MEDIA

Miller, Chris. May 30 2018. *Risking Rebuke in the #MeToo Milieu: A Review of Visions of Venus* at the Zhou B Art Center. May 2018.

Podcast July 2017 ep 90 John Dalton's Gently Does it Interview with Dianne Gall, *One Painting for Life*

Podcast March 8 2015 Cocktail Nation's Ultra Swank Ep 347 *Interview with Dianne Gall* with Koop Kooper

Issuu May 2015 *Celebrating Women Artists*, Arcadia Contemporary

Artsy Editorial *Celebrating the power of women artists* April 28 2015

Bridge, Claire. Art World Women *Femme Noir and the mysterious realism of artist Dianne Gall* 30 October 2012.

Shirrefs, Michael *The Art of Mentoring*, follow-up interview with Lorelei Siegloff, Adelaide-based artist, Amanda Pepe, CEO of the Helpmann Academy in Adelaide and Dianne Gall on 'Creative Instinct' Radio National, ABC Radio broadcast 16th June 2012."

Shirrefs, Michael *Mentoring, An Interview with Lorelei Siegloff, Adelaide-based artist and Dianne Gall* on 'Artworks' Radio National, ABC Radio broadcast 18th April 2010."

Desire at Cube Contemporary Art, Stateline 7th November 2003 ABC Television, Adelaide.

ABC Television, Stateline 7th September 2001. Interview re *Recent Paintings* at Sam Hill-Smith Gallery, Adelaide.

ABC Television, Stateline 3rd August 2001. Interview re *7 UP* Exhibition, Studio 91B, Adelaide.

Awards/Prizes

Finalist, Mount Eyre Vineyards Art Prize, Rex Livingston Art Dealer, Sydney.

Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW 2007.